

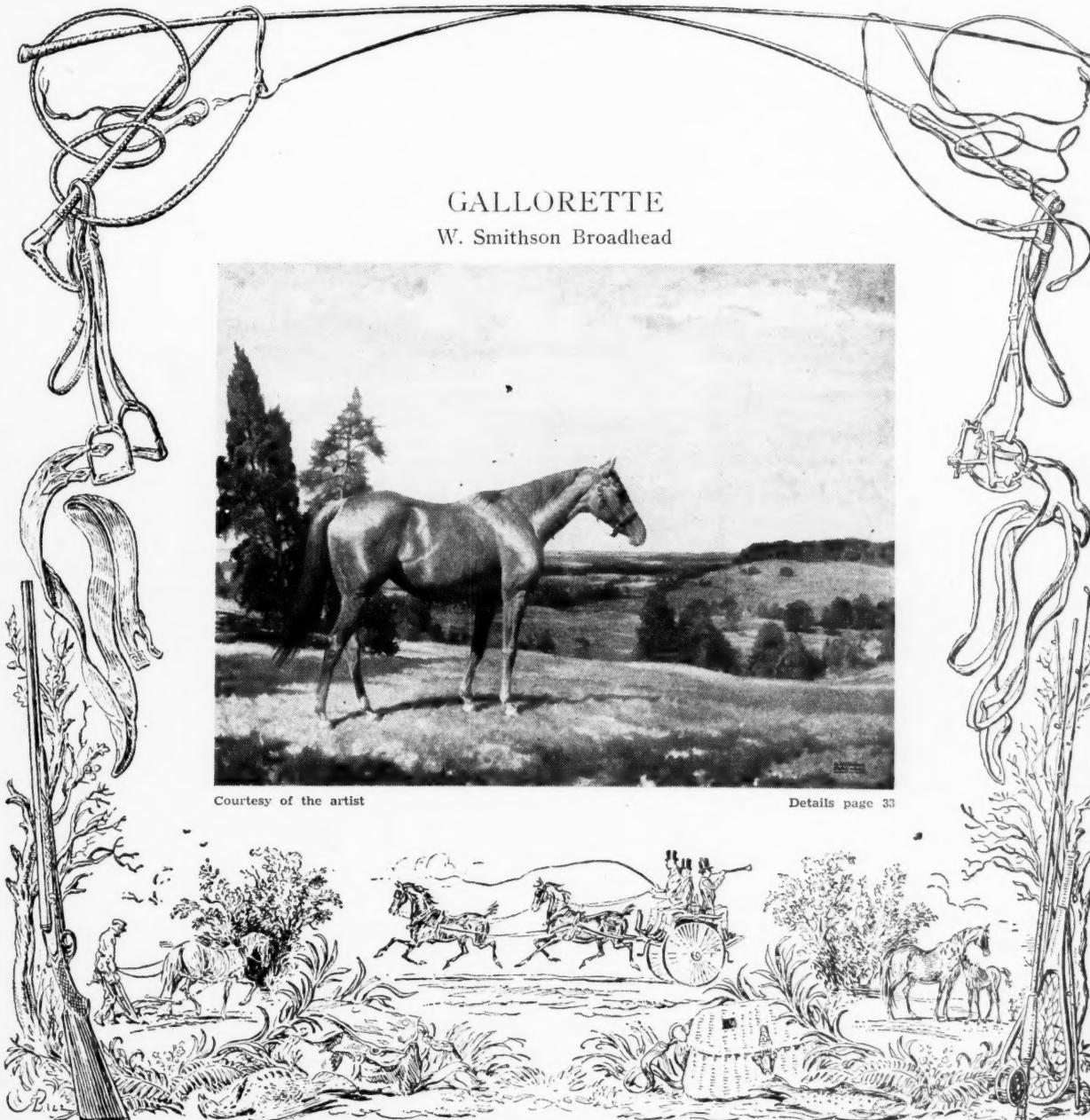
THE CHRONICLE



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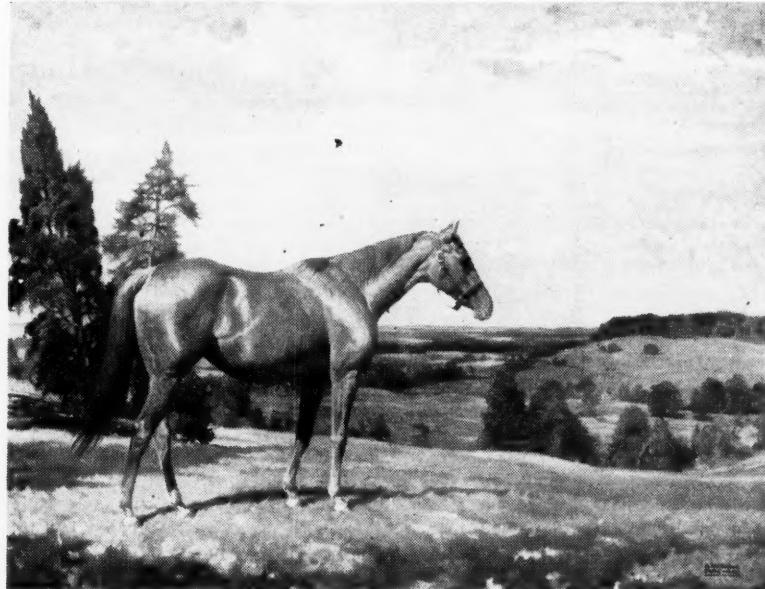
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GALLORETTE

W. Smithson Broadhead



Courtesy of the artist

Details page 33

AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

EDITOR: ALEXANDER MACKAY-SMITH.

Editorial Staff, Middleburg, Va.

Nancy G. Lee, Horse Shows and Hunt Meetings; Martin Resovsky, Executive; Karl Koontz, Racing and Breeding.

The views expressed by correspondents are not necessarily those of THE CHRONICLE.



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ARENA POLO

The announcement of plans for the coming season by the Indoor Polo Association of America, which has just come to hand, sets forth a schedule indicative of the strong comeback which as been made by the galloping game since it was all but snowed under during World War II. There are now more than 70 polo clubs in this country and more than 500 active players. In addition to the older clubs, now in full swing, there have been new ones formed. College polo is getting new recruits—such as the University of Virginia. Hawaii has come back with a bang and there is a good possibility that Bermuda will soon be added to the list of polo playing islands. The recent International matches in England were a great success. To the South American teams have been added several in Central America and the West Indies.

In this country a good portion of this revival can be attributed to the growth of what is coming to be called Arena Polo or Indoor-Outdoor Polo. In effect the indoor game has been taken out of doors. As compared with the standard outdoor game there are three instead of four men to a side; the ball is inflated instead of being solid; it is played in an arena with walls, instead of on a level field bounded by side boards; indoor instead of outdoor rules are used.

Arena polo has certain definite advantages. It is possible to make use of existing arenas such as football stadiums, horse show grounds and the like. This means a tremendous financial saving since it avoids the necessity of buying land, building playing fields, locker rooms, grandstands and other spectator facilities, equipping them with lights for night games and many other items connected with the physical plant required.

The arena setting means that the play is very much closer to the spectators—practically in their laps—which makes for more interest and excitement. Because the ball is played off the side boards the action is continuous, instead of being interrupted whenever the ball goes out of bounds as is the case with the standard outdoor game. It is a rougher and more dangerous game, which also appeals to the spectators. The three man team means that there are fewer ponies and two less men needed in every game.

From the players' point of view there are disadvantages as well—the greater roughness and danger and the greater strain on horses and men. Four periods of arena polo are equivalent to six periods of the standard outdoor game. On the other hand it's money makes the mare go and Arena Polo is what has been making the money. In Hawaii, for instance, the average attendance at the night games in the Honolulu Bowl has been well over 5,000. All colleges now play the arena type of game.

The increased attendance at games has meant more money for club treasuries and correspondingly lighter demands on the private resources of the individual members. What was once a game restricted largely to rich men has become available to all sorts and conditions of players—much to

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its advantage.

Nevertheless it is curious how the old myths about polo persist—that it is an exclusive game for rich playboys. In a recent syndicated column for example, signed by a gentleman who terms himself a "New York society writer" there are headlines reading "This Game Costs Too Much—Polo was o. k. when babies were born with platinum spoons in their mouths—but not now!". The text reiterates these statements and says "you're watching polo die a slow—but sure death"—all of which suggests that the author would do better to stick to society instead of venturing into the field of sport.

Be that as it may, there is certainly no reason to be complacent about present day polo. The game needs more ponies, players, officials and spectators—more of the right kind of publicity. It is up to all of us to see that it gets them.

Letters To The Editor

Hunting Booklet

(Editor's Note: In our editorial of October 23rd we mentioned the booklet containing selected chapters from Lord Willoughby de Broke's "Hunting the Fox" which is being distributed to members and landowners by the Toronto and North York Hunt, and suggested that it might be made available to other hunts at nominal cost. In the following letter Mr. Sifton has graciously agreed to make this possible. It will be noted that if as many as 1,000 copies are requested (not necessarily all by one hunt) the cost will be 20 cents or less. It is to be hoped that many Masters will avail themselves of this unusual opportunity to further the sport.

Continued On Page 28

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE CHRONICLE, PUBLISHED WEEKLY, AT BERRYVILLE, VA., FOR OCTOBER, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

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3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are none.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was 5,470.

G. KENNETH LEVI, Business Manager.
Sworn to and subscribed before me this 30th day of October, 1953.

CAMILLE C. WISECARVER,
Notary Public.
My commission expires April 27, 1954.

BREEDING

AND

*Racing*
A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Stakes Results At Garden State, Golden Gate Fields, Laurel, Empire-at-Jamaica, and Churchill Downs**

Raleigh Burroughs

Garden State Park

American race tracks long ago decided that their customers didn't wish to be bothered with pennies, so "the breakage" was invented. This means, in Maryland and other states which "break" to the dime, that, if your payoff figured \$4.38, you would get \$4.20. If there are people who bet \$200, they are \$18 out of pocket after such a transaction. As such people probably are very careless with their money it is likely that they don't notice. If they did, they wouldn't worry about it, knowing that it is going to a worthy cause—the support of the track and/or the state.

If there ever was an instance, where a committee of outraged clients waited upon the management and demanded that mutuels clerks cease and desist in the practice of forcing copper coins on defenseless horse-players, no report of it has reached my files.

It is my feeling that no such demand was made. More likely, the punters, in their anxiety to get their money working again, dashed off leaving the low ore to soil the counter and get under the finger nails of the cashier.

Whatever the motivation, the tracks relieved their patrons of the penny nuisance and no one need feel compelled to leave the course, his pockets weighed down with piggy-bank feed.

It seems to me that this step toward customer comfort could be carried a bit further.

On October 24, Hasty Road came out of the Breeders' Futurity with \$32,126 and 75 cents. Two-year-olds that finished third and fourth received \$5,069 and 50 cents, and \$2,534 and 75 cents, respectively. The second to finish drew down a nice round \$10,139 and no cents.

The proprietors of The Garden State money horses earned loose change in the payoffs also. The Cain Hoy Stable, owner of Turn-to, the winner received \$151,282, plus two bits. Second money again was uncluttered with change, being a healthy \$53,879, but the third to finish received \$35,409.50 and fourth money was \$13,469.75.

In the interest of the people who have to keep the records and chronicle the figures for history, something should be done about this. What profiteth it a man who receives \$151,282 to have an odd quarter to wear a hole in his pocket?

It might add something to the sport-

ing side of the event, if the owners participating in the purse divisions were to stand in the winner's enclosure and flip for the extra buck.

Let's hope that the tracks, which so thoughtfully relieved the players of the burden of handling nuisance money, will be as considerate of the owners—and the archives keepers.

The Garden State was like the Kentucky Derby in three ways, there were too many horses in it, the Cain Hoy Stable owned the winner and Henry Moreno rode him.

Because of the big field, there was a certain amount of jamming. Fisherman could have done with more room, but Errard King, the favorite, had his shot at the prize and tired to fade back to eighth. The winner, Turn-to, earned his victory by forcing the pace and then taking over when Errard King exhausted his petrol.

Correlation, which came from California, represented his state well to get second money. Goyamo finished third, and Best Years, fourth.

The race was only the fifth start for Turn-to and it was the third win with which he is credited, though he gathered in his Saratoga Special victory through the disqualification of Portershouse. He has been second once and third once.

The colt was bred in Ireland by E. R. Miville and Mrs. G. L. Hastings. He is by Royal Charger, a highly successful sire, recently brought to America. His dam is Source Sucree, a daughter of Admiral Drake.

The big disappointment of The Garden State was the withdrawal of The Pie King, which had been shipped from the British Isles for the race. The colt's trainer, Paddy Prendergast had just been banned by the English Jockey Club and his jockey had lost his passport. Co-owners Ray Bell and Elwood B. Johnson are suffering from nothing but disappointment, as far as can be ascertained.

It should be mentioned that the Stewards of the Irish Turf Club and Irish National Hunt and Steeplechase Committee do not see eye-to-eye with the British lords.

The complaint against Prendergast was that his two-year-old Blue Sail didn't run as well in England as in Ireland even though the trainer bet heavily upon the colt. The Irish body pointed out that lots of six-furlong horses don't do well at eight. And what more evidence do you want that a gent

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is trying than his bankroll on the horse?

It is evident that The Jockey Club "takes no cognizance of betting."

Laurel

"Its floor was paved with parti-colored marbles and its ceiling was painted in the richest pigments and figured with gold and lapis-lazuli. They furnished it with splendid upholstery, embroidered rugs and carpets of the richest silk; and they clothed the walls with choice brocades and hung curtains bespangled with gems of price."

That's from the unexpurgated Arabian Nights tales, but the general description fits Laurel's upper layers nicely. (Incidentally, if you're feeling jaded, losing interest in life and your scotch is bitter in your mouth, reading the unexpurgated Arabian Nights might liven up the winter for you. Better let the missus read it too).

Continued On Page 4

FOR SALE**2 Fillies**

By two of the country's leading steeplechase sires.

One chestnut yearling
by Annapolis

One chestnut weanling
by Battleship

These fillies are out of a top Thoroughbred jumping mare and both have excellent conformation. Good steeplechase or show prospects.

DR. W. A. HUGHES
Orange, Virginia Phone—7381

Racing Review

Continued From Page 3

Would that Shahrazad were here to describe the Turf club and new clubhouse. A two-dollar bettor authored this encomium aenent the grandstand: "Now, he said, "we got elbow room."

The Laurel Sprint Handicap opened the fall meeting on October 26 and Hasty House Farm's Pomace was an easy winner, taking the six-furlong event by four lengths in the good time of 1:10 2-5. Canadiana was handled differently this time. Usually she goes to the top and sometimes stays there to the end. This time she was restrained off the early pace and came well through the stretch to get second place, but without causing any worry to the backers of the winner. Dinner Winner was third and Hueso, fourth.

Pomace is a four-year-old gelding, by Pilate—Pomrose, by Pompey. The \$13,250 purse brought his 1953 winnings to \$45,425.

Saturday, October 31, was a good day for horse pickers. The representatives of the press, which John Schapiro asked to name the native-bred starters in his Washington, D. C. International, had nominated Sunglow and Crafty Admiral as their first choices among the available horses. Both won on the 31st. And *Iceberg II, selected by the same knowledgeable group as a foreign-bred, American-owned candidate, finished a worthy second behind a horse to which he was "giving" 21 pounds (15 on the scale.)

Sunglow's victory came in the first division of the Turf Cup Handicap and *Iceberg II finished second by a length and a half, back of County Clare in the second half of the same stakes.

It was a Brookmeade triumph all around, both winners being the property of Mrs. Isabel Sloane's popular outfit.

Sunglow, the favorite in his end of the double \$20,000 event, followed the pace closely for the first half mile of the nine-furlong turf race, then went into the lead and held off the closing charge of Royal Governor to win by about a length. Fresh Meadow, a long shot, was third and Brush Burn, second choice in the wagering, fourth.

County Clare ran a strange race. Full of run as he swept past the stands in the lead at the beginning, it seemed that Jockey Catalano was having difficulty holding him. Around the turn into the backstretch, he dropped back to fourth. He went to the leader in the last bend, then went very wide, but came again to wear down *Iceberg II and draw out.

Ruhe, which trailed early, drove fast through the late stages and took third money. Maryland Line was fourth.

Bred by Mereworth Farm, Sunglow is by Sun Again—Rosern, by Mad Hatter. He is a six-year-old entire horse. His purse amounted to \$16,375. He won the Boardwalk Handicap at Atlantic City on August 22, and the Widener of 1951. The Turf Cup was his second win in four starts this season.

County Clare is a three-year-old, by *Shannon II—Stepwisely, by Wise Counsellor. He was bred by Elmen-dorf. He took down \$15,775, as there were two less horses in the second division than in the first.

Empire-at-Jamaica

Were it not for a four-year-old by the name of Tom Fool, we should be

awarding the title of handicap champ to Crafty Admiral. He's won half a dozen stakes, topped off by the \$53,550 Empire Gold Cup which brought his '53 earnings to \$210,625, and his lifetime mark to \$509,200.

The son of Fighting Fox—Admiral's Lady, by War Admiral, was the even-money choice in a field of three five-year-olds and four four-year-olds (he is five) and won easily by ten lengths. He led all the way, except for a jump or two at the beginning. Crafty Admiral is the property of the Charfran Stable of Mr. and Mrs. Charles Cohen.

Common Cause was second by a neck, over Alerted, while *Royal Vale finished fourth.

Crafty Admiral was bred by Mr. H. F. Guggenheim, whose Turn-to (which he didn't breed) was winning The Gar-

den State about the same time The Admiral was scoring at Jamaica.

As the race was at weight for age, every member of the field carried 126.

It was because of the sloppy track, the poor start, or the fact that some fillies improve in the fall, that O'Alison was the best of her field on October 28, in The Demoiselle.

Rated in a good spot by Jockey Nichols, the daughter of Rosemont—Swing Time, by *Royal Minstrel, saved ground behind the pace-making Parlo, went into the lead coming into the stretch and extended her margin to 3 1-2 lengths.

Parlo was second, Case Goods third, and Fancy Diver, fourth. There were three-or-four length intervals between the positions of the first four finishers.

Continued On Page 31



BOLINGBROKE

Bay, 1937, by Equipoise—Wayabout, by Fair Play, 15.1 hands

Equipoise

Equipoise was a great race horse and a great sire. Led the sire list in 1942, and was sire of four \$100,000 winners—Shut Out, Attention, Bolingbroke, Equi-fox—like their sire they could stay—they could sprint.

Fair Play

Fair Play is one of the great names in American pedigrees. He led the sire list three years, his sons and grandsons five years. His descendants win—year after year—the Futurity and the Jockey Club Gold Cup and at distances in between.

Bolingbroke won \$161,430.00

Bolingbroke had speed with his stamina. In the 1943 Whitney Stakes Bolingbroke ran the 1 1/4 miles in 2:02 over a sloppy track, the mile in 1:36 3/5. In the 1942 Manhattan Handicap he set a new American record for 1 1/2 miles in 2:27 3/5, in which he ran the 1 1/4 miles in 2:02 3/5, the mile in 1:37. This still stands.

Bolingbroke won the Manhattan Handicap (three times), Saratoga Cup (twice), New York Handicap, Jockey Club Gold Cup, and Whitney Stakes.

BOLINGBROKE	Equipoise	Pennant
b. c. 1937		Wayabout	Swinging
				Fair Play
				*Damaris II

FEE: \$250

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P. J. "Paddy" Prendergast

Owners From Seven Countries Have Horses In Training With Famed Irish Trainer

(Editor's note: Hugh Kelly of Scarsdale, New York sent us a background sketch on Ireland's phenomenal trainer, P. J. "Paddy" Prendergast, who will be represented in the Washington, D. C. International by Thirteen of Diamonds in which he is also part owner with A. L. Hawkins. Among the many training feats performed by this "Wizard of Rossmore Lodge" was the conditioning of *Windy City II and *The Pie King for successive wins in the famed English classic, the Gimcrack Stakes.)

Patrick J. "Paddy" Prendergast, Ireland's noted trainer, was born in County Carlow, in the year 1909. His racing began at 14 when he went to work for Tommy Combs, Osborne Lodge, the Curragh, where he had marked success as an apprentice rider.



P. J. "Paddy" Prendergast, one of Ireland's leading trainers.

Paddy married at the age of 20 and then left for Australia to continue his racing career, but had only moderate success.

Returning to Ireland in 1931, P. J. Prendergast began racing cross-country. At this stage his career was temporarily halted as the result of a bad fall. This accident occurred at Tra more Races when the mare Glenamaddy fell at a fence and Prendergast received a broken neck. It should be noted here that this mare Glenamaddy is the dam of Conneyburrow, reckoned in Ireland to be a potential winner of the English Grand National, and successor to Troyleyton and Prince Regent. After spending 17 months in a hospital in Waterford, Prendergast recovered sufficiently to accept a job in England to ride for Walter Hutchinson, the famous publisher, whose horses were trained by Harry Hedges at Epsom. He was very successful here and rode several winners.

The suspension of racing in England during World War II caused Paddy to return to Ireland and in 1941 he rode for the last time at Mullingar Races, where he had the mount on the horse, Monster Light. This was also the year

when Paddy applied for, and received his license to train.

Paddy saddled his first winner, a filly named Malta owned by Billy Freeman of Newmarket, at the Naas Races. His first major success was in 1943 at Goodwood, when Port Blane, owned by Sam Henry, won impressively. Since then he had come a long way. Mr. Prendergast's successes include all the major 2 year olds races in both England and Ireland, also the Irish Derby twice and the Irish Oaks. At this writing, owners residing in 7 different countries have horses in training with him. "P. J." is recognized as one of the best trainers in Europe, and his opinion is much sought after by people in the market for horses.

It will be of interest to note that it was Mr. Prendergast who advised Neil McCarthy to purchase the famous stallion, Royal Charger, and negotiated the sale on Mr. McCarthy's behalf with the Irish government. He also bought *Windy City II and *The Pie King as yearlings at the Ballsbridge Dublin sales. Paradoxically these two horses were turned down by the men for whom they were originally bought, and later sold to men well known in U. S. racing circles again on Mr. Prendergast's advice.

Paddy has prepared *The Pie King for his initial effort in the United States (The Garden State) and his horse, Thirteen of Diamonds, was invited and has been sent to run in the Washington, D. C. International at Laurel Park.

An unusual sidelight in the career of this horseman concerns the jumper Pelorus, the horse to which "P. J." gives credit for his rise to fame. This horse was first purchased by him for the heavy-weight boxer Jack Doyle who later sold him to Sam Henry. When Mr. Henry died his will disclosed that the horse was to be given to Paddy, who later turned down 9000 pounds for him. Instead Pelorus was retired to the lush pastures of Rossmore Lodge while still at his peak, and today at 15, Pelorus is still going strong and Mr. Prendergast hopes he will live to be 50.

Mr. Prendergast has two sons and two daughters. Being an admirer of the Australian method of training horses he has sent his eldest son, Keven, to that country to learn these methods from the well-known trainer, Frank Dalton.



*The Pie King, a highly regarded candidate for the rich 2-year-old race, The Garden State, was Trainer Prendergast's second Gimcrack winner for owner Ray Bell.

NEW RECORDS

Thoroughbred racing was seen headed for new records in attendance and pari-mutuel wagering as the sport entered the final quarter of 1953 with increases of 4.3 per cent in attendance and 7.2 per cent in pari-mutuel handle for the first nine months of the year.

Statistics released recently by Spencer J. Drayton, Executive Secretary of the TRA showed a total of 18,619,240 patrons passing through the turnstiles at the Associations' 37 member tracks—an increase of 762,971 over 1952.

Total turnover at the pari-mutuel windows during the first nine months of 1953 was \$1,363,647,881, an increase of \$91,801,593 over the same period last year.

In commenting on the increase and the prospect of new highs to be set this year, Drayton said: "Market and economic reports may show trends toward surpluses and a 'buyers market' in some fields but there is still an increasing demand for the thrilling and entertaining sport Thoroughbred racing has to offer." —T. R. A.

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VIRGINIANS FETED AT LAUREL

The Virginia Horsemen's Association is holding a Virginia Day on November 12th at the Laurel Race Track, at Laurel, Maryland. The management of the track plans a buffet luncheon, which will be served at 12:00 noon for all members of the Association. Later in the afternoon, the VHA will present a trophy to the winner of the feature race of the day.

—N. S.

THE PINCHER

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Devil Diver Filly Brings \$11,000 At Keeneland Fall Sales

Nancy G. Lee

"Buyers are requested to move their purchases right away to make room for the incoming yearlings which are to be sold." This request was made throughout the 1953 Keeneland Fall Yearling Sale held by the Breeders' Sales Company at the Keeneland race course near Lexington, Ky. With over 600 yearlings to be sold from October 27 through the 30th, the stalls were needed. While some yearlings were not brought in, the original catalogue listed 611 youngsters which represented 191 stallions; some of them well known, some proven sires and others which had not been heard of before.

With so many yearlings to be sold, plus the fact that the following week there would be a sale of broodmares, the Breeders' Sales Company took no chance with its auctioneers. George Swinebroad, Laddie Dance and Doc Bond wielded the gavel every session and with the bidding quite slow at times, thus necessitating harder work by the men with the gavel, a rest was well earned.

Through the sales Wednesday night, Frank Rosen's Palatine Stable was the top bidder. While some breeders deplore opening or closing a sale, A. B. Karsner's brown filly by Devil Diver—Why the Rush, by *Sir Gallahad III concluded the evening sale by bringing the highest price. Palatine Stable bid \$11,000 to secure the sister to the stakes winner, Gotta Go.

For awhile on Tuesday afternoon it appeared as though Swanside's chestnut colt by Pavot—Jane F., by *Justice F. would be the highest price of that session. C. B. Johnson went to \$9,800 for the colt but later on a bid of \$10,500 by Freeman Keyes proved that the breeder who has a Roman colt or filly is in a good position. Jack W. Denis' consignment included a bay filly by Roman—Miss Porter, by The Porter and once again a filly brought the high price.

There was only one other Roman sold and that came from the Shawnee Farm consignment. This was also a filly and she is out of the *Blenheim II mare, My Country. Mr. and Mrs. M. F. Drinkhouse, who bought a number of yearlings for their Shallow Brook Farm, paid \$6,500 for this Roman filly.

New owners were very much in evidence and the selling and non-selling breeders appeared to think the market was all right. There were individuals which on paper would command summer yearling sales prices, but which failed to elicit much bidding. At the end of the first four sessions, 303 yearlings had gone through the ring to bring \$802,200, an average of \$2,647. There was some speculation in the ranks as to whether this average could be maintained since many felt that most of the top consignments had been sold.

Keeneland Sales

Nancy G. Lee

Horsemen are becoming more and more air minded with the proven theory that they save so much travelling time. An Eastern Air Lines' Silver Falcon which left Washington, D. C. on Monday before the opening of the Keeneland Fall Yearling Sale, listed among its passengers, J. J. Amiel who was engrossed with the broodmare catalogue, and Thomas Waller who was looking for year-

lings. It was not too long ago that Mr. Waller would stay with a horse longer than he would stay with a plane. Some years back he and North Fletcher left Washington for New York, he to ride a race out on Long Island. After a rather rough trip to Philadelphia, both horsemen deserted the air and took to a train.

Owners and trainers are well known around the ringside but it is seldom that an owner-rider-trainer puts in an appearance. When the first yearling came into the ring Tuesday afternoon, T. E. Gilman of Richmond, Va. was the top bidder. The Papa Redbird—Aigrette, by *Quatre Bras II filly will no doubt meet up with a stablemate in Ginger, the mare which Mr. Gilman has ridden at the Deep Run Hunt Meeting to enter the winner's circle.

Covering the countryside prior to the Keeneland sales were Auctioneers George Swinebroad and Laddie Dance, along with Nick Saegmuller, secretary of the Virginia Horsemen's Association. This trio went to a trotting sale near Indianapolis, Ind. on October 26 and with the auctioneers in good voice, completed this event before coming back to Lexington.

The John Wesley Marr family of Lexington, Ky. was more than pleased with the results of the 1st race at Empire City (at Jamaica) on the 28th. Trisong, a home-bred 2-year-old dark brown filly by Spy Song—Rare Venture, by Bold Venture is owned by the three Marr sisters and Trainer Max Hirsch tightened the girth on her to enter the winner's circle.

George Howell took time from his training duties on Tuesday to come down from New Jersey. Also on hand from that state was Dr. John Lee . . . The Lloyd Tates came up from North Carolina and with them were the Mickey Walshes. Mr. Tate joined the list of buyers . . . Trainers Danny Shea and Charlie "Pistol" White were looking over the yearlings. The former used to be quite a show ring rider and still capably handles a judge's card while the latter used to be listed among the timber riders . . . Capt. J. L. B. Bentley reversed the direction of travel since he had been in Kentucky for a few days prior to the sale and left for Virginia on Tuesday.

Tuesday afternoon it was announced that Mrs. B. W. Stivers' brown colt by Equifox—Stylette, by Display had already been named—Udlededo (apologies

if the spelling is incorrect). This name brought forth various comments from the crowd and then the colt refused to enter the ring. His mind was finally changed and he came on in but the spelling of his name is another matter.

Crown Crest Farm came forth with an answer to the problem of a buyer getting his yearlings shipped. Mr. and Mrs. Howard Reineman had an announcement made to the effect that, until shipping arrangements had been made by the buyers of any of their yearlings, such purchases would be kept at Crown Crest free of charge. Joining in this statement was C. F. Morris' Hamburg Place.

Auctioneer George Swinebroad takes no chances that he might miss a bid. Wednesday night some prospective buyers were sitting along ringside and Auctioneer Swinebroad was taking their bids. The groom in the ring led the yearling directly between the auctioneer and the bidder. Taking the latest bid and not changing his tone, Auctioneer Swinebroad acknowledged the bid of \$5,000 and immediately followed that with "Move that horse."

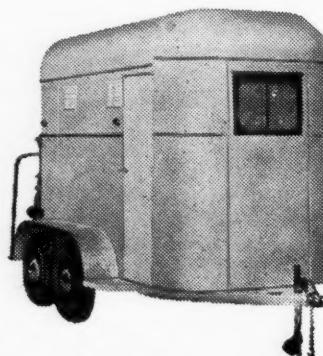
Out at Ira Drymon's Gallaher Farm on Russell Cave Pike, the 11-year-old Polynesian was enjoying the results of Kentucky's first rain in months. A colored groom ambled into the paddock, walked up to the sire and quietly snapped the shank to his halter. Polynesian came along nicely and then stood well for his visitors to admire. The same lack of using the chain of the shank in a horse's mouth was seen at Leslie Combs' Spendthrift Farm when he asked a groom to catch Provocative (even an old hunter would be hard put to handle better than these two did).

Spendthrift Farm had a raft of visitors on Thursday morning. First to arrive was Mrs. George P. Greenhalgh who owns a share in the recently imported Royal Charger. Then in came Alex Bower, executive secretary of the Cromwell Bloodstock Agency. With him were Zenichi Yoshida, manager of the Shadai Farm in Hokkaido, Japan and M. Hada of Nosawa & Company, Ltd., an export and import firm from Toyko which specializes in livestock. Mr. Yoshida is looking for a stallion and also some mares and The Cromwell Bloodstock Agency is acting as agent and will do the buying

Continued On Page 9

THE HARTMAN TRAILER

One Always Stands Out . . .

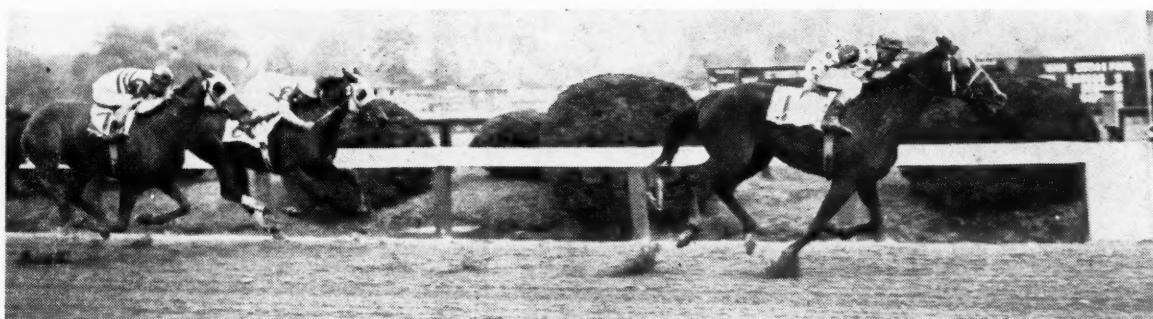


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(Pimlico Photo)

Belair Stud's Sabelle defeating Buddah Stable's Sunny Dale and E. P. Taylor's Canadiana in the 2nd running of the Gallorette Stakes. The 3-year-old chestnut filly by Alsab—Segula, by Johnstown scored the first stakes victory for William Woodward, Jr., whose father was one of the most prominent figures in racing.

News From The Studs

KENTUCKY

Rain At Last

On the night before the Keeneland Fall Sales opened, Central Kentuckians were awoken by a strange and welcome sound—rain on the roof. It was the first rain of more than "trace" proportions since September 19, and only the fourth such shower since the first week in August. While this rain of less than an inch was too slight to break the worst drought in the history of weather records in this section, the weatherman has promised additional showers in the next few days. At least 2 1-2 inches of moisture are needed to save whatever pastures and crops are still able to be saved, and to restore dried-up ponds and streams.

Cherished Record Falls

One of Keeneland's most cherished landmarks fell on closing day of the fall meet. But the site was not at the Lexington oval, but at Golden Gate Fields in far-off California.

There Calumet Farm's Fleet Bird ran 1 3-16 miles in 1:52 3-5 to shatter the previous world standard of 1:54 3-5, originally set by Challedon at Keeneland on October 10, 1939.

To Kentucky horsemen with long memories, Challedon's mark was more

than just a time record. It was a symbol of a very fine sporting gesture.

Twice "Horse of the Year," Challedon was in the midst of a lucrative Eastern campaign when his owner, the late W. L. Brann, interrupted it to ship his great son of *Challenger II to Keeneland for a \$5,000 allowance race.

Why? Explained Mr. Brann:

"I think it is my duty, as the owner of a champion, to give the horse lovers of this section a chance to see him run. I realize that not all of them could come to where Challedon might be racing, so I figure I should take Challedon to them. The size of the purse means nothing to me. I think every racing fan is entitled to see Challedon."

Fleet Bird, the new record holder, was foaled at Mrs. Gene Markey's Calumet Farm, just down the pike from Keeneland. The Golden Gate Handicap, in which he set the new time standard, was his second stakes victory. He had previously accounted for the Argonaut 'Cap at Hollywood Park.

The 4-year-old Fleet Bird is another representative of the highly successful Bull Lea-on-Blue Larkspur cross. He is a half brother to the successful sire Eternal Lark, which is by Eternal War, a son of *Bull Dog as is Fleet Bird's

sire Bull Lea. Eternal Lark stands at Allen T. Simmons' Idle Hour Farm, Lexington.

Fleet Bird's dam, Birdlea, won ten races; placed in the Beverly Handicap, and showed in the Kentucky Oaks. She is a half-sister to the Adirondack and Albany Handicaps victor Bird Flower, dam of Boy Soldier.

Short Memories

Press-association accounts of Cold Command's victory in the recent Westchester Handicap referred to the Empire City-at-Jamaica feature as the first stakes triumph for C. V. Whitney's 4-year-old. Evidently the press-association reporters' memories do not extend back to April 27, when Cold Command topped First Glance by nearly two lengths in the Blackstock 'Cap at the same course.

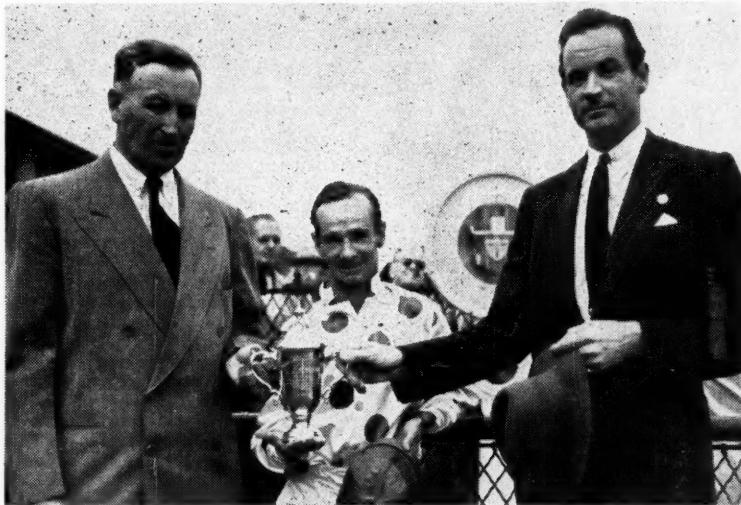
A son of War Admiral, Cold Command is the first foal of Monsoon, that grand *Mahmoud gray which took the Correction, Queen Isabella and Santa Margarita Handicaps, 15 other races and \$110,795. Monsoon is a full sister to the \$152,110 earner Mount Marcy, which now stands at Mr. Whitney's farm near Lexington. She is also a half-sister to the stakes winners The Darb, Chic Maud and Plucky Maud; and to the stakes-placed Quillon.

Neighbors

Oil Painting and Hasty Road which won the two stakes offered at Keeneland this fall, were practically neighbors, having been foaled less than five miles apart as the crow flies.

Mrs. Joseph A. Goodwin's Oil Painting, bred by the late Mr. Goodwin at

Continued On Page 9



(Pimlico Photo)

E. A. Christmas, who trained the famed race mare Gallorette, presents the Gallorette Stakes trophy to William Woodward, Jr. Jockey Jess Higley wore the famed "white, red spots, scarlet cap" in the first stakes victory for the new master of Belair Stud.



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French Sires of Winners Over Jumps

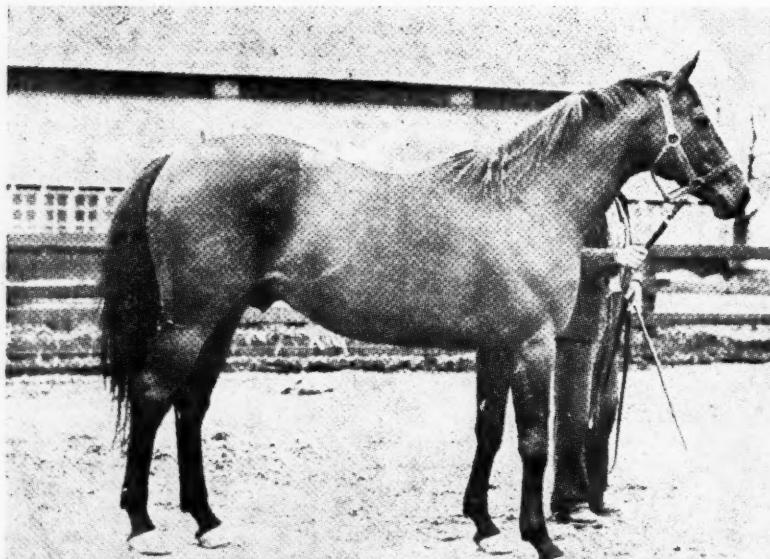
Sire List Shows That the French Jumper Is Bred Along Same Lines As the Flat Horse

Godolphin Darley

Jumping races in France are of two sorts—hurdle races and steeplechases. The French hurdle is altogether of a different pattern than that which is common in England or America. It is a green hedge cut square, growing on the track. The hedges at Auteuil measure 1 yard 8 inches high and 1 yard 12 inches across at the top. Against the face of the hurdle is a bar 2 feet high. Hurdles are set out to be taken from both sides; horses are able to brush through, but they must also be

to another. Besides the ability to jump at speed, the French jumper must have speed on the flat and stamina. The jumping tracks cater to the Thoroughbred and only exceptionally does a horse other than Thoroughbred show enough speed and stamina besides jumping ability to compete with top French jumpers.

To show that the French jumper is bred along the same lines as the flat horse, we have compiled a list of the leading sires of winners over jumps



*Aethelstan II, bay 1922, by *Teddy—Dedicace, by Val Suzon whose blood predominates among French 'chasers.

able to judge their stride exactly. For if a horse takes off from too far or too near he must come down.

Hurdles as used outside of France nowadays were abandoned soon after World War I as unsuitable tests.

Swivel or moveable hurdles are used occasionally, when, for instance, they are near the winning post. In such a case the hedge is made up of brush wedged in the swing girders, which carry the obstacle to the required position. (See *The Chronicle*, September 25, p. 10).

French steeplechase courses are more elaborate than those in England. The French 'chasing course is set out with a variety of jumps, which schools the horses to every trick in the game. At Auteuil the jumps include an earth wall topped by a short brush, a double barrier, a bull-finches, an oxer, a stone wall, a barred brook, two water-jumps (the largest measuring 4 yards, 2 feet, 4 inches across the water,) two small open ditches and fence, one large open ditch and fence, and one large rail-ditch and fence.

The 'chasers find these jumps interspersed with the ordinary hurdle-hedges all along the course and they also have plenty of galloping from one jump

in the last three years. We have taken the first twenty sires in 1950, 1951, and 1952. Because some of the sires figure each year in the top twenty the list totals forty names. Among those listed are: Tourbillon, the great sire of M. Marcel Boussac; Vatellor, sire of two English Derby winners; Deux pour Cent, the sire of Tantieme; Fastnet, sire of last season's Grand Prix de Paris winner, Orfeo; Majano, sire of this season's French Derby winner, and so on.

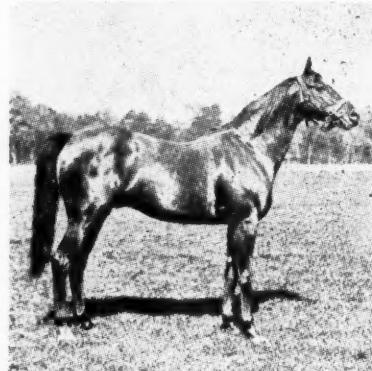
Every one of the 40 stallions listed is more or less successful as a sire of winners on the flat. It follows that the French jumper is therefore bred primarily to race on the flat. Now are there any sire lines through which jumping ability is inherited? In general all the stallions listed are non-sprinting sires—their get may show precocity at 2, nevertheless they usually stay well and improve with age. Especially attention must be given to the fact all the sires listed are relatively old. Eighteen of the forty are dead or exported. Of the twenty-two still standing in France, seven are over twenty years old. The remaining fifteen sires are between twelve and eighteen.

The explanation of this is rather

simple. The range of purse values is not great, from the small to the largest. Therefore the rank of the sire depends more on the quantity than on the quality of the races won by his get. Jumpers carry on till ten years and over, so that the older sire of many crops has a better chance of leading than the young sire with only one or two crops. The lower class stallion which serves only a few mares has very little chance of leading the list of sires.

Another factor is that nine out of ten of our flat-race trainers school and train over jumps. Once a stallion has got a few good jumpers, the trainer will continually give his progeny some schooling and so build up crop after crop ready for jumping, according to the wishes of the owners. On the other hand, good jumpers are often exported at 3 and 4 and so are not credited to their sire in France. For instance Sir Ken's sire Laeken is not on our list, yet Sir Ken has been the top hurdler in England for the last two years. Fatal injuries and bowed tendons will reduce the get of a sire in training, as much as will the export trade. If both factors obtain, success is easily missed by the potential top sire.

Coming back to our list as it is and for what it is worth, there is no doubt but that a few sire lines appear to dominate. Aethelstan (which was imported to this country by W. H. Labrot and stood in Maryland as *Aethelstan II) figures six times through his four sons, Cor de Chasse, Deiri, Louqsor, and Maurepas, and his two grandsons, Deux pour Cent and Majano (both by Deiri). Ksar (imported into Virginia



Tourbillon, by *Ksar—Durban, by *Durbar II, another sire which figures prominently among French jumpers.

by A. S. Hewitt) appears four times through Amfortas and Tourbillon and the latter's two sons, *Adaris and Meridien. In the same way La Farina figures also four times through Ginger Ale, Lovelace, Mont Bernina, and the latter's son, Quicco.

But there is no doubt also that *Aethelstan II, *Ksar, and La Farina represent the stoutest bloodlines in the French Stud Book.

The French flat race industry, then, passes along to steeplechasing the individuals suitable for filling the jumping races. The public follows the horses from one specialty to the other. The fields of runners, first over the hurdles and then over fences, build themselves up with familiar names. The Grand Steeplechase de Paris over 4 miles, as far removed from a flat race as can be, will be contested in front of a crowd of over 100,000, about the

Continued On Page 9

Table showing the rank of stallions siring winners of jumping races in France during the years 1950, 1951 and 1952.

Age	Stallion	(Sire)	1950	1951	1952
(e)	*Adaris	(Tourbillon)	43	47	19
(o)	Amfortas	(*Ksar)	16	23	43
(d)	Astrophel	(Asterus)	3	1	32
(d)	Blue Moon	(Massine)	25	3	5
(d)	Blue Skies	(Blandford)	13	31	55
1941	Bois des Iles	(Pampeiro)	-	-	17
1935	Cor des Chasse	(*Aethelstan II)	4	2	2
(d)	Deiri	(*Aethelstan II)	18	36	9
1941	Deux pour Cent	(Deiri)	-	27	20
1933	Fastnet	(Pharos)	1	18	-
1935	Foxtight	(Foxhunter)	14	4	16
1927	Ginger Ale	(La Farina)	8	52	-
1937	Labrador	(Biribi)	-	13	31
1931	Le Gosse	(Massine)	15	16	33
1935	Lord Bob	(Vatout)	32	19	7
(e)	Louqsor	(*Aethelstan II)	7	7	1
(d)	Lovelace	(La Farina)	23	8	-
1938	Ludovic le More	(Brantome)	33	19	6
1939	Magister	(Bubbles)	-	32	10
1937	Majano	(Deiri)	24	33	14
1937	Maurepas	(*Aethelstan II)	20	14	28
1936	Meridien	(Tourbillon)	19	-	-
(o)	Mont Bernina	(La Farina)	29	12	48
1925	Motrico	(Radames)	17	28	-
1923	Nino	(Clarissimus)	38	9	23
(d)	Pineau	(Alcantara II)	40	10	13
(d)	Porphyros	(Bishop's Rock)	28	49	12
(d)	Pougatchev	(Town Guard)	2	42	35
(d)	Quicke	(Mont Bernina)	-	20	8
1938	Rhodora	(Kircubbin)	6	-	24
(e)	Rialto	(Rabelais)	10	34	47
1940	Sir Fellah	(Sir Nigel)	-	-	18
1933	Sirian	(Sir Nigel)	54	6	50
(d)	Sir Nigel	(Gainsborough)	5	24	11
(e)	Sirtam	(Sir Nigel)	48	15	-
1939	Tifinor	(Abjer)	9	5	3
1928	Tourbillon	(*Ksar)	12	11	26
(e)	Troon	(Fairway)	-	-	4
1933	Vatellor	(Vatout)	11	28	39
1939	Warrior	(Portlaw)	-	17	15

d—dead e—exported o—out of service —not in first sixty.

Only those stallions are listed which were among the first 20 during at least one of the three years. Their rank for the other two years is also given, provided it was among the first 60.

French Sires

Continued From Page 8

same number as attend the greatest flat events. Finally, the same amount of money will be bet at the major steeplechase meetings as at the major flat race meetings.

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News From the Studs

Continued From Page 7

Patchen Wilkes Farm four miles east of Lexington on the Winchester Road, took the Alcibiades Stakes.

Hasty House Farm's Hasty Road, bred at Clifford Mooers' Walnut Springs Farm eight miles northeast of Lexington on the Muir Station Road, captured the Breeders' Futurity.

Thereby he raised his total income to \$246,926.75, surpassing the juvenile record of \$230,495 set last year by Native Dancer. It was rather appropriate that Hasty Road should set this new earnings mark at Keeneland, where Mr. Mooers sold him to Hasty House as a yearling for \$23,100. Previously the blaze-faced dark bay son of Roman—Traffic Court, by Discovery, had accounted for two other Futurities, those at Arlington and Washington Parks.

Pedigree pundits may ponder the fact that both Hasty Road and Native Dancer are by speed sires out of Discovery mares.

Company B. To California

Company B., Murcain Stable's record-breaking winner of the Joliet and Primer Stakes last spring, has been shipped to California for winter racing from Arthur B. Hancock's Claiborne Farm, Paris, Ky., where he had been resting.

Revoked Stays

The Revoked syndicate has decided to keep that highly successful young sire at Hal Price Headley's Beaumont Farm, Lexington. He will stand at \$1,500 on a live-foal basis, with the fee due September 1 of year bred.

Charles A. Asbury and John H. Clark, who were members of the syndicate's temporary managing committee, have been elected to serve in that capacity for a year, along with Charlie Nuckles, who represents the Nuckles Brothers' Hurstland Farm, Midway.

Saxon Pair At Glen-Helen

Dark Count and Invigorator, a pair of stakes winners belonging to the Saxon Stable, have been turned out at Mrs. Doug Davis, Sr.'s Glen-Helen Farms, Lexington.

New Company

Jimmy Keene, who was formerly associated with Livestock Health and Supply, Inc., Lexington, has formed his own company, Keene Turf Supplies, to sell medicines and leather goods. He plans to take a truckload of his line to the Fair Grounds this winter.

—Frank Talmadge Phelps

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Keeneland Sales

Continued From Page 6

for him. Back in 1928 Thomas Cromwell bought horses for Mr. Yoshida's father. The Shadai Farm breeds and races their own horses and the day Mr. Yoshida left they had four winners at the track. Mr. and Mrs. M. J. Drinkhouse, Robert Lancaster, Mr. and Mrs. George Schwab and others saw *Ardan, *Shannon II, *Bernborough II (now syndicated), *Royal Charger, *Norsemann, *Cortil, Provocative, Mr. Busher and the rest of the stallions which make up the impressive list of bloodlines represented at Spendthrift.

Devil Diver and Amphitheatre had made the short trip from Greentree to Lou Doherty's Stallion Station on Octo-

ber 26. The next day they were in their respective paddocks and were quite at home. In his paddock by them was Spartan Valor, the William Helis, Jr.'s former color-bearer which is being syndicated. In the paddocks along Russell Cave Pike were *Rico Monte and Bolero. The latter's book for 1954 was full in May and applications still came along in full force. Travelling back to the new stallion barn, the 16-year-old Roman, showing no signs of the years he is carrying, occupied one of the large boxstalls. Eight stalls have been completed and work is well along on six more. With Daumier's way now clear for his export from Italy, Mr. Doherty will have seven stallions at the Station by early November. Space has been left for additional stalls to be built at a later date when the stallions will number about sixteen or eighteen. The entire building program has been so well planned that there is no wasted space in any section. Macadam roads will be built from the entrance down along the paddocks so that any prospective breeder who doesn't want to walk the rounds, can drive by every stallion's paddock. In the main building the space has been utilized to the utmost, there even being a room available as sleeping quarters for anyone who comes in with a mare and can't find accommodations.

Wednesday morning some of the 13 yearlings at Pin Oak worked in the rain but the later sets had to stay inside when the drizzle turned into a downpour. Under the careful eye of Leonard Hale, the yearlings are coming along nicely and will be sent to Trainer Slim Pearce to winter at Columbia, S. C. Farm Manager B. Robertson provided quite a tour of the farm which includes cattle and gaited horses in its livestock population. Extensive work has been done within a year and the miles of white plank fences and the acres of cleared land are most impressive.

American foxhounds in the kennels, foxes heads for decoration and the wooden figure of a polo pony make foxhunters and horse show people feel right at home at Mrs. Parker Poe's Shawnee Farm near Harrodsburg. Hounds are hunted with horses, jeeps or on foot, just as the hunter may wish. Mrs. Poe recently bought some more land over which her hounds will hunt. The broodmare brigade all headed for one large field where they are turned out for the night but the barren mares band together in another field. Heading the brigade was *Miss Grillo which is quite a mare. At the weanling barn she was well represented with a brown filly by *Shannon II. A February foal which is an outstanding individual. Retired polo ponies and hunters receive their share of attention but a white fence separates a Jersey herd from the "horse population". This "French Maginot line" is well observed and no Jersey cows pass by.

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SYDNEY R. SMITH
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Monmouth County Hunt Meeting

(Freudy Photos)



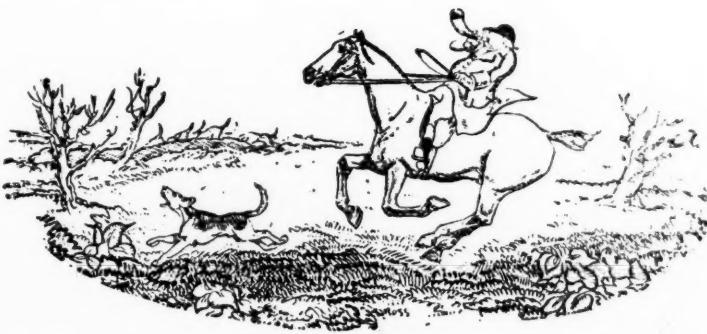
Mrs. W. J. Strawbridge's *Land's Corner (No. 7), E. H. Bennett up, was the winner of the 23rd running of the 3 miles Monmouth County Hunt Cup. Mrs. C. Paul Denckla's Ned's Flying (center) M. Ferral up, was 4th with A. E. Pew, Jr.'s Head Agent (No. 6) Mr. A. A. Brown up, finishing 6th. Coming up to the jump is George T. Weymouth's *Done Sleeping, Mr. E. Weymouth up, which was 2nd.



(Left): Brookbridge Farm's Kiskolad, K. Field up, won the Monmouth County Gold Cup brush race, when Jockey T. Field on Uncle Joe, M. Ferral on *Palaja and A. P. Smithwick on Banner Waves, finished in that order but were disqualified for cutting a jump. (Right): Main Earth Stable's *Allflor (No. 13) Jockey J. Murphy up won the Holmdel hurdle race, with Mrs. Fay Ingalls' Bab's Whey (center) M. Hoey up, 2nd, and Llangollen Farm's Conflict, M. Ferral up, 3rd.



View of the Paddock at the Monmouth County Hunt Meeting.



Plum Creek Trials' Eight-Event Program Draws Large Crowd

Given annually by Mr. and Mrs. Reginald Sinclair and Mr. and Mrs. John Paulk on their lovely ranch in the Perry Park Valley midway between Colorado Springs and Denver, the Plum Creek Hunter Trials increase in size and popularity each year, and coming just before the opening of the Arapahoe's hunting season, draw more real working hunters than any other event in the region. The mile long courses stretching over the field are crossed and recrossed by Plum Creek with its thickly grown banks and offer many of the natural obstacles found in actual hunting country. This year the big hill overlooking the courses was nearly covered with the cars of the 400 odd spectators, and though horses were limited to entry in three classes the eight-event program was more than well filled and the midday break for barbecue lunch came long after the usual hour. It was a warm golden October day but in the late afternoon the shadows grew longer and longer and the children's hunters and the Plum Creek Cup had to be run off two riders at a time in order to finish before dark.

With neither his son nor his daughter available to help out, the Arapahoe's sporting huntsman George Beeman rode four horses in the show and came off with the Holland Cup with his good staff horse Prince, tied for reserve with the Whipper-In's mount Princess, won the Green Hunters on young Dutch Mary, a Field horse, and took a 2nd and a 4th on that old campaigner Lavita who has carried many a guest and a regular on a long, tough hunt. Mrs. Paulk's brilliant mare Brevita tied for the reserve championship, and out of the 17 entries in the children's class, veteran Karen Phipps' Booger Red was awarded the blue for a beautiful performance, followed by Susan Baker's handsome Dark Secret. Exhibitors and spectators alike thoroughly enjoyed the day and everyone went home tired but happy.

CORRESPONDENT Hildegarde Neill

PLACE: Plum Creek Ranch, Larkspur, Colo.
TIME: October 11.
JUDGE: Mr. F. M. Legge III.
J. G. HOLLAND PERPETUAL TROPHY—Prince, Arapahoe Hunt.
Res.: tie between Princess, Arapahoe Hunt and Brevita, Mrs. John H. Paulk.

SUMMARIES

Pairs of hunters—1. Perky, Marion Ritchey; Reno Portage, Mrs. George T. Mills; 2. Prince, Arapahoe Hunt; Princess, Arapahoe Hunt; 3. Hickory, Mr. John H. Paulk; Flying Sal, Mr. J.

R. Falck; 4. Delaware, Mrs. Alice Hammond; Foxcatcher, Miss Stephanie Alien.
Working hunters—1. Alezon, Mr. George B. Wyrick; 2. Lavita, Arapahoe Hunt; 3. Renarde Rouge, Gloria Hayes; 4. The Other One, Gloria Hayes.

Green hunters—1. Dutch Mary, Arapahoe Hunt; 2. Crion, Mrs. Ranger Rogers; 3. Sandy Bay, Barbara Estill; 4. Wee Bonn, Jane Cogdill.

Handy hunters—1. Irish Mick, Mr. Sygmund Bilwin; 2. Prince, Arapahoe Hunt; 3. Miss Pippin, Mrs. Richard King; 4. Peter, Miss Hildegarde Neill.

Hunt teams—1. Brevita, Mrs. John H. Paulk; Prince; Princess; 2. Hickory; Royal Salute, Sandy Phipps; Sloe Gin, Dion Dana; 3. Dark Secret, Miss Susan Baker; Perky, Miss Marion Ritchey; Reno Portage, Mrs. George T. Mills.

Owner-riders—1. Forever Amber, Mrs. Hugh MacMillan; 2. Flying Sal, Mr. J. R. Falck; 3. Reno Sherry, Mrs. Francis MacVeagh; 4. Peter, Miss Hildegarde Neill.

Children's hunters—1. Booger Red, Karen Phipps; 2. Dark Secret; 3. See Hero, Margo Kinn; 4. Topsail, Valerie Writer.

The Plum Creek Cup—1. Brevita; 2. The Other One, Gloria Hayes; 3. Princess; 4. Lavita.

Vagabond Retires Trophy At Waterloo Hunt's Annual Hunter Trials

The Waterloo Hunt's 6th annual hunter trials were held October 10 at Jackson, Mich. The day was perfect. There were a lot of people and horses and everyone seemed to have an excellent time.

The highlight of the day was when P. T. Cheff of Holland retired the Parkway Memorial Challenge trophy for qualified hunters when his Vagabond won the trophy for the third time. Another big moment was in store for Miss Katie Kolb when she won the Michigan Hunts Perpetual Challenge trophy for the third time.

There were so many junior riders the class had to be divided into two age groups. The 13 and under division was won by Miss Alice Frazer of Battle Creek on her Garfield Style, while The Saint, with owner Miss Kolb aboard, won the 13 through 17 age limit.

A lovely supper followed the trials and a hunt and hunt breakfast Sunday morning. Nearly everyone stayed over for the additional day's activities.

CORRESPONDENT Booster

PLACE: Jackson, Mich.
TIME: October 10.
JUDGES: Arthur Farwell and Gerald Helder.

SUMMARIES

Children's horsemanship, 9 and under—1. Jimmy Bonham.

Children's horsemanship, 12 and under—1. Victoria Buchen; 2. Alice Frazer; 3. Bob Erickson; 4. Mary Humphrey.

Christian Fleck memorial trophy for junior horsemanship, 13 and under 18—1. Joe McCluskey; 2. Angela Erickson; 3. Katie Kolb; 4. Carl Miller, Jr.

Green hunters—1. Quick Nip, Mary Casenheiser; 2. Oh Gino, Joe McCluskey; 3. The Diplomat, Betty F. McGuire; 4. Briar Lad, Mrs. Hamer P. Ford.

Finals for Michigan hunts' perpetual Jr. trophy

—1. Katie Kolb; 2. Angela Erickson; 3. Joe McCluskey; 4. Victoria Buchen.

Working hunter—1. Miss McNeill II, F. D. Boudeman; 2. Vagabond, P. T. Cheff; 3. Jackson, P. T. Cheff; 4. Saint, Katie Kolb.

Pairs of hunters—1. Vagabond; Miss McNeill II; 2. Diplomat; Jackson; 3. Spring Creek, Mrs. F. M. Huebner; Tuckaway, F. M. Huebner; 4. Annemer, Max Miller; Panic, Gerald Helder.

Hunters for Juniors—1. Garfield Style, Alice Frazer; 2. Annemer; 3. Lady Kentree, Victoria Buchen; 4. Peter Pumpkin, Mac Humphrey.

Hunters for seniors—1. Saint, Katie Kolb; 2. Quick Nip, Mary Casenheiser; 3. Lucky Sailor, Angela Erickson; 4. Oh Gino.

Parkaway memorial challenge trophy for qualified horses—1. Vagabond; 2. Panic; 3. Saint; 4. Home Please, Charlotte Nichols.

Warren E. Curtis memorial challenge trophy—1. Panic; 2. Miss McNeill II; 3. Quick Nip; 4. Home Please.

Hunters under saddle—1. Small Coin, Angela Erickson; 2. Home Please; 3. Garfield Style; 4. Bumpy, Mrs. Jesse Reynolds.

Corinthian—1. Miss McNeill II; 2. The Saint; 3. Jackson; 4. Bumpy.

Hunt teams—1. Miss McNeill II; Vagabond; The Saint; 2. Killarney, Weatherseal, Diplomat, Betty F. McGuire; 3. Spring Creek; Tuckaway, Arctic Night, F. M. Huebner; 4. War Lord, Carl Miller, Jr.; Colonel; Decy, Alice Frazer.

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G. T. Gayford's Rocket Wins Two Blues At the Toronto-N. York Trials

Canadian Thanksgiving day has come to be the annual date for the Toronto and North York Hunter Trials. This year a very large crowd was in attendance and the renovated course on Beverly Farm, Aurora, contributed to many spills and thrills.

The name, Rocket, has become a byword to Canadian horsemen and sure enough this durable horse again carried his owner Maj. Gordon Gayford to victory in the Solar Eclipse challenge plate for qualified hunters. Rocket defeated H. S. Shannon's Indiscretion as he had done the week before at the Eglinton Trials and kept right on with

Continued On Page 12

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Toronto-N. York Trials

Continued From Page 11

his winning ways. Rocket and Indiscretion won the pair class and also as two of the horses in the Shannon entry, came through with another first, in the Lt. Governors Challenge Cup for hunt teams. Tom Gayford, Maj. Gayford's son, is Indiscretion's regular pilot so it was very nearly a Gayford day but not quite. Another young man, not unknown in these parts and over the border, shared the limelight. This was Jim Elder. Riding his father's mare, Huntress, he won the Eaton Challenge trophy for novice hunters and figured

entries—all children of local farmers who belong to the Toronto and North York Hunt Branch of the Pony Club. Winner was Barbara Specht on a 3-year-old, Bunt Bows, who defeated last year's winner Don Timbers on Star.

CORRESPONDENT Broadview

PLACE: Aurora, Ontario.

TIME: October 12.

SUMMARIES

Eaton challenge trophy—1. Huntress, Robb Elder; 2. Zeus, J. C. Cakebread; 3. Sandpiper, Alice Scott; 4. Jim, Jos. L. Cooke.

Solar Eclipse challenge plate—1. Rocket, G. T. Gayford; 2. Indiscretion, H. S. Shannon; 3. Vanity Miss, Gordon Sheppard; 4. Clootie, Sifton Stable.



(A. D. Kean Photo)

Solar Eclipse challenge plate winners at the Toronto and North York Hunter Trials—(L. to r.): Maj. G. T. Gayford on his Rocket, the winner; his son Tom Gayford on H. S. Shannon's Indiscretion, 2nd; Gordon Sheppard on Vanity Miss 3rd; and Col. Victor Sifton on Clootie, 4th.

in the ribbons in most of the other events but the "piece de resistance" was his victory in the Prince of Wales Challenge Cup—the principal hunt race in Canada.

Four horses went to the post for this 3 mile race over timber for qualified hunters with amateurs to ride. Though not a large field these 4 created considerable speculation, all having shown ability in past performances. B. G. Smith went right to the lead on L. C. Scott's grey, Dietition, with owner Scott not far behind on Surprise Camp. W. J. Edwards rated Elmer's Choice well off the leaders and Jim Elder determined not to be hurried with a doubtfully fit horse, Hyperhem, nursed him along well back. So they ran for the first mile which found Joe Edwards closing up, but on approaching the first fence again Elmer's Choice on the heels of Surprise Camp made a bad jump (Joe insists it was his fault) and the horse came down. The second mile looped over the hills into the country and as the horses again came back onto the track to approach the first fence for the third time, Lou Scott looked well able to send Surprise Camp on past his stablemate but the fatal first jump proved otherwise. The horse ducked out toward the horse vans and Lou Scott got a nasty fall. "Smitty" still retained a long lead on Jim Elder's Hyperhem but the latter had benefitted from his easy rating and was coming on strongly as they disappeared around the hill. As they reappeared for the run for the finish, Hyperhem had caught the grey and pulled away to win by a safe margin.

The farmers half mile dash drew five

Elder challenge cup—1. Rocket; Indiscretion; 2. Sandpiper; Gaytime, G. T. Gaylord; 3. Kando, Kinston, R. H. Rough; 4. Huntress; Vanity Miss.

Lt.-Governor's challenge cup—1. H. S. Shannon entry; 2. Robb Elder entry; 3. L. J. McGuinness entry; 4. H. S. Shannon entry.

Prince of Wales—1. Hyperhem, Jim Elder; 2. Dietian, L. C. Scott.

went to our M. F. H. Edward Thompson. Never a showman, always a trail- rider, Mr. Thompson showed his true sportsmanship by entering the hunter trials and rode his grey mare Limerick to two well deserved seconds.

Continued On Page 13

Really Rugged Hunter Champion At Limestone Creek Trials

A most enjoyable day was spent by all who participated in or watched the Limestone Creek Hunt Club's 4th annual hunter trials. A brand new course was set up this year thanks to the work of Ted Roulston and what a nice course it was. Approximately one mile in length, it consisted of ten fences; natural barnyard rails, drop jumps, chicken coops, an in-and-out and two very sharp up and down hill turns.

It was no surprise to anyone that Finishine Stables' handsome chestnut Really Rugged won another well deserved championship. Although campaigning all summer he looked as fresh as at the beginning of the year in winning two classes with Kathy Hagadorn aboard. By winning the open class Really Rugged won his first leg on the Masters Challenge Plate. It is an honor to win this plate as it represents the judges' own choice of a horse to go hunting on and hunting only. In this case it was an outstanding choice as Rugged is one of the quietest and best mannered hunters anyone could hope to ride behind hounds.



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Hidden Hill Holds Timber Race and Annual Hunter Trials

An excellent course, a featured 1 1-2 mile race over timber and good competition made this year's Hidden Hill hunter trials the best yet. Another Genesee Valley product was the star of the show and this was Magic Sailor, a 6-year-old by Sailor King. This horse won both the middle-heavyweight class and the owner-rider event. Owned by John Muir and ridden by son John, Magic Sailor was the pride of the family.

The last event, a race over 10 jumps, was an exciting one and had an even more exciting finish with Bonnie Prince Charlie owned by William Evans and Dale Mate, owned by William Wadsworth really making it a close finish. Dale Mate was the winner.

CORRESPONDENT Mike Kelley

PLACE: Williamsville, N. Y.

TIME: October 24.

JUDGE: Dr. J. B. Chassels.

SUMMARIES

Children's hunters—1. Daisy, Sally Forman; 2. Country Girl, Diane Victor; 3. Grey Lady, Margaret Goldsmith; 4. Late Date, William Welsh.

Owner-rider—1. Magic Sailor, John W. Muir; 2. Country Girl; 3. Pluie D'Or, Elizabeth Ginther; 4. Jomen, William Wadsworth.

Lightweight hunters—1. Judith, Franz Stone; 2. Bright Mate, Mrs. R. B. Taylor; 3. Late Date; 4. Seven Crown, Meadow Lane Stables.

Middle and heavyweight hunters—1. Magic Sailor; 2. Khoramont, Charles K. Bassett; 3. Hood-Wink, Franz Stone; 4. Pluie D'Or.

Horses suitable to become hunters—1. Pluie D'Or; 2. Seven Crown; 3. Kerry-Gough, F. J. Gaffney.

Pairs of hunters tandem—1. Khoramont, Silenus, Charles K. Bassett; 2. Bright Mate; Marine Pilot, Robert L. Wickser; 3. Daisy; Late Date.

Open race, abt. 1 1-2 mi. over natural hunting country. Open to any rider. Catch weights. Plate to winner and ribbons. Winner: ch. g. (14) by Whick Mate—Glen Dale, by Ormesdale. Breeder: Mrs. W. Austin Wadsworth.

1. Dale Mate, (William F. Wadsworth)
L. Gardiner, Jr.

2. Bonnie Prince Charles, (W. J. Evans),
W. J. Evans.

3. Magic Sailor, (John W. Muir),
John W. Muir, Jr.

6 started; also ran: Frantz Stone's Judith, Franz Stone; J. J. Bucher's Little Rascal, C. C. Haendiges; C. Kinsley's Parady, C. Kinsley.

Eglinton Hunter Trials Horses Perform Well Over A Fine Course

The Eglinton Hunter Trials and Point-to-Point races were good on the first count of the title but weak on the second.

Entries were not overly large in the hunter trials events but horses performed well over a fine course laid out on the farm of Dr. J. B. Chassels, Maj. Gordon Gayford's Rocket was no surprise as the outstanding horse. He won the qualified singles event for the Col. Stuart C. Bate trophy and paired with H. S. Shannon's Indiscretion accounted for the Hunt Committee trophy for teams in which David Conadin on Blythe the Spirit made up the third member. Rocket was defeated, however, in the qualified working class by J. C. Cakebread's Grey Carousel.

The open timber race for the Leigh McCarthy challenge trophy was a disappointment with only two starters. This might, nevertheless, have been interesting but W. J. Edward's Elmers Choice with Danny Delaney up, ran wide of the flag on the second fence and piled up. He was remounted and finished but this left L. C. Scott on Surprise Camp alone to win as he pleased.

The team race for the Fox Challenge trophy was, however, an interesting affair. It was run as a relay race with two men to a team. Grant Edwards on Malhorne was the first man in on the first lap to hand the baton to his father, W. J. Edwards, on Storm Star who got off in the lead of Don Umphrey on Single Cycle who received the baton from his partner Ed Cooper on George Kellough's Miss Khoramont, L. C. Scott riding Dietitian managed to make up ground and finish the winner making him and his partner Larry McGuinness on Indentation the winners of the trophy.

CORRESPONDENT Broadview

PLACE: Toronto, Ontario.

TIME: October 4.

SUMMARIES

L. J. McGuinness challenge trophy—1. Red Top, Jim Elder.

Gordon Perry Challenge trophy—1. Tara, L. J. McGuinness.

Col. Stuart C. Bate challenge trophy—1. Rocket, G. T. Gayford; 2. Storm's Star, W. J. Edwards; 3. Indiscretion, H. S. Shannon; 4. Steven L., L. J. McGuinness.

Clifford Sifton challenge trophy—1. Carousel, J. C. Cakebread.

Hunt Committee challenge trophy—1. Entry, Gayland's Stable; 2. Entry, Robert Elder; 3. Entry, J. C. Cakebread; 4. Entry, J. Harold Crang.

Leigh McCarthy challenge trophy race—1. Surprise Camp, L. C. Scott; also ran, Elmer's Choice, W. J. Edwards.

Fox challenge trophy race—1. Dietitian, L. C. Scott; Indentation, L. J. McGuinness; 2. Team of W. J. Edwards; 3. Team of E. Cooper and Don Umphrey.

Limestone Creek Trials

Continued From Page 12

All in all it was a very informal get together by the horsemen who love to hunt. Afterwards a supper was given in the hunt club so that everyone had a chance to talk over the day's events.

CORRESPONDENT The Fencer

PLACE: Manlius, N. Y.

TIME: October 24.

JUDGES: Daniel Conway, James F. Wooster.

HUNTER CH.: Really Rugged, Finishe Stables.

Res.: Beau Soleil, Mrs. H. Duane Clark.

SUMMARIES

Lightweight hunters—1. Really Rugged, Finishe Stables; 2. Beau Soleil, Mrs. H. Duane Clark; 3. Jet Flight, Edgar Davison; 4. Flip, Judy Peifer.

Middle and heavyweight hunters—1. Diamond Bracelet, Ted Roulston; 2. Limerick, Edward Thompson; 3. Stardust, Edgar Davison; 4. Trust Me, Nancy Kenney.

Ladies' hunters—1. Trust Me; 2. Charlie, A. V. Rumsey; 3. Beau Soleil; 4. Stardust.

Hunter pairs—1. Charlie; Diamond Bracelet; 2. Black Prince, James Becker; Limerick; 3. Tourist Rock, Kendanny Farm; Trust Me.

Open hunters, Master's Challenge Plate—1. Really Rugged; 2. Beau Soleil; 3. Diamond Bracelet; 4. Charlie.



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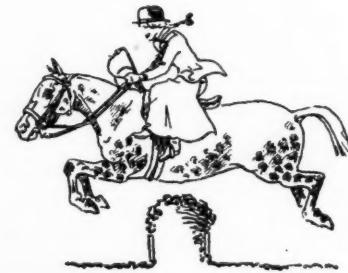
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Dressage—A Study Of the Finer Points Of Riding

(Editor's Note: When Henry Wynmalen's book appeared on our desk, it was obvious that here was a work of first rate importance. Accordingly we asked General Boye, secretary of the U. S. Equestrian Advisory Committee of the American Horse Shows Association, to recommend a reviewer. General Boye suggested the man who probably had more experience with Olympic equestrian competition (and therefore with the Olympic Dressage event) than anyone else in this country—General Guy V. Henry. The latter graciously consented to write the review which we publish herewith. We are also happy to publish the letter and review written by Mr. W. Sidney Felton who writes with personal knowledge of Mr. Wynmalen, his methods and his horses.)

Dressage: by Henry Wynmalen, M. F. H. Published by London Museum Press Limited. Publisher's Agent: Sydney Smith, Canaan, N. Y. \$5.00.

Reviewed by Maj. Gen. Guy V. Henry, U. S. Army, Late President of the F. E. I. Late Chief of Horsemanship, U. S. Army Cavalry School.

This is an excellent book and presents the finer points of riding as well as a careful system of dressage. The author's dressage system follows no orthodox school, but if followed by an individual with the time, patience and the equestrian tact it should produce a well schooled horse.

From a sales viewpoint it is believed the title of the book is unfortunate. True in the first chapter the author gives an excellent description of dressage, but many a prospective purchaser will pass the book by because its title emphasises DRESSAGE. In spite of efforts made by certain organizations in England and in the United States the word dressage still conveys to the average English speaking horseman something akin to the Grand Dressage of the Olympic Games. It is believed the book would reach far more horsemen if carried the title "A study of the finer points of Riding and Dressage".

There is many a rider who would like to know the finer points of riding who must depend on someone else for the schooling of his mounts. These individuals could find much benefit from a study of Chapters I "Dressage", II "Horse and Man", VI "Backing", VII "The Seat", X "Some Important Principles", XI "Considerations from the Saddle".

The other chapters pertain particularly to the minutia of dressage and are a good guide to the dressage en-

thusiast. The approach to work on two tracks is well presented in Chapter XIV.

The American reader will find strange English terms. Head collar for halter, backing for mounting, lunging for longeing together with many French terms and expressions.

It is unfortunate the author did not obtain a better picture of Commandant Lesage on "Taine", Olympic Gold Medal Winner 1932. A beautiful picture showing this rider and horse in all their glory is in the Official Report of the 1932 Olympic Games. To a lesser degree the same can be said of Captain V. Oppeln on "Gimple", Gold Medal Winner 1936 Olympic Games.

There are three Chapters which I believe could be shortened and also improved.

Chapter IV "Reflections on Lunging". English speaking horsemen know little of longeing and should be told more about its purpose, equipment, good points and dangers before they can clearly understand the author's gentle approach.

Chapter V "The Bit". The author apparently assumes the reader is already well versed in bits and bitting. One not so versed will find difficulty in getting the good points in this chapter.

Chapter VII. "The Seat". This is a verbose chapter. A large portion of it is devoted apparently to checking in England the German influence of "bracing the back", and also of riding "by balance and grip". I agree with the author on both subjects, but I feel he would have assisted the reader on the "grip" portion if he had explained the construction of a saddle which assists the rider to assume the seat advocated. There are many saddles on the market in England and in the United States so shaped as to make it most difficult for

a rider to assume the seat the author advocates.

It seems strange this careful horseman waits until his final dressage chapter to inform the rider a horse must be given advance notice of a coming movement, otherwise he cannot be expected "to execute totally unexpected commands which appear like lightning from the sky".

The book also contains a good chapter which will be useful to those expecting to compete in or to judge dressage competitions.

All in all this is a book which will be valuable to any horseman to study carefully. Good equitation books should be studied. Their casual reading is of little value.

W. Sidney Felton

One need only peruse Sydney Smith's interesting lists of old and new sporting books or the equally interesting catalogues issued by J. A. Allen in London to realize in what a steady stream books about every possible equine subject have continued to pour out year after year. It is good to have these books—all of them—for I personally have never found a book on horses from which I could not extract at least some information of value, even if it were only the explanation of a viewpoint with which I could not agree. Obviously it is only the rare book among all those published which has the qualities of greatness and the breadth of appeal which insure its acceptance as a work of permanent value. And when such a book does appear, it is surely a three-star, or should I say a five-star, event. In the opinion of this reviewer, the publication of "Dres-Continued On Page 15

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Dressage

Continued From Page 14

sage" by Henry Wynmalen is such an event.

The term "Dressage" in this country is apt to be thought of as referring only to the very advanced training of the horse, the training for competition at such events as the Grand Prix at the Olympics, or for exhibitions such as we have seen in some recent years at the National Horse Show, in short, the high school with its classical airs such as passage and piaffe. The group of riders who have the inclination, the time and the very great talent necessary for such advanced training is, and of necessity will always be, extremely limited. If Mr. Wynmalen had devoted himself simply or even primarily to the execution of the high school airs, then for most of us his book would be merely an interesting curiosity, of no practical value to those who are simply interested in schooling a better hunter or a better hack.

Mr. Wynmalen, however, is using the term "Dressage" in its much wider and more general sense. As he points out, "dressage is the art of improving one's horse beyond the stage of plain usefulness, of making him more amenable, easier to control, pleasanter to ride, more graceful in his bearing and better to look upon... although dressage itself can only begin where ordinary breaking and riding leave off, it provides none the less invaluable principles whereby methods of handling and breaking horses can be improved immensely, to the untold benefit of all parties concerned. And of course every horse, to be really effective for any purpose above the very minimum standard of plain utility needs at least a modicum of dressage, and some require a good deal. The troop horse, the police horse, the officer's charger, the hack, the international show-jumper, the Olympic cross-country horse, must all be trained and schooled to standards considerably above the minimum. And, since all such special schooling is dressage of a kind, it may as well be dressage of the best kind."

And so, in carrying out the thoughts expressed above, Mr. Wynmalen starts with that apparently simple and therefore widely misunderstood and neglected problem, teaching our young colt to lead properly. And in doing so he introduces his reader to those basic principles of schooling which follow through in all later training. For as Mr. Wynmalen says, "there is not basically any difference of method between handling a new born foal and riding a Grand Prix Horse; it is simply a matter of degree."

But now I think I hear some one saying, "This is all very well, but I want a cross-country horse, a horse that will go freely and boldly, and I don't think any amount of ring or manege training will give me that kind of a horse." Mr. Wynmalen agrees, even in the case of the horse which is intended for advanced or high school training. He says, "Our modern school lays as much emphasis on freely extended paces as it does on the most highly collected movements of the classical school." And after describing the requirements of modern dressage he goes on to say, "But it cannot be achieved by a horse exclusively manege trained. It demands the free-going, high-couraged horse that has first been thoroughly trained

SHOWING

and schooled in the freedom of God's open country, and preferably one that has been well and truly hunted."

Following the principles which he has outlined above, and with fascinating clarity, the author takes the horse and his trainer through each step in the horse's schooling. He advances some interesting thoughts on the use of the longe and he does not overlook the proper approach to putting the horse under saddle. And so, stone upon stone, he erects a solid edifice of basic training, basic for whatever use the horse may be put to. As a pinnacle on this solid edifice Mr. Wynmalen describes simply and very clearly the approach to be followed in obtaining the classical airs of the high school. Few of us may attempt, except in fancy, to scale these heights. And some, whose interest is exclusively in cross-country riding, may wish to put a limit on the amount of collection they will ask of their pupil. But whatever your point of departure may be, be assured that your journey with Mr. Wynmalen in pursuit of sound methods of schooling will be both interesting and profitable.

Except as he reflects the trend toward freer and more extended movement which has influenced and seems to be still influencing modern dressage training, Mr. Wynmalen does not propose new or different methods of schooling. If language difficulties did not impose for most of us an almost insurmountable barrier, I do not doubt that one could probably find in the classical writers, particularly of the French school, an excellent exposition of the basic methods followed by Mr. Wynmalen. What Mr. Wynmalen does offer is a book in the English language, delightfully written with a clarity and simplicity and a facile handling of theory which make easy enjoyable reading. There is, of course, difference of opinion as to the utility of certain features of dressage training as applied to the cross-country horse. Without taking sides on that rigorously disputed question, may I suggest that even the most unconvinced opponent will still find in Mr. Wynmalen's approach to the basic problems of schooling, and in his application of schooling methods, ideas and suggestions which will prove to be of great value regardless of any difference of opinion as to the actual methods to be employed.

Perhaps a word about the author might not be amiss. Henry Wynmalen is by profession an engineer with some very interesting and useful inventions to his credit. As a young man he was a distinguished aviator. In addition to being several times the winner of top dressage honors in England, he has shown in British Horse Shows with marked success in hack, hunter and jumper classes. He is M. F. H. at the Woodland Hunt, where he gives a very practical working demonstration of the utility of a dressage-trained horse in the hunting field. And last, but not least important, he is, as any reader of his books will soon discover, a scholar whose knowledge of other languages has placed at his disposal the works of the great masters of the classical school.

May I end by quoting with complete agreement the statement of Colonel V. D. S. Williams, O. B. E., President of the British Horse Society, who in his foreword to "Dressage" says:

"The author's description of the real meaning of dressage is brilliant and the book worth reading for that chapter alone. Through his intimate knowledge

of foreign languages he is able to give us an exact translation of those foreign expressions which so aptly describe the different degrees of collection which have been so loosely explained in the past. He has brought the understanding of dressage to the door of everyone who cares to open it."

Asheville

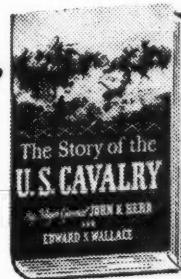
The Asheville Show brought out many of the best show horses of western North and South Carolina; the weather was perfect, and large crowds enjoyed the various classes. As usual the Meadowbrook Stables had their good jumper Reno in fine form and with "Spunky" Fisher up, took the Jumper Championship. In the working hunters, as well as the hunter stakes J. Arthur Reynolds rode Going My Way to win first place and the Hunter Champion; riding Farmers Joy to be pinned second in both classes to win reserve. This the first year at the shows for Farmers Joy and he has made a most impressive record; winning several classes together with conformation champion at Detroit this summer. This horse has a splendid way of going, and next year will find him hard to beat. Mr. George Branham of Tryon, is to be congratulated in owning such a splendid prospect for future championship honors.

SHOW CORRESPONDENT
G. H. B.

PLACE: Asheville, N. C.
TIME: October 8-10.

Continued On Page 16

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Horse Shows

Continued From Page 15

JUDGES: John McG. Price, Jr., Eloise Cason. OPEN JUMPER CH.: Reno, Meadowbrook Stables. WORKING HUNTER CH.: Going My Way, Nancy Archambault.

Res.: Farmer's Joy, George S. Brannon. EQUITATION CH.: Ashlyn Wyman. Res.: Pat Kennedy.

SUMMARIES

Working hunters—1. Going My Way, Nancy Archambault; 2. Farmer's Joy, George S. Brannon; 3. Nova Bill, Ashlyn Wyman; 4. Dark Town, Pat Kennedy.

Open jumpers—1. Reno, Meadowbrook Stables; 2. Pageant, Joy Buick; 3. Rubber Ball, Meadowbrook Stables; 4. The Deer, J. Arthur Reynolds. Knock-down-and-out—1. Frosty Morn, Pat Kennedy; 2. Reno; 3. Pageant; 4. Dark Town.

Senior equitation—1. Ashlyn Wyman; 2. Pat Kennedy; 3. Pat Kennedy; 4. Barbara Butler; 5. Bucky Reynolds.

Junior equitation—1. Wally Kennedy; 2. Roy Peacock; 3. Betty Reynolds.

Local pleasure horses—1. Stoney Knob Gentleman, Roy Peacock; 2. Gypsy, Betty Reynolds; 3. High Time, Forrest Peacock.

Special S. P. C. A. award cup—Betty Reynolds. Local equitation—1. Marie Lindsay; 2. Bucky Reynolds; 3. Fred Callahan, Jr.

Pleasure ponies 14.2 and under—1. Gypsy, Betty Reynolds; 2. Clara Renda, Dean Hippis; 3. Mr. Rebel, Patty Neamand.

Hunter stake—1. Going My Way; 2. Farmer's

Group class—1. Midnight, Lucy Catherwood, Miss Repose, Susan Catherwood, New Penny, Lois Catherwood; 2. Molasses, Bill Graves; Gray Squirrel, Reed Graves; 3. Chester, Mrs. Powell Glass, Sweetheart, Tiger Glass; 4. Smoothly, Anne Gerhardt, Nelly Bly, Susan Knight.

Hunters under saddle—1. Star Sapphire, Janet Hamilburg; 2. Bombproof, Mrs. Carl Hopkins; 3. Falcroft, Bill Overdorf; 4. Hydromate.

Ponies—1. Sugar, Pam Petry; 2. Molasses; 3. Nelly Bly; 4. Rusty, David Glass.

Hunter hacks—1. Star Sapphire; 2. Bombproof; 3. Baby Doll, Southern Seminary; 4. Jamie, Southern Seminary.

Open hunters—1. Trigger, Southern Seminary; 2. Gallant Lass, Marcie Hopkins; 3. Jamie; 4. Baby Doll.

Hunt teams—1. New Penny; Sky Dandy; Falcroft; 2. Encore, Sweet Briar College; Mr. Jones, Sweet Briar College; Sky Larkin, Mary Dana Prescott; 3. Sam, D. H. Dillard; Charly, Country Gentleman, Harry de Leyer; 4. Chief, Jungle Jim; Lady Luck, Dr. Clarence E. Keefer.

Canadian National Exhibition

Canada's second largest horse show, the Canadian National Exhibition, was condensed this year from six days into three. This was an active session with all events retained and crowded into mornings, afternoons and evenings.



Winner of the working hunter championship and stake at the Ohio State Fair horse show—Sunset Road, Mrs. Max Bonham, owner up.

Joy; 3. Nova Bill; 4. Dark Town. Jumper stake—1. Frosty Morn, Pat Kennedy; 2. Pageant, Joy Buick; 3. Rubber Ball, Meadowbrook Stables; 4. Dark Town, Pat Kennedy. Pleasure horse stake—1. Nova Bill; 2. Dark Town; 3. Bonnie Jean II, Barbara Butler; 4. Gypsy.

Bedford County Hunt

The annual fall show of the Bedford County Hunt attracted a very large group of hunters. Several hundred spectators were on hand and the day was perfect for a show. Hydromate, a chestnut mare owned by Mr. D. H. Dillard and shown by Harry de Leyer, turned in a lovely round to win the working hunter class.

Star Sapphire, a chestnut mare owned and ridden by Janet Hamilburg, took two blues, winning the Hunter Hack class and Hunters Under Saddle.

SHOW CORRESPONDENT
Janet L. Hamilburg

PLACE: Lynchburg, Va.
TIME: October 18.
JUDGE: Forest Taylor.

SUMMARIES

Working hunters—1. Hydromate, D. H. Dillard; 2. Sky Dandy, Robert E. Carter; 3. Sky Larkin, Mary Dana Prescott; 4. Charly, D. H. Dillard.

my Donaldson. Mr. Cardy's big striding gray scored in the fault and out stake in which Jim Elder with Ko-Ko-Kabano placed 2nd.

Black Velvet, Charles Armstrong's well known performer, ridden by Lorne Seigle, crooked off the Charles Loveless challenge trophy when he beat Kzar d'Esprit in the jumper stake. The other three jumper events all fell to Revlon's Princess Midas—the 5'-0" class, handy jumper and the \$1,000 jumper sweepstakes with its Harry Price challenge trophy.

Hunter events were well filled but not too unwieldy as to size. Vernon G. Cardy has some good young ones. His chestnut 3-year-old, Knight's Choice, came out on top three times, winning the suitable to become lightweights, green lightweight and hunters under saddle. Happy Tour also 3, won the suitable to become middle or heavyweights. His older horse, Racormac, won the open heavyweight.

Other successful hunter owners were C. T. Thomas' Twin Gate Farm's Revlon's Paint the Town Pink, winner of both the qualified and corinthian; Gordon and Tom Gayford's Rock which topped the open lightweight and also won the \$500 Canadian-bred hunter stake, and E. H. Cudney's Kudos which was pinned on top in the hunter sweepstakes over Carl Pielsticker's Daleraker.

One of the up and coming juniors is David Conacher. David got a new mare this summer, Blythe Spirit, and he's doing right well with her. He got 2nd in novice performance to Yellowknife Farm's Honey in a field of 40, the biggest class in the show. He won the junior jumping stake over Donald A. Dunlap riding Sam Stanley's Mischiefous. Donald A. won the good hands challenge cup presented by the late W. B. Cleland. Bob Shea got 2nd in this class and also with his Major Sandan in the Pony Club class. In the latter event Wendy Rogers was the winner of the Gordon F. Perry trophy with her little gray Easter Parade.

Incidentally, the C. N. E. ran under F. E. I. Rules for jumpers and all went off smoothly. There was an 8-way tie for 5th place in the jumper stake, which seems hard on the owners concerned, but there were no difficulties of administration or acceptance of the rules. The Royal is not to be run under

Continued On Page 17



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Horse Shows

Continued From Page 16

F. E. I. Rules but has several events which will be.

SHOW CORRESPONDENT
Broadview

PLACE: Toronto, Canada.

TIME: Sept. 10-12.

JUDGES: Richard M. Carver; George Newman; W. Cunningham; George Jacobsen.

SUMMARIES

Suitable to become a lightweight hunter—1. Knights Choice, Mr. and Mrs. Vernon G. Cardy; 2. Peter Pan, H. A. Knight; 3. Rouge d'Or, Dick Day; 4. Bunt Forrest, Mrs. Florence C. E. Wilson; 5. Moon Shine, Gordon and Tom Gayford; 6. Jay-T-P, James T. Pogue.

Hunt teams—1. Entry, J. Elliot Cottrell; 2. Entry, Mrs. W. A. Clark; 3. Entry, Harold S. Shannon; 4. Entry, R. H. Rough.

Suitable to become middle or heavyweight hunter—1. Happy Tour, Mr. and Mrs. Vernon G. Cardy; 2. Home Sign, Dr. and Mrs. J. B. Chasels; 3. Offence, E. H. Cudney; 4. Pinnacle, Glenspey Farms Ltd.; 5. Vicker's Lane, Chas. G. Morris; 6. Goldaire, Nelson Bowes.

Novice jumpers—1. Honey, Yellowknife Farms; 2. Blythe Spirit, David Conacher; 3. Grey Velvet, A. B. C. Farms; 4. Mischievous, S. Stanley; 5. Red Velvet, A. B. C. Farms; 6. Honour Bright, George Boehm.

Lightweight green hunters—1. Knights Choice; 2. Moon Shine; 3. Meltonian, Sifton Stables; 4. Val D'Or, Doneen Vance; 5. Rouge d'Or; 6. Lady Jymna, Mrs. A. P. L. Wade.

Middle and heavyweight green hunters—1. Home Sign; 2. Goldaire; 3. Royal Romp, Sifton Stables; 4. Revlon's Love That Red, Mr. and Mrs. C. T. Thomas; 5. Offence; 6. Pinnacle.

Open jumpers—1. Star Cliff, Lt. Col. Charles Baker; 2. Kzar d'Esprit, Mr. and Mrs. Vernon G. Cardy; 3. Double Crossed, Sifton Stable; 4. Hangover, E. H. Cudney; 5. Copper King, E. H. Cudney.

Lightweight hunters—1. Rocket, Gordon and Tom Gayford; 2. Flair, Mrs. E. Fowler; 3. Marvie, George Boehm; 4. Gayboy, J. Elliot Cottrell; 5. Indiscretion, Harold S. Shannon; 6. Meltonian. Jumper stakes—1. Black Velvet, A. B. C. Farms; 2. Kzar d'Esprit; 3. Kro-Flight, William Wright; 4. Revlon's Princess Midas, Shirley Thomas.

Hunters—1. Knights Choice 2. Starlight, Sifton Stables 3. Jay-T-P; 4. Home Sign; 5. Sun Hazard, Mr. and Mrs. Vernon G. Cardy.

Jumper pairs—1. Entry, Harold S. Shannon; 2. Echo, Iron Miss, Gordon Pass; 3. Entry, S. Stanley; 4. Entry, R. H. Rough; 5. Entry, Nancy Shannon; 6. Entry, Mrs. W. A. Clark.

Middleweight hunters—1. Royal Romp; 2. Berrywood, H. A. Knight; 3. Heather, J. Elliot Cottrell; 4. Revlon's Paint the Town Pink, Shirley Thomas; 5. Home Sign; 6. Kudos, E. H. Cudney.

Heavyweight hunters—1. Racorman, Mr. and Mrs. Vernon G. Cardy; 2. State Fair, J. Elliot Cottrell; 3. Daleraker, Yellowknife Farms; 4. Revlon's Love That Red, Mr. and Mrs. C. T. Thomas; 5. Briarhill, H. A. Knight; 6. Offence.

Open hunters—1. Revlon's Paint the Town Pink; 2. Kando, Janet Rough; 3. Indiscretion; 4. Racormac; 5. Kimberly, Nell V. Slade; 6. Clipper, J. Elliot Cottrell.

Jumpers—1. Revlon's Princess Midas; 2. Grey Velvet; Charming, Mr. and Mrs. Vernon G. Cardy; 4. Panama, E. H. Cudney.

Canadian-bred hunter stakes—1. Rocket; 2. Heather; 3. Flair; 4. Gayboy, J. Elliot Cottrell; 5. Maple Lady, Gordon L. Ratz; 6. Echo, Gordon Pass.

Fault and out—1. Charming; 2. Kokokabana, Robert Elder; 3. Flash Gordon, L. W. Ruby; 4. Black Velvet; 5. Copper King; 6. Revlon's Princess Midas.

Working hunter stakes—1. Red Top, Robert Elder; 2. Kando; 3. Rocket; 4. Revlon's Paint the Town Pink; 5. Marvie; 6. Stormy Royalty, Mr. and Mrs. W. Jos. Edwards.

Shetlands—1. Cederdale Spinner, Braeburn Farms; 2. Silver, Dr. Wm. C. Bovard and Family, 3. Cedardale Elsie, Walter B. Lord; 4. Scot's Grey Cinder, Three C Pony Ranch.

Equitation class—1. Andrea Pulin; 2. Lillian Stein; 3. Michael Bunting; 4. William Schmitt; 5. Caird Wilson; 6. Penny Robertson.

Equitation classes—1. Donalda Dunlap; 2. Robert Shea; 3. Beverly Robertson; 4. Wendy Rodgers; 5. Alice Scott; 6. Norman Elder.

Handy jumper—1. Revlon's Princess Midas; 2. Panama; 3. Honour Bright; 4. Stormy Weather, Mr. and Mrs. W. Jos. Edwards; 5. Once Again, James T. Pogue; 6. Diana, Mr. and Mrs. George Jacobsen.

Ladies hunters—1. Berrywood; 2. Kando; 3. Rocket; 4. Racormac; 5. Sun Hazard.

Pony club class—1. Easter Parade, L. E. R. Rodgers; 2. Major Sandan, Bob Shea; 3. Red Top; 4. Talisman, Lyn Sifton; 5. Penrose, Penny Robertson; 6. Snowball, Lee Side Farm.

Junior jumping stakes—1. Blythe Spirit; 2. Mischievous; 3. Elizabeth A., Suzanne Talbot-Ponsonby; 4. Spring Dawn, Robert A. Shea.

Hunter sweepstakes—1. Kudos; 2. Daleraker; 3. Revlon's Paint the Town Pink; 4. Berrywood.

Jumper sweepstakes—1. Revlon's Princess Midas; 2. Panama; 3. Star Cliff; 4. Miss Pep, Mrs. Ruth

SHOWING

Wright; 5. Kzar d'Esprit; 6. Copper King; Diana, Corinthian hunter—1. Revlon's Paint the Town Pink; 2. Rocket; 3. Racormac; 4. Sun Hazard.

CHILDREN'S CH.: Nanno Carpenter.

Res.: George Wanner.

JUMPING CH.: Maybe, Frank Yasko.

Res.: Copperhead, Mrs. Henry E. Warner, Jr.

SUMMARIES

Children's hack class—1. Velvet Shadow, Lynne Wanner; 2. Blue Jeans, Bobby Grace; 3. Blondie, Bobby Henry; 4. The Muffet, Jane Farquhar; 5. Duke, Sally Davidson; 6. Whodunit, Josie Poppy.

Children's jumping—2-A—1. Covert Boy, George Wanner; 2. Blue Jeans; 3. Jack, Becky Hannum; 4. Muffet. 2-B—1. Cannibal, Nanno Carpenter; 2. Kitty, Deanna Lee Palmer; 3. Copperhead, Beverly Wellford; 4. *Balthazar, Helen Johnson.

Children's hunters—1. Pep Ricki, Margaret Johnson; 2. Diana Major, Mary Henry; 3. Grey Mist, Lynn Irwin; 4. Justa Wac, Beverly Wellford; 5. Lo Jinx, Suzanne Everett; 6. Kitty, Deanna Lee Palmer.

Children's hack—1. Sun Dance, Nanno Carpenter; 2. Covert Boy, Wanner; 3. Kitty; 4. Junior, Bobby Grace; 5. Grey Mist; 6. *Balthazar, Helen Johnson.

Deadline—1. Tapper, Mary Wade Warner; 2. Jack, Michael O'Neal; 3. Tappy, Sissie Simonton; 4. Grey Mist, Lynn Irwin; 5. Yellow Jacket, Beverly Charlemalle; 6. Sun Dance, Nanno Carpenter; 7. Muffet, Ann Scott; 8. Peggy, Frances Tworzyllo.

Children's championship—1. Cannibal, Nanno Carpenter; 2. Covert Boy, George Wanner; 3. Kitty, Deanna Lee Palmer; 4. Justa Wac, Beverly Wellford.

Warm up—1. Mr. Chips, Janet Hammond; 2. The Duchess, Peggy Smith; 3. Surprise, Allan Jackson; 4. Gallant Ramble, Allan Jackson.

Local hunters—1. Pep Ricki; 2. Diana Major, Henry E. Warner, Jr.; 3. Billie Boy, Rachel Ann Martin; 4. Gallant Ramble.

Bridlepath pleasure horses—1. Copperhead, Mrs. Henry Warner; 2. Justa Wac; 3. Kitty; 4. Diana Major.

Ladies hunters—1. Copperhead; 2. Pep Ricki; 3. March Blaze, Mrs. F. Walter Grace; 4. Billie Boy.

Knock-down-and-out sweepstakes—1. Hill Billy, Frankie Glover; 2. Mr. Popover, Edward Melinger; 3. Maybe, Frank Yasko; 4. Coale, Barbara Brant.

Working hunters—1. Pep Ricki; 2. Billie Boy; 3. March Blaze; 4. Diana Major.

Hunter hacks—1. Justa Wac; 2. Copperhead; 3. Covert Boy; 4. Diana Major.

Continued On Page 18

Kennett Square

The annual Kennett Square Horse Show was sponsored this year by the Optimist Club. Although this was the 5th renewal, the location of the event was changed to Mr. and Mrs. Thomas C. Gathrop's Crosfield Farm.

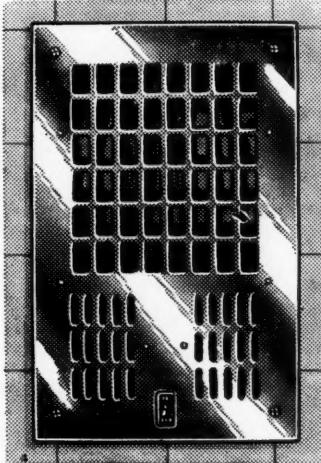
After the children's classes are held, the winners of a 1st, 2nd or 3rd come back into the ring, the riders to be judged on horsemanship. At the conclusion of this class, the children's championship is awarded. The two previous winners have been Miss Caroline Pippin and Miss Beverly Wellford but a new name was added to the trophy this year. Miss Nanno Carpenter rode her Cannibal to receive the judges' nod and thus gain a leg on the trophy. Any rider under 18 who wins this three times, retires the trophy. In for reserve was George Wanner who rode Covert Boy.

The jumping tri-color was awarded to the horse gaining the greatest number of points in stated hunter and jumper classes. When the points were added, Frank Yasko's Maybe received the award. For the second consecutive year, Mrs. Henry E. Warner, Jr.'s owner-ridden Copperhead was reserve.

SHOW CORRESPONDENT
W. Marion Rice

PLACE: Kennett Square, Pa.
TIME: October 10.

JUDGES: Raymond Chamberlin; Cecil Smith; Col. Howard C. Fair.

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Horse Shows

Continued From Page 17

Modified olympic jumping event—1. Maybe; 2. Coalie; 3. Mr. Popover; 4. Mickey Finn. Hunter pair—1. Pep Ricki; Carglen, Joseph Clancy; 2. March Blaze; Billie Boy; 3. Copperhead; Diana Major.

Lancaster Fall

Millarden Farm's Injun Joe from nearby Annville captured his seventh junior championship of this year when he was jumper champion at the Lancaster Riding Club's Fall Show, Sunday, October 11. The brilliant palomino gelding ridden by Pat Dixon won two blues and a third to pile up 12 points. Stable mate, Bedford was reserve with 9 points. Three jump offs in the knock-down-and-out with the fences almost six feet gave Eh Bien the blue. He is owned and ridden by Lillian Whitmack Raye of York, Pa.

The hunter championship went to Little Bit owned by Josephine Hackman and ridden by Ronald Bair. Little Bit won the novice working class, also the open working hunter class. Reserve championship went to For Lou, owned and ridden by Miss Carla Deubel. Miss Deubel also won first in equitation for riders 18 and under.

There were about 120 horses entered—an unusually large number for the one day fall show. Several thousand spectators attended, filling the grandstands and standing about the grounds blessed with beautiful weather and nearly everyone seemed satisfied with the judging.

SHOW CORRESPONDENT Josephine Hackman

PLACE: Lancaster, Penna.
TIME: October 11.
JUDGE: Christopher Wadsworth.
HUNTER CH.: Little Bit, Josephine Hackman.
Res.: For Lou, Carla Deubel.
JUMPER CH.: Injun Joe, Millarden Farms.
Res.: Bedford, Millarden Farms.

SUMMARIES
Children's equitation—1. Carla Deubel; 2. Sally Johnson; 3. Ann Gingrich; 4. Linda Mayo.
PHA trophy—1. Injun Joe, Millarden Farms; 2. Bedford, Millarden Farm; 3. Oregon Duke, Millarden Farms; 4. Lovely Cottage, Millarden Farms. 5. Maybe, Wm. Douglas.

Novice working hunters—1. Little Bit, Josephine Hackman; 2. My Brother, Ralph Kurtz; 3. Music Maker, Ann Gingrich; 4. Ghanna's Ghost, Sally Johnson.

Hunter hack—1. For Lou, Carla Deubel; 2. Heredia-Seniah, W. H. Kaltreiter; 3. Gertie, Ann Gingrich; 4. Driftwood, Irl Daffin; 5. Ghanna's Ghost.

Open jumping—1. Injun Joe; 2. Bedford; 3. Ebien, L. Whitmack; 4. Mr. Popover, Ralph Kurtz; 5. Maybe.

Open working hunter—1. Little Bit; 2. For Lou; 3. Red Flag, Irl Daffin; 4. Apachee, H. Mumma; 5. Heredia Seniah.

Knock-down-and-out—1. Eh Bien; 2. Bedford; 3. Injun Joe; 4. Maybe; 5. Mr. Popover.

Long Island Fair

On the nights of October 10, 11, and 12, at the Roosevelt Raceway under the great lights on the trotting race track, a group of youngsters staged a special drill and exhibition of precision jumping. They were performing at the Long Island "Agricultural" Fair, the biggest fair ever held in the metropolitan area, with an attendance of 900,000.

The performers were the Drill Team of the Thomas School of Horsemanship of Huntington, L. I. The majority of the spectators had never been to a horse show and this was their introduction to horse shows and horsemanship.

The high point of the performance occurred when 8 horses abreast jump-

ed toward the audience over a big brush fence. All in all the team jumped more than 800 fences in the three nights at the Fair.

The 5 boys and 5 girls on the team had begun to prepare for the exhibition last July when they were all members of the Thomas School of Horsemanship Summer Day Camp. At that time they were chosen "Top Ten" and assigned horses for the exhibition. The girls on the team were Ann Schulz of Hicksville, Carol Lord and Fran Fricker of Garden City, Anita Ohland of Plainview, and Linda Thomas of Huntington. Boys on the team were Ed and George Lukemire of Levittown, Ralph Johnson and Ed O'Connell of Carle Place, and Chris Jones of Floral Park.

From that time on each child was responsible for the schooling and conditioning of the horse assigned to him, as well as the equipment used by the horse. The gleaming coats, carefully braided manes, and sparkling white leg wraps were all the work of the children themselves.

After the jumping drill each evening, the children competed in open jumping events, with the group divided into a boy's and a girls' team. At the end of the three nights of competition, involving both team and individual competition, the girls' team had beaten the boys' by a good margin, and the individual championship had been won by 10-year-old Linda Thomas, youngest member of the team, riding the good little mare, Lady Luck. Ralph Johnson, riding Popover, was reserve champion, one point behind Linda.

At the recent Rice Farms Junior Horse Show at Huntington, L. I., Linda and Lady Luck also took the jumper championship, first place in the MacLay class, and the horsemanship championship as well, largely due to the conditioning and preparation they were both having for the coming exhibition at the Fair.

SHOW CORRESPONDENT Sawdust

PLACE: Westbury, L. I.
TIME: October 10-12.
JUDGE: Joseph Donnelley.
CHAMPIONSHIP TEAM OF JUMPERS: Girls' Team of the Thomas School of Horsemanship.
INDIVIDUAL CH.: Miss Linda Thomas.
Res.: Ralph Johnson.

SUMMARIES
Junior jumpers, Oct. 10-1. Lady Luck, Linda Thomas; 2. Popover, Ralph Johnson; 3. Sir William, E. Lukemire; 4. Jumping Jill, Carol Lord.
Junior jumpers, Oct. 11-1. Sir William, Chris Jones; 2. Jumping Jill; 3. Popover; 4. Midnite, Ann Schulz.

Team relay over fences, Oct. 11—won by Girls' Team of Thomas School.

Junior jumpers, Oct. 12-1. Flame, Ed. O'Connell; 2. Midnite; 3. Sir William; 4. Lady Luck.

Teams of jumpers tandem, Oct. 12—Won by Girls' Team of Thomas School.

Marlborough Hunt Club

Held in the infield of the Marlboro Race Track, the show ran off smoothly and many enjoyed having the cool stands across the track for a vantage point. The management tried a new arrangement of classes this year by running two rings simultaneously. This plan proved very successful, as thirty-nine classes were finished by 6:15.

In the pony ring Bobbie Gardener rode three winners, each in a different division. Her own Moonbeam accounted for the large championship, while Phyllis Heflin rode Trinket to the reserve. Bobbie took over Laura Lee Shreve's usual place aboard Fancy and garnered the reserve medium award to Billy Boyce III's well-known Smokey Joe, who showed top form. Thane of Wales continued his winning ways for the small tri-color, while Bobbie rode Pegasus Stable's little black for reserve.

Martha Sterbak's good going chestnut mare was at her best to take home the Junior and reserve Student awards. Tridell, owned by Frank Lambier and ridden by Rosemary Burches went Junior reserve. Miss Jo Shipley rode her Steplalong to the top position in the Student division.

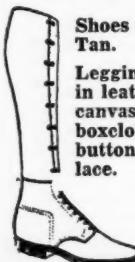
Mrs. Gardener Hallman rode F. E. Westenberger's Night Wings to a first and two seconds for the Working ribbon. The Luther Sheppard's consistent mare Our Sister was reserve Working as well as reserve Conformation champion. Claude Owen's Sky's Shadow repeated his usual good performances for the Conformation award. Frank Imperatore's Royal Flight fenced his way into the Jumper spotlight while Bert Lytle's game little gray By Ginga took reserve.

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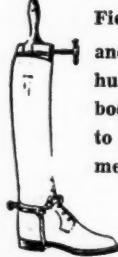
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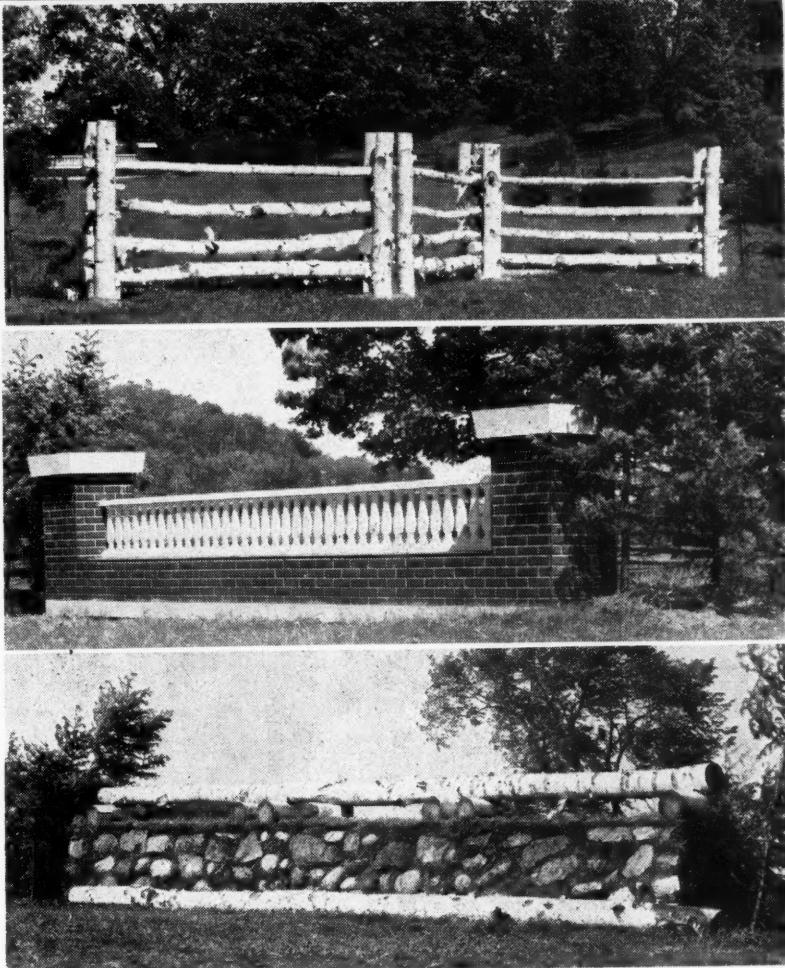
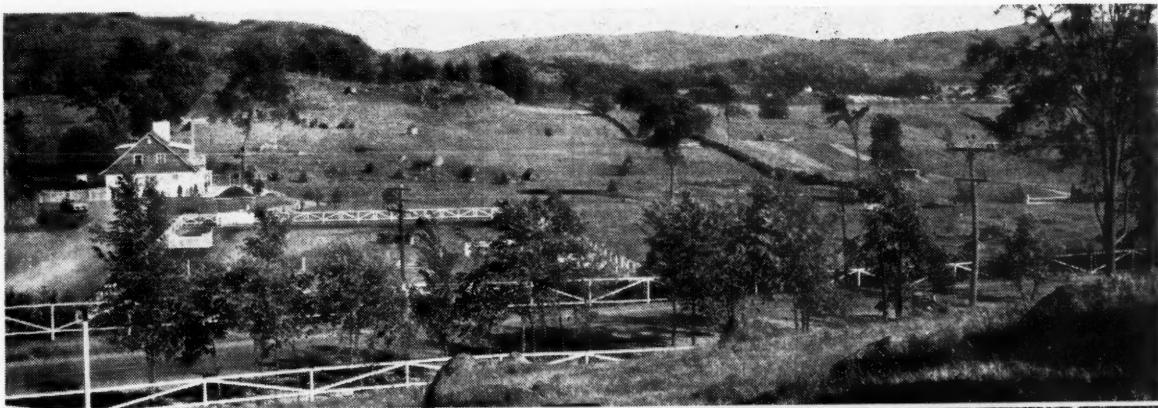
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One of the big factors which make horse shows so popular is the fact that most of them are held in beautiful and picturesque settings. It is one form of relaxation that the whole family can enjoy. A picnic lunch can be packed, the youngsters stowed in the family car and the horse show becomes a day of fun and entertainment for the whole countryside. The sport has much more to offer than just a competition for blue ribbons. It is the place where many old acquaintances are renewed and a great deal of news is relayed to friends and relatives on the comings and goings of the family. Horse shows play a big part in the social life of any countryside interested in the sport.

The photographs on this page were taken by Jack Blume of Montreal, Canada and they show the setting of the St. Adele Horse Show which was held in July of this year. The top one is a view of the Lee Side Farm on which the course for the show is pictured. The other photographs show three of the jumps on the course and show today's trend towards varying jumps and making them more interesting. Any exhibitor or spectator in doubt about going to a show with this type of setting, just isn't a dyed-in-the-wool horse show enthusiast.

Horse Shows

Continued From Page 18

SHOW CORRESPONDENT Terry Drury

PLACE: Upper Marlboro, Md.

TIME: September 20.

JUDGES: Wilbur Osborne, Tom Trodden, J. Carroll Curran, Mrs. Elsie Huntzman and Mrs. Frances Lee.

SMALL PONY CH.: Thane of Wales, Patsy Gorrell.

Res.: Shilouette, Pegasus Stables.

MEDIUM PONY CH.: Smokey Joe, Billy Boyce III.

Res.: Fancy, Laura Lee Shreve.

LARGE PONY CH.: Moonbeam, Bobbie Gardener.

Res.: Trinket, Jo Sevely.

JUNIOR CH.: Catch Me, Martha Sterbak.

Res.: Tridell, Frank Lambier.

STUDENT CH.: Stepalong, Jo Shipley.

Res.: Catch Me, Martha Sterbak.

WORKING HUNTER CH.: Night Wings, F. E. Westenberger.

Res.: Our Sister, Mr. and Mrs. Luther Sheppard.

CONFORMATION HUNTER CH.: Skys Shadow, Claude Owen.

Res.: Our Sister, Mr. and Mrs. Luther Sheppard.

JUMPER CH.: Royal Flight, Frank Imperatore.

Res.: By Gino, Bert Lytle.

SUMMARIES

Small hunting ponies under saddle—1. Thane of Wales, Patsy Gorrell; 2. Shilouette, Pegasus Stables; 3. Sauce Box, Jr. Equitation School; 4. Snowbox.

Medium hunting ponies under saddle—1. Fancy, Laura Lee Shreve; 2. Pretty Penny, Parnell Gore; 3. Nutcracker, Richard Zimmerman; 4. Smokey Joe, Billy Boyce III.

Large hunting ponies under saddle—1. Downwind, Boginod Farm; 2. Trinket, Jo Sevely; 3. Tidewater, Nancy Morgan; 4. Northlite, Martha Sterbak.

Small hunting ponies over fences—1. Shilouette; 2. Seabrook, Bobbie Gardener; 3. Sauce Box; 4. Thane of Wales.

Medium hunting ponies over fences—1. Smokey Joe; 2. Surprise, Fritz Sterbak; 3. Nutcracker; 4. Popcorn, Bobbie Gardener.

Large hunting ponies over fences—1. Moonbeam, Bobbie Gardener; 2. Tarn, Laura Lee Shreve; 3. Trinket; 4. Firefly, Lem and Lee Forest.

Small jumping ponies—1. Thane of Wales; 2. Sauce Box; 3. Misty Princess, Susan Ortinsky; 4. Seabrook.

Medium jumping ponies—1. Smokey Joe; 2. Fancy; 3. Nutcracker 4. Pretty Penny.

Large jumping ponies—1. Moonbeam, 2. Golden Jane, Jane Dardin; 3. Mischief Maker, Boginod Farm; 4. Northlite.

Gittings horsemanship award—1. Terry Drury; 2. Parnell Gore; 3. Teddy Kay.

Junior hunters hacks—1. Tournament's Beau; 2. Catch Me, Martha Sterbak; 3. Downwind; 4. Trinket.

Junior jumpers—1. Tanla, Gary Gardener; 2. Mr. North, Stewart Brindenbaker; 3. Catch Me; 4. Tiny, A. S. Dailey.

Junior working hunters—1. Tridell, Frank Lambier; 2. Tiny; 3. Catch Me; 4. Cheesecake, Laura Lee Shreve.

Student hunter hack—1. Catch Me; 2. Stepalong, Jo Shipley; 3. Cheesecake; 4. Three Cheers, Sally Blauner.

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Horse Shows

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Student working hunter—1. Cheesecake; 2. Catch Me; 3. Stepalong; 4. Tournament's Beau. Student open jumper—1. Stepalong; 2. Three Cheers; 3. Catch Me. Road hacks—1. Bon Bon, Mr. and Mrs. Fred Hughes, Jr.; 2. Stepalong; 3. Chanull, Luther Sheppard; 4. Tournament's Beau. Green hunter—1. Shooter's Hill, J. Sherman Armstrong; 2. Sky Chief, Jack Krane; 3. Try Me; 4. Toby, Bob Gibbons. Marlborough hunt club class—1. Black Night; 2. Maryland Miss; 3. Frosty Morn. Warm up—1. By Gingo, Bert Lytle; 2. Royal Flight, Frank Imperatore; 3. Midnight; 4. Humoresque. Hunter hacks—1. Sky Shadow, Claude Owen; 2. Shooter's Hill; 3. Bon Bon; 4. Henny. Ladies working hunters—1. Cheesecake; 2. Our Sister, Mr. and Mrs. Luther Sheppard; 3. Tellermark, Mrs. Stedman Teller; 4. Tiny. Knock-down-and-out—1. Royal Flight; 2. Hi Li, Mr. and Mrs. Fred Hughes, Jr.; 3. Tania; 4. Misdeemeanor, Rolland Berry. Open hunters—1. Skys Shadow; 2. Night Wings, F. E. Westenberger; 3. Our Sister; 4. Tiny. Modified olympic—1. By Gingo; 2. White Rain, Floyd Powell; 3. Royal Flight; 4. I Gotta Secret, Floyd Powell. Working hunter sweepstakes—1. Our Sister; 2. Tellermark; 3. Skys Shadow; 4. Morritt, Linky Smith. Open jumpers—1. I Gotta Secret; 2. On Time, Ed Glacken; 3. Bowie, Bob Gibbons; 4. Hi Li. Ladies conformation hunter—1. Our Sister; 2. Night Wings; 3. Tellermark; 4. Starlight, Sylvia Boas. Best hunting performance—1. Night Wings; 2. Skys Shadow; 3. Tellermark; 4. Starlight.

Montclair

Patsy Ann Smith was the star of the 24th annual Montclair Horse Show held on October 10 and 11. She came out on top of three divisions and took twelve ribbons, four of them blues.

With her grey mare Sea Mist, Patsy Ann captured the special jumper tri-color, for jumpers who have never won a blue in an A or B show, and the working hunter championship. To top it off, she won the hunter seat horsemanship championship, proving she's quite a capable girl.

In the open jumper division, it was neck and neck most of the way between Fred Blum's Stray Star and Mr. and Mrs. Leon S. Haymond's Andante. In the end, it was Andante, with Dave Kelly up, on top with Stray Star, ridden by Johnny Bell, reserve.

The Haymonds came in for another championship when their Verity won the green hunter tri-color. A nice field of green hunters showed up at the show and the competition was really hard.

The children's tri-color went to another green hunter, Mr. and Mrs. Harry Brown's Dark Savage, ridden by their daughter Diana. The bay gelding put up a good showing against some veteran horses.

SHOW CORRESPONDENT Pete Kessler

PLACE: West Orange, N. J.
TIME: October 10-11.
JUDGES: Mr. and Mrs. John J. McDonald, Charles Barrie, Harry Nicholas, Jr.
CHILDREN'S CH.: Dark Savage, Mr. and Mrs. Harry Brown, 6 pts.
RES.: Vermillion, Michael Plumb, 5 pts.
HORSEMANSHIP CH.: Patsy Ann Smith.
RES.: Lois Callahan.
GREEN HUNTER CH.: Verity, Mr. and Mrs. Leon S. Haymond, 14 pts.
RES.: Master Mind, Mrs. Frank Fox, 11 1-2 pts.
SPECIAL JUMPER CH.: Sea Mist, Patsy Ann Smith, 12 pts.
RES.: My Mighty Mack, Sunnyside Riding Club, 10 pts.
WORKING HUNTER CH.: Sea Mist, Patsy Ann Smith, 14 pts.
RES.: Royal Guard, Mrs. Louis Lyons, 11 1-2 pts.
JUMPER CH.: Andante, Mr. and Mrs. Leon S. Haymond, 20 pts.
RES.: Stray Star, Fred Blum, 15 pts.

SUMMARIES

Special jumpers—1. My Mighty Mack, Sunnyside Riding Club; 2. What Sit, Miss Joan Magid;

SHOWING

3. Dark Robe, Lynn Hardy; 4. Sea Mist, Patsy Ann Smith.
Limit horsemanship—1. Ronnie Catalano; 2. Marilyn Walker; 3. Susie Curley; 4. Eloise King; 5. Betsy Ann Millman; 6. Lynne Johnston.

Open green hunter—1. Master Mind, Mrs. Frank Fox; 2. Dark Savage, Mr. and Mrs. Harry Brown; 3. Verity, Mr. and Mrs. Leon S. Haymond; 4. Beau Jack, Ronnie Martini.

Children's working hunter—1. G. Junior, Mr. and Mrs. Fred Jannsen; 2. Sea Mist; 3. Kheyra, Ann Voorhees; 4. Student Prince, Cynthia Stone.

Open jumpers—1. Ancante, Mr. and Mrs. Leon S. Haymond; 2. Prince River, Fred Blum; 3. Little David, Samuel Magid; 4. Black Watch, Mrs. Don J. Farraro.

Limit working hunters—1. Sinbad, Patty Hennessy; 2. Verity; 3. First Edition, Jimmy Lee; 4. Clover Hill, Clover Hill Farm.

Open working hunter—1. Savor Fair, Mrs. Joseph L. Merrill; 2. G. Junior; 3. Royal Guard, Mrs. Louis Lyons; 4. Sea Mist.

Special jumpers, knock-down-and-out—1. Sea Mist; 2. Tom Sawyer, Mr. and Mrs. Leon S. Haymond; 3. Spitfire, Lois Nonnemaker; 4. Canadian Capers, Chado Farms.

A. H. S. A. medal—1. Lois Callahan; 2. Jimmy Lee; 3. Ronnie Martini; 4. Judy Palmer; 5. Ronnie Catalano; 6. Susan Lounsbury.

Green hunters under saddle—1. Dark Savage; 2. Verity; 3. Grail Lad, Kathy Daly; 4. Clover Hill.

Open jumpers—1. Prince River; 2. Andante; 3. Stray Star; 4. Clonmel, John Kanides.

Children's hacks—1. Dark Savage; 2. Grail Lad; 3. Sea Mist; 4. Gay Soubrette, Joanna Schimmel.

Ladies working hunters—1. G. Junior; 2. Sea Mist; 3. Sporting Chance, Ralph Peterson; 4. Savor Fair.

Open jumpers—1. My Folly, R. Dean Messner; 2. Prince River; 3. Briar Lad, U. S. Equestrian Team; 4. Stray Star.

Green working hunter hacks—1. Verity; 2. Master Mind; 3. Clover Hill, 4. Dark Savage.

Working hunters, amateur to ride—1. Sea Mist; 2. Royal Guard; 3. Savor Fair; 4. Smokey Belle, Susie Curley.

PHA trophy—1. Apt Pupil, Mrs. Don J. Ferraro; 2. Canadian Capers; 3. Black Watch; 4. Little David.

Green working hunters—1. Verity; 2. Master Mind; 3. Gay Soubrette; 4. Crafty Tony, Highfields Farm.

Open jumpers—1. Andante; 2. Mike Mullen, U. S. Equestrian Team; 3. Prince River; 4. Little David.

Open horsemanship—1. Patsy Ann Smith; 2. Ann C. Voorhees; 3. Lois Callahan; 4. Jimmy Lee; 5. Kathie Daly; 6. Donald Funk.

Open working hunters—1. Royal Guard; 2. Sea Mist; 3. Savor Fair; 4. Kheyra.

Children's jumpers—1. Bright Maid, Kathie Daly; 2. Smokey Belle; 3. Golden Gem, Donald Funk; 4. Grey Lady, Peggy Benz.

Working hunter hacks—1. Vermillion; 2. Royal Guard; 3. Possum Brook; 4. Sir Bay, Barbara Mara.

Macay trophy—1. Peggy Benz; 2. Betsy Ann Millman; 3. Lynne Johnston; 4. Sgt. Peter O. Briggs; 5. Susie Curley; 6. Bonnie McCree.

Knock-down-and-out—1. Stray Star; 2. Black Watch; 3. On Leave, Fred Blum; 4. Briar Lad.

Children's hunter hacks—1. Vermillion; 2. Gay Soubrette; 3. Peat Jack; 4. Dark Savage.

Special jumpers—1. Sea Mist; 2. Spitfire; 3. Dudley, Mr. and Mrs. Leon S. Haymond; 4. What Sit.

Open jumpers—1. Andante; 2. Little David; 3. Stray Star; 4. Black Watch.

Green working hunter stake—1. Possum Brook; 2. Verity; 3. Master Mind; 4. Crafty Tony.

Special jumper stake—1. My Mighty Mack; 2. Newsboy, Highfields Farm; 3. Dudley; 4. Sea Mist.

Working hunter stake—1. Sinbad; 2. Sporting Chance; 3. Sea Mist; 4. Sir Bay.

Jumper stake—1. Stray Star; 2. Clonmel; 3. Andante; 4. Black Watch; 5. Apt Pupil; 6. Canadian Capers.

Ottawa Valley Hunt

The famed Royal Canadian Mounted Police Musical Ride stole the show at the recent Ottawa Valley Hunt show.

A splendid show was held under sunny fall skies and with only one more show left in the district the members of the Ottawa Valley Hunt are thinking of the hunt days coming up. It is only hoped that the weather of late will last.

SHOW CORRESPONDENT Dot Hewitt

PLACE: Aylmer Road, Quebec, Can.
JUDGE: (Not reported).

SUMMARIES

Working hunter (Martinez Challenge Trophy)—1. Clonlara, Mai. T. A. G. Moore; 2. Dixie Rebel, Mr. and Mrs. W. D. Lancaster; 3. Storm, Lynn Maybury.

Road hack (Ottawa Valley Hunt Trophy)—1. Kobyla, Mrs. Lynette Ahearn; 2. Amber, Margaret

Allen; 3. Willowdale Lady, Fred MacLean.

Relay race—1. Copper Etching, Ted Leggett; Tamarack, Helen Chamberlain; Spike, Sherwood Wilson; 2. Patsy, Maj. Moore; Kobyla, Clonlara; 3. Storm; Paint, Phyllis Maybury; Smoky, Mrs. H. C. Linkletter.

Open hack—1. Willowdale Lady, Fred MacLean; 2. Paddy, R. C. M. P.; 3. Speculation, Lt. Stokes Sharp.

Handy hunter (Camsell Challenge Trophy)—1. Patsy; 2. Clonlara; 3. Trooper, Mrs. H. A. McKibbin.

Police mounts—1. Gull, R. C. M. P. Cst. Berthiaume; 2. Druid, R. C. M. P. Cst. Ewen; 3. Paddy, R. C. M. P. Cst. Baird.

Team of three (Hamilton Trophy)—1. Dixie Rebel; 2. Little Fox, Carmen Borreleau; 3. Star's Atomic, Mrs. H. C. Eastwood; 2. Mohawk, Lt. Col. McKibbin; 2. Trooper; 3. Paddy F, Barbara McKibbin.

Provincial

Several thousand people attended this year's Provincial Horse Show where Judge Hawkins was kept busy pinning the ribbons on the hotly contested classes.

In the Hunter classes it was the entries of Shirley Thomas, the new and attractive young member of Canada's Equestrian Team that won all the firsts along with the entries of Mr. and Mrs. C. T. Thomas. Revlon's Love That Red with Jimmy Pogue was hunter champion while Revlon's Twentieth Wave was reserve.

Rock Forest Stables and Plouffe Riding Academy took all comers in the jumping events, both these stables have

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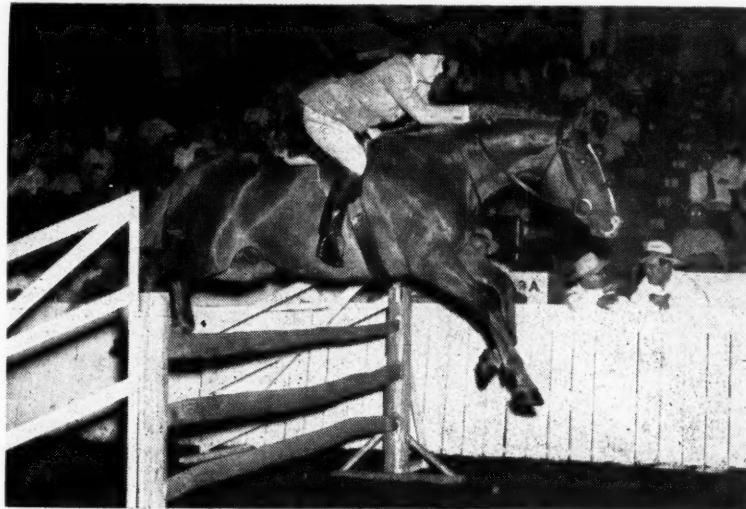
Horse Shows

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shown their superiority all season in the jumping contests.

In the jumping events several clean rounds were made, but with raised jumps it did not take too long to cut the field. Both the hunting and especially the jumping events were hotly contested with some classes having as many as 18 entries. No accidents marred the events. A great attraction at the show this year was the Musical Ride of Canada's Mounted Police.

The net proceeds of the show will be used to build a hut for crippled children, the sponsors of the show being the Kiwanis Club of Sherbrooke. The Kiwanis are, of course, well known for their charitable work and it is a pleasure



(Freudy Photo)

Owner-rider Mrs. Sallie Sexton on San Marco, green hunter champion at the Ohio State Fair horse Show.

sure to report that the show was a great success this year thus enabling them to carry on their work with crippled children.

SHOW CORRESPONDENT Dorothy H. Hewitt

PLACE: Sherbrooke, Quebec.
TIME: October 14-17.
JUDGE: Frank Hawkins.

SUMMARIES

Green hunter—1. Revlon's Love that Red; Mr. and Mrs. C. T. Thomas; 2. Fingal, L. T. Porter; 3. Pardon, Hon. Justice Wm. Mitchell; 4. Nickolas Kan, L. T. Porter.

Lightweight hunters—1. Revlon's Twentieth Wave, Shirley Thomas; 2. Nickolas Kan; 3. Jill, Auberge Hillcrest; 4. Bar Pin, Mr. and Mrs. B. S. Parkinson.

Ladies hunter—1. Revlon's Love that Red; 2. Stevie W., Lillian Stein; 3. Nickolas Kan; 4. Pardon.

Working hunter—1. Revlon's Paint the Town Pink, Shirley Thomas; 2. Blue Heaven, Plouffe Riding Academy; 3. Neepewa, Rock Forest Stables; 4. Golden Doll, Auberge Hillcrest.

Middle and heavyweight hunters—1. Revlon's Love that Red; 2. Dianna Kan, L. T. Porter; 3. Pardon.

Hunter hack—1. Revlon's Love that Red; 2. Lady Grey, Mr. and Mrs. Albin Perris; 3. Hi-Boy, Mr. and Mrs. R. L. Bishop; 4. Jill.

Hunt team—1. Silver Fog; Stevie W.; Miss Lois McCann; Nickolas Kan, Mrs. A. Shemilt; 2. Pepper, Ellen Belt-Speyer; Hi-Boy; Pardon; 3. Revlon's Twentieth Wave; Revlon's Love that Red; Revlon's Paint the Town Pink.

Hunter stake—1. Revlon's Twentieth Wave; 2. Revlon's Love that Red; 3. Bar Pin; 4. Nickolas Kan; 5. Dianna Kan.

Equitation—1. Nancy Nichol; 2. George Bishop; 3. Malcolm Call; 4. Lillian Stein.

Open jumping stake—1. Dennis Moore, Rock Forest Stable; 2. Princess, Plouffe Riding Academy; 3. Lucky Star, George Isabelle; 4. Carouelle, Rock Forest Stable; 5. Feuille D'Or, Rock Forest Stable; 6. Neepewa, Rock Forest Stable.

SHOWING

Open jumping, owners up—1. Feuille D'Or; 2. Princesse; 3. Blue Heaven; 4. High Moon.

Knock-down-and-out—1. Blue Heaven; 2. Souvenir de Brandon, Rock Forest Stable; 3. Neepewa; 4. High Moon.

Open jumping—1. Revlon's Black Magic, Mr. and Mrs. C. T. Thomas; 2. Neepewa; 3. Dennis Moore; 4. Blue Heaven.

S.P.C.A. Hunter

Although there was still no break in the dry spell, many entries were on hand for the 10th annual S. P. C. A. Hunter show, despite the hard going. This informal show encourages owner-riders by giving them additional points in many of the classes and 30 of them turned out for the working hunter division.

The pony classes in the morning were well filled and the championship went out of the state to Maryland. Billy

cal was reserve junior champion to Col. Maxwell Taylor's His Nibs, ridden by Miss Toni Brewer, and reserve working hunter champion to Mr. and Mrs. D. R. Motch's chestnut gelding, Candlewick. In addition to these wins he also gained the blue in the obstacle race which was run against time over such obstacles as a clothes line and a bed with a tired fox hunter in it.

PLACE: Middleburg, Va.

TIME: October 17.

JUDGES: Hugh Wiley and James Wiley.
WORKING HUNTER CH.: Candlewick, Mr. and Mrs. D. R. Motch.

Res.: Rascal, Phyllis Mills.

JUNIOR CH.: His Nibs, Col. Maxwell Taylor.

Res.: Rascal, Phyllis Mills.

PONY CH.: Smokey Joe, Billy Boyce III.

Res.: Chincoteague Gal, Peggy Ann Offett.

SUMMARIES

Small pony hacks—1. Smokey Joe, Billy Boyce III; 2. Chincoteague Gal, Peggy Ann Offett; 3. Snow Flurry, Cathleen Noland; 4. Honey Child, Mrs. W. Graham Boyce.

Large pony hacks—1. Futuramic, Nancy Graham; 2. Tinker Toy, Mr. and Mrs. William E. Howland; 3. Spanish Mister, Nancy Noland; 4. Four Winds, Barbara Graham.

Small pony jumping—1. Chincoteague Gal; 2. Snow Flurry; 3. Smokey Joe; 4. Honey Child.

Large pony jumping—1. Brownie, Nancy Orme; 2. Man Dear, Elizabeth Newton; 3. Spanish Mister, Nancy Noland; 4. Four Winds.

Novice equitation—1. Harry Spencer; 2. Holly Miller; 3. Nancy Orme; 4. Nancy Noland.

Pony working hunter—1. Smokey Joe; 2. Snow Flurry; 3. Chincoteague Gal; 4. Spanish Mister.

Green working hunters—1. Lure, Teresa Shook; 2. Rabbit, Mrs. John B. Lee; 3. Rascal, Phyllis Mills; 4. Shellamack, Dorothy Fred.

Junior handy hunter—1. Rascal; 2. Pet, Judy Porter; 3. His Nibs, Col. Maxwell Taylor; 4. Princess, Lyn Carter.

Working hunters under saddle—1. General Lem, Ballantrae; 2. Candlewick, Mr. and Mrs. D. R. Motch; 3. Sola Belle, Mrs. Eva Hamilton; 4. Ianthe II, Fox Hollow Farm.

Obstacle race—1. Rascal; 2. Fella, Jane Kelso; 3. Two's Company, Louise Crespi; 4. Spotswood, Nina Betner.

Ladies side saddle class—1. Sola Belle; 2. Flare, Nannie Fred; 3. Entry, Charlotte Noland; 4. Thy, Diederie Howard.

Small working hunters—1. Rascal; 2. General Lem; 3. Short Circuit, Caroline Evans; 4. Ianthe II.

Junior road hacks—1. His Nibs; 2. Grey Bird, Nancy Gerry; 3. Mind Mill, Bunny Porter; 4. Ianthe II.

Qualified working hunters—1. Candlewick; 2. Gray Bob, Waverly Farm; 3. Alice Rock, Mimi Mills; 4. Diamond Lill, Mr. and Mrs. D. R. Motch.

Junior working hunters—1. His Nibs; 2. Rascal; 3. Diamond Lill; 4. Brava War, Jenkins McLucas.

Large working hunters—1. Gray Bob; 2. The Hessian, Ballantrae; 3. Candlewick; 4. Stromboli, Mrs. Henry Loomis.

Pairs of hacks—1. Rascal, Time Enough, Mrs. William Howland; 2. Flare, Peggy, Mrs. Owen; 3. Toland, Jr.; 3. General Lem, Candlewick; 4. Kolin, Zene Pyle, Mind Mill.

Novice hunters—1. Gray Bob; 2. Rascal; 3. Time Enough; 4. Rabbit.

Hunt teams—1. Alice Rock, Candlewick, General Lem; 2. Peggy, Flare, Shellamack; 3. Rascal, Time Enough, Stromboli; 4. Luna Mars, Mimi Mills. Grey Birs, Gray Bob.

St. Louis National

September 29 marked the return of the National horse Show in St. Louis, Mo. 1949 was the last show of this kind held in the shoe capital so its return this year to the sporting calendar presented many with thrill of seeing a big time horse show production. Oddly enough, though, with all the pre-

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Horse Shows

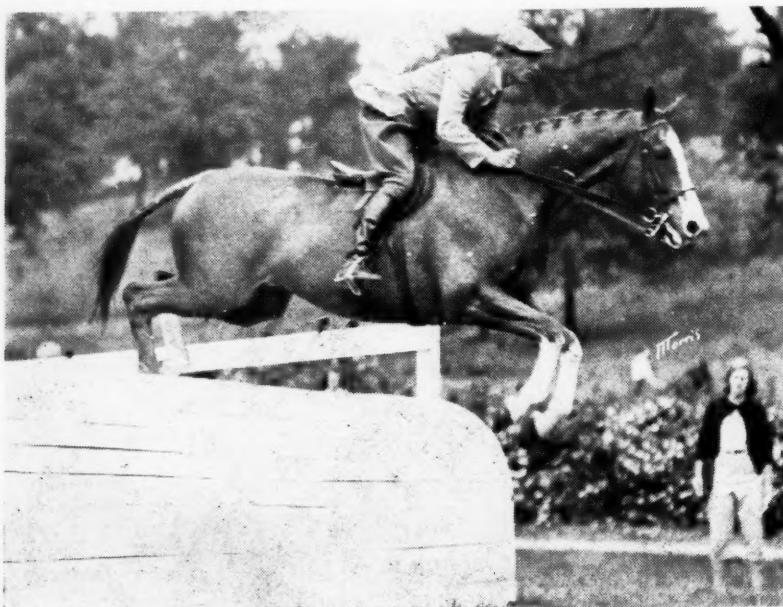
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paration, good prize money offered and one of the best indoor arenas for such an event, the supply of hunters and jumpers was amazingly short and the majority of exhibitors were from the St. Louis area. So that with all the gloss it was still a local show, but nevertheless a glorified one. First nighters turned out in full dress which, mingled with the gala decorations, presented a very grand sight.

The jumper division was a sweep for the Evenbob Farm entries. Under the hands of Bob Egan, Cool Customer, a crafty 6-year-old Thoroughbred of the Robert Baskowitz', accounted for the open and the tricky modified Olympic. There were so many complaints from out of towners about F. E. I. rules which were to be used throughout the

accounted for the blue in the middle and heavyweight class with a good hunting performance. Warrior, which has proved to be one of the most consistent performers and ribbon winners in working divisions where ever he shows, scored a decisive victory in the open working hunters and then came back to tie on top in the ladies. He was well shown throughout the show by Bob Baskowitz, Jr. and his wife Martha. The flashy chestnut easily won the championship to add to his already large collection of tri-colors. Red Bird scored an easy win in the lightweight class with his free and easy style of jumping and returned to be the victor in the \$750 stake. This made Red Bird and Timberline tied for the reserve honors with the nod going to the Baskowitz entry when the two hacked off.

The conformation division was in



(M. E. Morris Photo)

The veteran campaigner Warrior, owned by Mr. and Mrs. Robert Baskowitz, captured the working hunter championship at the St. Louis National with Robert Egan up.

show that the management used A. H. S. A. rules throughout, including the rugged Modified Olympic course. Irony of the situation—the out of town exhibitors who complained so bitterly didn't show up even though the rules were changed for them. Cool Customer racked up enough points with his two wins and consistently tying in the money to be the challenger for the title award. August Busch's Miss Budweiser, exhibited by the Evenbob Farm and shown by Bob Egan, scored victories in the \$750 stake and was consistently in the ribbons but failed to stop the strong team from the Evenbob Farm.

The working hunter division was divided up a little more evenly as far as distribution of blues, but still the tri-colors were monopolized by Evenbob's consistent pair, Warrior and Red Bird. Mrs. Dorothy Jardon's Timberline won the amateur class with a good round and placed consistently in the money throughout the show. Miss Nancy Aitken's good doing Over Again

need of horses. Only a handful showed up. The Andrew Shinkles' chestnut Seveven caught and held the judge's eye throughout the show. The big easy going hunter annexed the \$1000 stake title over Miss Barbara Von Hoffman's good performing Star Ridge which had the only clean performance of the first and only five horses tied. Mrs. August A. Busch's Count To Ten turned in one of his really good rounds to easily score in the combined light, middle and heavyweight class. Star Ridge had the winning round in the ladies class with another one of his consistent goes, over Miss Carol Von Hoffman's Grey Hackel. The preliminary and the hunter hack were both easy wins for Count to Ten but with the lack of points in the ladies and corinthian classes, the Count couldn't make up the deficit in points for more than the reserve title. The tri-color went to the very good horse Seveven with 17 1-2 points against 13 1-2 for the Count.

The jumps and courses were very good and made the horses earn their ribbons on their ability to perform, for the most part. However, it was unusual to see wings of the 1900 vintage used in the hunter classes. All over the country hunters have gotten away

from jumping courses that are set to represent a shoot. The time element in setting these large and cumbersome wings was a source of time loss, too. But the management must have planned for the tiresome delay in setting the courses as the show ran on a schedule.

SHOW CORRESPONDENT Blingsider

PLACE: St. Louis, Mo.

TIME: Sept. 29-Oct. 3.

JUDGE: Daniel Shea.

WORKING HUNTER CH: 'Warrior, Mr. and Mrs.

Robert Baskowitz.

Res: Red Bird, Mr. and Mrs. Robert Baskowitz.

CONFORMATION HUNTER CH: Seveven,

Andrew J. Shinkle.

Res: Count to Ten, Mrs. August A. Busch, Jr.

JUMPER CH: Miss Budweiser, Mrs. August A.

Busch, Jr.

Res: Cool Customer, Mr. and Mrs. Robert Baskowitz.

SUMMARIES

Model hunter—1. Seveven, Andrew J. Shinkle; 2. Count To Ten, Mrs. August A. Busch; 3. Loaded, Mr. and Mrs. Robert Baskowitz; 4. Lullaby, Carol M. Smith; 5. Star Ridge, Barbara Von Hoffman.

Open jumper—1. Cool Customer, Mr. and Mrs. Robert Baskowitz; 2. Miss Budweiser, August A. Busch, Jr.; 3. Hadacol, George W. Jayne; 4. Anytime, Mr. and Mrs. Robert Baskowitz; 5. Mexico, Othi Brown Stables.

Lightweight, middle and heavyweight hunters—1. Count to Ten; 2. Seveven; 3. Loaded; 4. Westport Landing, David Lurie; 5. Star Ridge.

Lightweight working hunters—1. Red Bird, Mr. and Mrs. Robert Baskowitz; 2. Bradley, Joan Hilmer; 3. Timberline, Mr. and Mrs. Edgar M. Jardon; 4. Sky Way, Marion Mitchell; 5. Valita, William Helm.

Knock-down-and-out—1. Miss Budweiser; 2. Hadacol; 3. Cool Customer; 4. Valita; 5. Anytime.

Middle and heavyweight working hunter—1. Over Again, Nancy Aitken; 2. Lucky, Polly Well; 3. Rewenco, Andrew J. Shinkle; 4. Warrior, Mr. and Mrs. Robert Baskowitz; 5. Safeway, Marion Mitchell.

Open working hunter—1. Warrior; 2. Night Cap, Mr. and Mrs. Edgar M. Jardon; 3. Rewenco; 4. Over Again; 5. Bradley.

Modified Olympic stadium jumping—1. Cool Customer; 2. Hadacol; 3. Miss Budweiser; 4. Birthday, Othi Brown Stables; 5. Mexico.

Amateur working hunter—1. Timberline, Mr. and Mrs. Edgar M. Jardon; 2. Warrior; 3. Huntsman, Joan Hilmer; 4. Jiminey Cricket, Lolly Dose; 5. Anonymous, Peggy Wightman.

Ladies' hunter—1. Star Ridge; 2. Grey Hackel, Carol Von Hoffman; 3. Westport Landing; 4. Lullaby.

Equitation class—1. Ann Maddox; 2. Carol Turner; 3. Othi Brown, Jr.; 4. Tommy Kadlec; 5. Micki Kuehne; 6. Sandra Kaegel.

Corinthian—1. Seveven; 2. Star Ridge; 3. Grey Hackel; 4. Westport Landing; 5. Count To Ten.

\$750 working hunter stake—1. Red Bird; 2. Bradley; 3. Timberline; 4. Warrior; 5. Night Cap; 6. Valita; 7. Lucky; 8. Over Again.

Working hunter preliminary—1. Over Again; 2. Warrior; 3. Red Bird; 4. Bradley.

Equitation class—1. Deha Schinn; 2. Judy Marks; 3. Posey Wrape; 4. Judy Sappington; 5. Sondra Lee Costello; 6. Doris Grissly; 7. Barbara Kadlec.

Handy jumper—1. Miss Budweiser; 2. Hadacol; 3. Cool Customer; 4. Birthday; 5. Anytime.

Equitation class—1. Phillip P. Smith, Jr.; 2. Barbara Von Hoffman; 3. Barky Singer; 4. Polly Well; 5. Wanda Lee Bickel.

Hunter hacks—1. Count To Ten; 2. Seveven; 3. Grey Hackel; 4. Star Ridge; 5. Westport Landing.

Equitation class—1. Lila Wrape; 2. Ruth Grissly; 3. Sally Lappin; 4. Georgene Weick; 5. Jan Soest.

Ladies' working hunter—1. Warrior; 2. Anonymous.

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Horse Shows

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mous; 3. Timberline; 4. Night Cap; 5. Wilburn. Clarkson Carpenter, Jr.
\$1000 hunter stake—1. Seseven; 2. Star Ridge; 3. Count To Ten; 4. Grey Hackel; 5. Loaded. Conformation hunter preliminary—1. Count To Ten; 2. Grey Hackel; 3. Star Ridge; 4. Seseven. \$750 jumper stake—1. Miss Budweiser; 2. Hadacol; 3. Anytime; 4. Cool Customer; 5. Brigadoon; 6. Birthday; 7. Step Dance. M. O. Buder; 8 Mexico.

Taftville

On October 11, The Knights of Columbus of Taftville held their second annual benefit horse show. Tally Ho, with his owner, Mrs. Ransom Edwards, up won four of the five working hunter classes, and repeated his victory of a few weeks ago at Bethlehem (Conn.) taking home the tri color. This pair also won the Working hunter championship at the show last year, and it would seem as though the big, easy going bay had a particular fondness for the trappy outside course that proved to be an excellent test for a real hunting horse. Skylark, with Carol Gardner, his 16 year old owner in the irons, took home the reserve ribbon.

The Jumper division was a different story entirely. These horses battled it out to the very end, and wound up in a three way tie. After a very exciting jump-off, Louis Voegeli and his 19-year-old Wrimwreck wound up champion, and Shamrock Superman from the Shamrock Stables took reserve.

PLACE: Taftville, Conn.

TIME: October 11.

JUDGES: Norman Hall, Gladys Wikoff.

WORKING HUNTER CH.: Tally Ho, Mr. and Mrs. Ransom W. Edwards, 22 pts.

Res: Skylark, Carol Gardner, 14 pts.

JUMPER CH.: Rimwreck, Louis Voegeli.

Res: Shamrock Superman, Shamrock Stables.

SUMMARIES

Limit jumpers—1. Leap Frog, Chester Reneson, Jr.; 2. Jiminy Crickets.

Limit working hunters—1. London Life, Dr. and Mrs. Raymond Larsen; 2. Kerry, Kathy McDonald; 3. Easy Street, Jerry O'Connor.

Working hunters, owners up—1. Tally Ho, Mr. and Mrs. Ransom W. Edwards; 2. Skylark, Carol Gardner; 3. Easy Street.

Open jumpers, amateurs to ride—1. Shamrock Superman, Shamrock Stables; 2. Pitchfork, Clifford Congdon; 3. Leap Frog; Rimwreck, Louis Voegeli.

Open working hunters—1. Skylark; 2. London Life; 3. Tally Ho; 4. Easy Street.

Working hunters, amateurs to ride—1. Tally Ho; 2. Easy Street; 3. London Life; 4. Skylark.

Knock-down-and-out—1. Rimwreck; 2. Pitchfork; 3. Shamrock Superman; 4. Leap Frog.

Ladies' working hunters—1. Tally Ho; 2. Skylark; 3. Kerry.

Jumper stake—1. Rimwreck; 2. Shamrock Superman; 3. Pitchfork; 4. Leap Frog.

Working hunter stake—1. Tally Ho; 2. Easy Street; 3. Skylark; 4. London Life.

—0—

Tri-County Horse Show & Gymkhana

The Tri-County Horse Show and Gymkhana committee as well as the horse show followers of the Scottsville, Va. area were pleased with the success of their horse show. There were over 60 entries and a very good crowd in attendance, at the show held at Riverlawn, the home of Mr. and Mrs. Bernard Christenson. For the Tri-County Riding Club it was their first all day show, and many beginners and first time exhibitors were on hand for the event.

SHOW CORRESPONDENT
Mrs. Gordon Dorrier

PLACE: Scottsville, Va.
TIME: October 24.
JUDGE: Jack Carpenter.

SHOWING

SUMMARIES

Adult equitation—1. Mrs. William Craddock; 2. Mrs. June Pitts Vlar; 3. Mrs. Grady Covington; 4. Mrs. Gordon Dorrier.

Egg relay—won by Skipper Goode.

Beginners equitation—1. Michael Eyre; 2. Buttons Langhorne; 3. M. Mehring; 4. Peppy Wagner.

Equitation challenge cup—1. Barbara Bowman; 2. Elizabeth Randolph; 3. Tolly Pinkerton; 4. Queta Carter.

Water game—won by Petey Johnson.

Hacks—1. Conscription, Canaan Farm; 2. Golden Flag, Canaan Farm; 3. Sham, Springhaven Farm; 4. Piccolo, Canaan Farm.

Jumpers—1. Roman, Amy Basset; 2. Starlight, Mrs. William Craddock; 3. Conscription; 4. Sky Dandy, Springhaven Farm.

Children's hacks—1. Sham; 2. Rhumba King, Elizabeth Randolph; 3. Dangerous Dan, Queta Carter; 4. Red, Strother Randolph.

Hunters and jumpers—1. Sky Dandy; 2. Roman; 3. Conscription; 4. Dival, Dan Wood.

Parents and children—team—1. Ace, Chrissy, Johnson family; 2. Breezy, Polly, Kendal family; 3. Dangerous Dan, Rhumba King, Mrs. Allen Randolph family; 4. Piccolo, Red, Larned Randolph family.

Costume class—1. Owie Easton; 2. Jack Castiel; 3. Queta Carter.

Upper Darby Optimist Club

The Optimist Club of Upper Darby held their second Annual Horse Show at Oak Springs Farm, home of Mr. and Mrs. Richard Atkinson, Jr. Most of the top hunters and jumpers in Pennsylvania were there, making the show a great success for the hard-working committee.

Kimberling, the Kimberling Hill Farm's brilliant bay gelding, beautifully ridden by Mrs. William Loeffler, Jr., won every class in which he was entered to be pinned Working Hunter Champion. In for reserve was James D. McKinnon's smooth going Tarad, ridden by Henry C. Baldwin, III.

In the green hunter division, Miss Janie Wynn and her lovely bay colt, Elk Run, won every class and was pinned Champion. Reserve to Elk Run was owner-rider Bruce Wampler and Buttons and Bows, second in every class.

In the open jumper division, L. S. Long's Saint Nicholas, ridden by Miss Peggy Long was Champion. Injun Joe, owned by the Millarden Farms and ridden by Pat Dixon, was reserve to Saint Nicholas. Injun Joe won the hotly contested P. H. A. class after a jump-off with Miss Phyllis Lose and Cassadot.

In the children's classes, Miss Carol V. Kitchell was the star. She rode her Ally Broom to win the children's hunter class and her pony mare, Pegamie, to the blues in the handy hunter-and pony hack classes, and paired with Miss Margaret McGinn's Penny to win the Pair Class, with Margaret's Little Cracker and her Ally Broom second.

SHOW CORRESPONDENT Sugartown

PLACE: White Horse, Pa.

TIME: October 10-11.

JUDGE: Jack Prestage.

WORKING HUNTER CH.: Kimberling, Kimberling Hill Farm.

Res: Tarad, James D. McKinnon.

GREEN HUNTER CH.: Elk Run, Janie Wynn.

Res: Buttons and Bows, Bruce Wampler.

OPEN JUMPER CH.: Saint Nicholas, L. S. Long.

Res: Injun Joe, Millarden Farms.

SUMMARIES

Lightweight green hunters—1. Elk Run, Janie Wynn; 2. Buttons and Bows, Bruce Wampler.

Children's hunter—1. Ally Broom, Carol V. Kitchell; 2. Little Cracker, Margaret C. McGinn; 3. May Day, Bruce Wampler; 4. Penny, Margaret C. McGinn; 5. Minni-Maide, Rebel Fox Farm.

A. H. S. A. medal class—1. Patty Worthington; 2. Joannah C. Hall; 3. Bruce Wampler; 4. Peggy Long.

Lightweight working hunter—1. Scandal, Mr. and Mrs.

Samuel F. Pancoast; 2. Woodlark, Ann Harris; 3. Minni-Maide; 4. Cradle Forge, John K. Sheldrake.

Leadline class—1. Popeye, Barbara Gries; 2. Lucky Beau, Wayne diFrancesco; 3. Paula Richards.

Pony under saddle—1. Pegamie, Carol V. Kitchell; 2. Dark Danger, J. Lynda Overly; 3.

Cherie, Martha Nugent; 4. Entry, Carolyn Page. Open jumpers—1. Lovely Cottage, Millarden Farms; 2. Kris Kringle, L. S. Long; 3. Injun Joe, Millarden Farms; 4. Woodlark.

Pony hunter—1. Penny; 2. Pegamie; 3. Dark Danger; 4. Jiminy Crickets, Hershey Mill Farm.

Pleasure hack, ponies—1. Crescent Moon, Nancy Neuber; 2. Dark Danger; 3. Pegamie; 4. Cherie.

Pleasure hack, horses—1. The Baby, Virginia Wilson; 2. Minni-Maide; 3. True-Maide, Rebel Fox Farm; 4. Traubiean Penny Page.

Open working hunter—1. Kimberling, Kimberling Hills Farm; 2. May Day, Bruce Wampler; 3. Tarad, James D. McKinnon; 4. Ally Broom.

Children's handy hunter—1. Pegamie; 2. Cradle Forge; 3. Penny; 4. Dark Danger; 5. Little Cracker.

Children's hunter pairs—1. Pegamie; Penny; 2. Little Cracker; Ally Broom.

P. H. A. trophy—1. Injun Joe; 2. Cassadot, M. Phyllis Lose; 3. Saint Nicholas, L. S. Long; 4. Lovely Cottage.

Open green hunter—1. Elk Run; 2. Buttons and Bows; 3. Brown Eyes, Thomas McKelvey, Jr.; 4. Red Flag, Thomas McKelvey, Jr.

Working hunter, amateur to ride—1. Blackbird, Jean Leslie; 2. Tarad; 3. Woodlark; 4. May Day.

Green hunter under saddle—1. Elk Run; 2. Buttons and Bows; 3. On Parade, Thomas McKelvey, Jr.; 4. Brown Eyes.

Working hunter pairs—1. Scandal; May Day; 2. Sunkist, E. A. Russell; Red Flag; 3. Woodlark; Kolorah, E. A. Russell; 4. Scout, Pagan Star, Thomas McKelvey, Jr.

Knock-down-and-out—1. St. Nicholas; 2. Linda Lee, Mr. and Mrs. Harry Gill; 3. Hill Billy, Frankie Glover; 4. Pawnee, Eugene Koons.

Green hunter stake—1. Elk Run; 2. Buttons and Bows; 3. On Parade; 4. Collette, Henry Warner, Sr.

Green hunter preliminary—1. Elk Run; 2. Buttons and Bows; 3. Brown Eyes; 4. On Parade.

Handy working hunter—1. Kimberling; 2. May Day; 3. Scandal; 4. Woodlark.

Working hunter stake—1. Kimberling; 2. Tarad; 3. Scandal; 4. May Day.

Open jumper stake—1. Saint Nicholas; 2. Linda Lee; 3. Cassadot; 4. Hill Billy.

Watchung Troops

"The Largest Children's Troops in America", the Watchung Troops, held
Continued On Page 24



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Horse Shows

Continued From Page 23

their 19th annual show in the beautiful setting of the ring at Watchung Stable. Thirty-seven classes were held and entries were so numerous that several had to be divided. Mr. and Mrs. Tully are to be complimented on their excellent handling of these children. There are well over 600 members riding and always a waiting list on hand. This troop show, as usual, was run with the utmost of efficiency. Two strings of horses were used so that while one class was leaving the ring, another class was already in.

Miss Claire Aurnhammer was the outstanding rider of the show winning four blues and the Senior Championship for the second time.

The rider who won the heart of the crowd, however, was 11 year old Chip Miller. Chip rode Mrs. Ruth Tully's Giddy Boy to the blue in the jumper sweepstakes and finished off the show by annexing the Junior Championship.

SHOW CORRESPONDENT
Jane Eyre

PLACE: Summit, New Jersey.

TIME: October 17-18.

JUDGES: Joan Janssen, Jean Corcoran.

SR. HORSEMANSHIP CH.: Claire Aurnhammer.

Res.: Susie Tims.

JR. HORSEMANSHIP CH.: Chip Miller.

Res.: Charlotte Franklin.

SUMMARIES

AA troopers under 12-1. Charlotte Franklin; 2. Vickie DePaul; 3. Bert Miller; 4. Bay Schieffelin; 5. Judith Hagerman.

BB troopers, 10 or 11-1. Pat Moser; 2. Sterrett Prevost III; 3. Ann Obressa; 4. Joan Fribely; 5. Robert Alpaga; 6. Randell Reid.

C troopers, 11 yrs., walk, trot-1. Alice Doherty; 2. Nancy Sunwalt; 3. Stuart Crothers; 4. Charles Dutcher; 5. Nancy Martin; 6. Babs Fisher.

Troopers under 12-1. Frank Viscealia; 2. Lou VanCleef; 3. Sally Robinson; 4. Jeff Chandon; 5. Sandy Lee; 6. Emily Horne. Section 2-1. Jim McEwan; 2. Karen Roberts; 3. Sterrett Prevost; 4. Lynn Ryerson; 5. Ann Franklin; 6. Cynthia Nelson.

C troopers, 10 yrs.-1. Robert Villa; 2. Sharon Dusenberry; 3. Nancy Piercy

B troopers, 10 or 11-1. Susan Wick; 2. Jean Palar; 3. Jim McEwan; 4. Louise Cummings; 5. Bruce Hamilton; 6. Judy Nevins.

B troopers, 12 or older-1. Nancy Harris; 2. Lois Barrell; 3. Barbara Cole; 4. Alan Fisher; 5. Diana Kerr; 6. Betsy Fetherston.

D troopers, 10 yrs.-1. Penny Humphries; 2. James Robertson; 3. Lynn Spence; 4. Barbara Sayler; 5. Dick Brownell; 6. Robert Butler.

B troopers under 10-1. Donald Jahn; 2. Louisa High; 3. Mariane Schwarz; 4. Judy Burgess; 5. Lynne Messersmith.

D troopers, 8 yrs.-1. Reid Hudgins; 2. Merrill Epstein; 3. Sheldon Franklin III; 4. Carol Blunquist; 5. Lois Gertler; 6. Pamela Collier.

D troopers, 11 yrs.-1. Gail Widdowfield; 2. Lucy Humiston; 3. Patty Field; 4. Barbara Savage; 5. Ann Randall; 6. Judy Bartelson.

A troopers under 10-1. Lynn Fisher; 2. Sumner Herzog; 3. Dick Shyers; 4. Judith Hagerman.

D troopers, 9 yrs.-1. Andrew Hill; 2. Richard Dunne; 3. Roger Briant; 4. Pamela Hitchings; 5. Valerie Winston; 6. Sandra Rudd.

A troopers, 10 yrs.-1. Bob Buehler; 2. Elizabeth Lamb; 3. Karen Roberts; 4. Margie Hearn; 5. Noelle Quackenbush; 6. Nancy Ozias.

C troopers, 7 or 8-1. Corey Wansbury; 2. Jere Herzog; 3. Georgia Whidden; 4. Susan Parisi; 5. Deane McEwan; 6. Barbara Rippen.

A troopers, 11 yrs.-1. Charlotte Franklin; 2. Vickie de Paul; 3. Susan Roe; 4. Bert Miller; 5. Jeff Chandon; 6. Sandy Lee.

Troopers, 12 and 13 yrs-1. Marie Hodge; 2. Nancy Harris; 3. Charlotte Ford; 4. Elaine Hartung; 5. Loretta Ehrbar.

D troopers, 12 yrs. and older-1. Sharon Treacy; 2. Zilpha Bentley; 3. Priscilla Pratt; 4. Mary Ellen LeBlanc.

Troopers, 14 and over-1. Lynn Riley; 2. Karen O'Sullivan; 3. Kathy Snakotko; 4. Linda Vernon; 5. Virginia Giardello; 6. Alice Bilar.

C troopers, 12 yrs. and older-1. Mary Doherty; 2. Nanci Joralimon; 3. Donald MacNeil; 4. Chris Guthrie; 5. Sue Youngs; 6. Linda Martin.

BB troopers, 12 yrs. or older-1. Susan Jarden; 2. Jeff Reynolds; 3. Nancy E. Clarke; 4. Susan High; 5. Caroline Miller; 6. Brendy Gray.

C troopers, 9 yrs.-1. P. Dudley; 2. Joan Stadeck; 3. Susan Elmendorf; 4. Sharron McConnell; 5. Judith Stokes; 6. Mary Hayes.

A troopers under 12 yrs.-1. Bert Miller; 2. Jeff Chandon; 3. Susan Roe; 4. Vickie DePaul; 5. Evelyn Swanson; 6. Debby McKinley.

A troopers, 12 yrs. or older-1. Clare Aurnhammer; 2. Peggy Richter; 3. Susie Tims; 4. Carol Farina; 5. Anita Taylor; 6. Ken Fritz.

Children's jumpers-1. Jeh Do, Jean Damitz; 2. Annie Laurie, Nicky Tully; 3. **Happy Talk, Jack** Hunt; 4. Giddy Boy, Doug MacNeil.

AA troopers, 14 yrs. or older-1. Clare Aurnhammer; 2. Dawn Douglas; 3. Susie Tims; 4.

Alden Hass; 5. Pierson Felch; 6. Judy Bremner. A troopers, 12 yrs.-1. Judy Chandler; 2. Jimmy Cascio; 3. Debby Peterson; 4. Nancy Clarkson; 5. Fred Gordon; 6. Loretta Ehrbar.

AA troopers, 12 and 13-1. Butler Burton; 2. Peter Ross; 3. Fred Gordon 4. Connie Mitchell; 5. Peter Hagerman; 6. Esther Weiss.

Bridle trail hacks-1. Wahoo, Jean Damitz; 2. Black Star, Doris Hoppes; 3. Annie Laurie; 4. Ol Happy, Linda Longe.

A troopers, 13 yrs.-1. Butler Burton; 2. Peter Ross; 3. Elaine Hartung; 4. Peter Hagerman; 5. Charlotte Ford; 6. Esther Weiss.

Hunter hacks-1. Happy Talk, Jack Hanf; 2. Wahoo; 3. Dark Star; 4. Bourbon, Robert Luin.

A troopers, 14 yrs.-1. Susie Tims; 2. Martha Jeter; 3. Louise Phillips; 4. Carol Farina; 5. Nancy Stevens; 6. Linda Vernon.

Teams of three, horsemanship-1. Clare Aurnhammer; Susie Tims; Dawn Douglas; 2. J. Bremner; G. Sylvester; A. Taylor; 3. F. Gordon B. Burton P. Ross 4. D. Booth; P. Felch; Entry; 5. J. Kylls; L. Phillips; Staplin; 6. A. Hess; J. Leonard; D. Ward.

A troopers, 15 or older-1. Clare Aurnhammer; 2. Dawn Douglas; 3. Judy Bremner; 4. Pierson Felch; 5. Ken Fritz; 6. Anita Taylor.

Jumper sweepstakes-1. Giddy Boy; 2. Jeh Do; 3. Bourbon; 4. Dark Star.

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Joseph G. Mason

Children's pair class winners at the Valley Forge (Pa.) horse show—(Left) Miss Bobbie Gardner on the bay mare Moon Beam and Cadet L. Forrest, of Valley Forge Military Academy on the Fire Fly.

Your Hunting Country

Closing of Properties Often Due To the Unnecessary Damage Caused By Hunters

Elizabeth Ober

A youngster who aspires to a good name in the hunting field must have an understanding of other things than riding. The most important of these is a comprehension of what constitutes unnecessary damage to property. A certain amount of damage is sure to be done by a large field going across a country but what landowners rightly object to is the unnecessary damage done by thoughtless members. That it is often done in ignorance is understandable but not excusable.

It is essential that, as a fox-hunter, you should have an elementary knowledge of farm problems and farm crops. You should make a point of learning to recognize crops; and, as they change in appearance while growing, you should study them throughout an entire season.

Don't ride across freshly sown crops or wheat. If you jump by mistake into a seeded field, ride round the edge of it; never mind if the huntsman and whippers-in have gone across it. Two or three riders won't do great damage to a seeded field, but 15 or 20 will and, if you go, those behind you are sure to follow. Actually no harm is done by riding over wheat, but it is difficult to convince the farmer of this

when he sees his nice field cut up by deep hoof marks.

Don't ride across a young grass field when the going is deep. Unless more rain falls soon afterwards, the grass which has been cut up by hoofs won't grow; and in addition the surface of the field will be rough and uneven for the mowing machine.

Don't jump a fence when hounds are not running and there is a nearby gate. You may not break the fence, but you will be taking something out of your horse that you may wish you hadn't before the day is over. The members of the field who jump unnecessary fences are seldom seen at the end of a long hunt.

Don't leave gates open or bar-ways down; even though there may be no cattle turned out in the field, the farmer may later turn some out not suspecting that a thoughtless fox hunter has left an opening. For the same reason dismount and repair to the best of your ability a fence your horse has broken, and then report the fact to the Master or Hunt Secretary so that it will be properly repaired.

Don't forget to thank a landowner who has opened a gate or performed some other courtesy, and don't ride across his lawn. If you ask a favor,

such as going into his house to telephone, don't fail to offer to pay for it.

Don't drop a lighted cigarette; you may start a woodland fire or set a grass field afire.

A Hunt is only allowed to cross private property through the courtesy of its landowners. More and more of them will close their property to the hunt if its members neglect to show them the proper consideration and courtesy. Never forget this! When the ire of a landowner is raised through the thoughtless act of one of its members, he closes his property to the Hunt and all riders. Sometimes neither diplomacy nor money can straighten matters out. Without a territory there can be no Hunt!

Your hunt has expended a great deal of money, time and diplomacy in opening up its territory. It behooves you and all its members to do everything within your power to keep it open by being continually on the lookout to create good will among the landowners. Be courteous and show an interest in the doings and welfare of the landowners as it will help to create and sustain good will. It will also add to your pleasure, for the more you know about your hunt's territory, the more enjoyment you will derive from hunting over it. The majority of landowners living in a hunting territory enjoy listening to hounds and watching good men on good horses. By good men I mean good sportsmen who know how to ride across country without doing unnecessary damage, and by good horses I mean well mannered ones which are clever jumpers. The future of your hunt depends upon you and all its members remembering and practicing these things in the hunting field and when exercising your horses.

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YOUNG ENTRY

THE CHRONICLE

Metamora Hunt

Temporary Advisory Committee
The United States Pony Club
Room 1036
53 State Street
Boston 9, Massachusetts.

Gentlemen:

Your letter of September 5th is most interesting and warrants a prompt reply.

After reading the draft of rules, it is easy to conclude that the plan has been carefully thought out and clearly stated. Certainly nothing can be added to the regulations as they have been prepared.

You have asked for comments: The two greatest needs in the foxhunting field today are: (1) owner-riders, and (2) subscribers to replace those eliminated by age.

The Chronicle recently had a timely editorial concerning owner-riders and I am sure that your committee feels as we all do that foxhunting would be tremendously helped if we could persuade folks to ride their own horses either in the hunting field or in small local shows. I take the liberty of mentioning this because I feel that the whole subject is one of a strong interest in horses and foxhunting.

It has long been my feeling that new members to hunts will come from two fields; one, those people who have a deep interest in horses, but who have never been introduced to foxhunting. In this category we refer to the young married class who are more or less settled, fairly near to a foxhunting group and who have the time, interest and money to become valuable supporters of a horse group.

Finally we come to the group in which you have properly shown much interest—the very young entry. Basically, our hunt would be favorable to a pony club, if we could find it practical to get the proper mounts and some of our younger folks to steer the affairs of such an activity. Certainly, it would be constructive and would very probably give us some young folks in the hunting field. You may be sure that we will look with great favor at Metamora on anything that you can do. Perhaps later we can introduce the subject to our members and perhaps follow the course you have suggested. We are favorable, but there are so many other problems concerned with Hunt Club management that we have just not gone into this activity, although we do have a fair number of youngsters riding ponies and small horses.

I do hope that you will get a lot of encouragement. Certainly, we will be for your activity.

Yours very truly,

Ben Colman, M. F. H.
Metamora Hunt

Sedgefield Hunt

Gentlemen:

We here at Sedgefield are definitely interested in the organization of the United States Pony Club and will be glad to cooperate in any way possible. We are fortunate in that one of our Hunt members, Mrs. R. C. Boyce of Sedgefield, became interested as a hobby in helping several kids in the neighborhood with their riding. The demand

for her services became so great that she had to employ an assistant, add to her barns and build a show ring. She now has about thirty ponies and small horses and has classes six days a week for children. We have offered to have some hunts for her with the children this fall, and a few of her older pupils have been authorized to hunt with us regularly.

When information came on the pony clubs of Canada, I turned this over to Mrs. Boyce and I also asked her to review the constitution and by-laws received from your organization a few weeks ago. She seemed to think they were satisfactory and said she would follow through on the organization of a branch here if the Executive Committee of our Hunt wished her to.

It looks as though you may definitely depend on us here for a branch, and we trust that you will find sufficient interest in other sections to go ahead with the organization of the entire country.

Yours very sincerely,

Sedgefield Hunt
N. M. Ayers
Joint-M. F. H.

Milwaukee Hunt Club
Junior

While everyone generally hopes for sunny skies for a horse show, this particular day a few clouds might have been appreciated to minimize the ninety some degree heat. With 20 classes scheduled, the riders and their horses were certainly kept busy and it was only at the very end that a few horses began to show evidence of tiring.

When it came time for the hunt teams, it had reached that time of day when the sun sinks down and dusk sets in, so it was decided to hold this event in the ring. While a hunt team is more impressive to watch over an outside course, it was thought that the safety of these young riders and their horses was more important, as dusk can pro-

duce strange shadows around a fence.

All in all the day went along in good style with some very nice performances and the classes were run off smoothly. Towards the end of the afternoon, while watching the ladies' working hunter class, the observation was made that there had been no serious spills or mishaps during the day. Whereupon, next on the course was Miss Lynn Bechtel on her bay mare, Three Cheers. Coming into the 3rd fence at a rather rapid clip, the mare misjudged it and down they went. Lynn suffered a concussion which kept her in the hospital for about a week while the mare came out with some cuts and bruises.

Special mention should be given to 10-year-old Jimmy Oppenheimer, who, with megaphone in hand, took over the duties at the in-gate when the regular attendant had to leave. He sang out the numbers as they entered the ring with such gusto that it is entirely possible he could be heard on the outside course.

Miss Marla Rude accumulated enough points throughout the day on Gayheart to wind up hunter champion. Miss Sally Moeling's nice going bay gelding, Sequoia, was reserve.

In the horsemanship division, Miss Molly Maloney won the honors, reserve going to Miss Julie Teipel.

SHOW CORRESPONDENT
Cynthia Carter

PLACE: Milwaukee, Wis.

TIME: August 30.

JUDGE: Mrs. Walker Buel.

HUNTER CH.: Gayheart, Marla Rude.

Res.: Sequoia, Sally Moeling.

HORSEMANSHIP CH.: Molly Maloney.

Res.: Julie Teipel.

SUMMARIES

Horsemanship, 14-18—1. Julie Teipel; 2. Marla Rude; 3. Molly Maloney; 4. Pam Stratton.

Horsemanship, 10 and under—1. Charlie Rude; 2. Susie Davidson; 3. Sue Hilliard; 4. Seth Bartlett.

Working hunter—1. Gayheart, Marla Rude; 2. Spanish Cape, Pam Stratton; 3. Sunset, John Warner; 4. Sequoia, Sally Moeling.

Horsemanship, 10 and under—1. Missy Rennie; 2. Susie Helmholz; 3. Carroll Russell; 4. Susan Kasten.

Horsemanship over jumps, 11-13—1. Susie Stratton; 2. Sukie Teipel; 3. Susie Mackie; 4. Sue Bardes.

Continued On Page 27

SENSATIONAL SALE OF WARM
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(M. E. Morris Photo)

Georgine Scheel on her chestnut mare Co-Ed won the Junior Olympics at this year's Lake Forest, (Ill.) Horse Show.

Milwaukee Show

Continued From Page 26

Handy hunter—1. Cynthia Mead; 2. Molly Maloney; 3. Susie Davidson; 4. Harry Oppenheimer.

Open jumper—1. Miss Teddy, Cherie Rude; 2. Step, Susie Davidson; 3. Judy, Sethy Bartlett; 4. Little Elf, Sue Hilliard.

Hunter hack—1. Sequoia; 2. Spanish Cape; 3. Red Flag, Liz Bardes; 4. Pretty Penny, Molly Maloney.

Corinthian—1. Sequoia; 2. Gayheart; 3. Spanish Cape; 4. Pretty Penny.

Horsemanship over jumps, 10 and under—1. Cheri Rude; 2. Jimmy Oppenheimer; 3. Sue Hilliard; 4. Joan Mixer.

In and out—1. Gayheart; 2. Reveller, Ellen Galecki; 3. Judy; 4. Spanish Cape.

Horsemanship, 10 and under—1. Missy Webster; 2. Muffy Vihlein; 3. Allie Bournique; 4. Andy Smith.

Horsemanship, 11-13—1. Kathy McGregor; 2. Harry Oppenheimer; 3. Sue Bardes; 4. Susie Mackie.

Ladies' working hunter—1. Sequoia; 2. Woody, Marla Rude; 3. Reveller; 4. Gayheart.

Horsemanship over jumps, 14-18—1. Pam Stratton; 2. Julie Teipel; 3. Molly Maloney; 4. Marla Rude.

Pleasure horse—1. Red Flag; 2. Lamb Chops, Kathy McGregor; 3. Pretty Penny; 4. Little Elf.

Open jumper—1. Tweed Coat, Harry Oppenheimer; 2. Cinnamon Stick, Julie Teipel; 3. Judy; 4. Sunset.

Hunt teams—1. Entry, Julie Teipel; Ellen Galecki; Molly Maloney; 2. Entry, Susie Mackie; Barbie Albert; Susie Stratton; 3. Entry, Sally Moeling; Marla Rude; John Warner; 4. Entry, Suki Teipel; Charlie Rude; Harry Oppenheimer.

Nova Scotia before moving to Toronto, had the greatest success. Their half Arab pony, Staar, won the child's pony event with Vickie up, Penny rode her to win the equitation, 12 years and under, and Terry rode Sandra Bain's Sky King to win the Dressage Test.

SHOW CORRESPONDENT Broadview

TIME: October 3.

JUDGE: Col. R. S. Timmels.

SUMMARIES

Equitation, 12 yrs. and under—1. Penny Robertson; 2. Michael Bunting; 3. Vivian Blunk; 4. Mary Jon Quayle; 5. Nancy Ackman.

Lead-line—1. Alison Armour; 2. Paul Northgrave; 3. Frank Mills; 4. Mariellen Campbell; 5. Rhona Ball; 6. Karen Sibbald.

Walking race—1. Bunty, Mary Jon Quayle; 2. Billy, Caroline Trumble; 3. King, Penny Robertson; 4. Maggie, Anne Padfield; 5. Nicolette, Michael Bunting.

Maiden equitation—1. Sheila Bamford; 2. Taddy Matthews; 3. Jim West; 4. Ruth Thomson; 5. Heather Phelps.

Potato race relay—1. Easter Parade, Jane Wittick, Wendy Rodgers; 2. King, Vicki, Terry Robertson; 3. Dogwood, Carol Minchinnek, Vivian Blunk; 4. Jinx, Mary Jon Quayle; 5. Taddy Matthews.

Child's pony—1. Staar, Vicki Robertson; 2. Nicolette; 3. Happy, Norah Bladen; 4. Jinx; 5. Billy.

Dressage—1. King; 2. Sweep Lad, Sarah Bladen; 3. Staar; 4. Pepper Boy, Moffat Dunlap; 5. Jinx.

Cecil County Pony

SHOW CORRESPONDENT G. H. Gutman

PLACE: Port Deposit, Maryland.

TIME: October 18.

JUDGE: Charles Gartrell.

SUMMARIES

Ponies under 4, walk, trot and canter—1. Janet Henshaw; 2. Suzanne Ortynsky; 3. Bobby Lester; 4. Charles Lee Vaughn.

Lead line—1. Edith Rodman; 2. Kathleen Treadwell; 3. Janice McMahon; 4. Claudia Hazard.

Walk—1. Nan Butterfield; 2. Billy McMahon; 3. Linda Cruise; 4. Paula Hopkins.

Walk-trot—1. Valerie Young; 2. Dana Williams; 3. Vickie Young; 4. Marion Bianchi.

Horsemanship, under 10 yrs.—1. Linda Hazard; 2. Janet Henshaw; 3. Karen Caddell; 4. Suzanne Ortynsky.

Horsemanship, 10 to 14 yrs.—1. Mary Clair Treadwell; 2. Marvin Rembold; 3. Bonnie Day; 4. Kitty Ammon.

Horsemanship, over 14 yrs.—1. Audrey Rickey; 2. Betty Butterfield; 3. Mary Marklin Kral; 4. Beverly Rickey.

Jumping, 11.2 and under—1. Marjory Green-

field; 2. Charles Lee Vaughn; 3. Suzanne Ortynsky; 4. Jean Janney.

Jumping, 11.2 to 13.2—1. Deane Gutman; 2. Marvin Rembold; 3. Meyer Gutman; 4. May Clair Tredwell.

Jumping, over 13.2—1. Beverly Rickey; 2. Helen Hudson; 3. Kenneth Montgomery; 4. Parker Cohn.

Ride and lead—1. Vickie Young; 2. Valerie Young; 3. Dana Williams; 4. Marion Bianchi.

Dart game—12 yrs. and under—1. Allen Harrington; 2. Steven Hill; 3. Deane Gutman; 4. Judy Corner.

Dart game—over 12 yrs.—1. Jean Janney; 2. Sally Brewer; 3. Kenneth Montgomery; 4. Kay Mackay.

Road hack—under 12.2—1. Suzanne Ortynsky; 2. Marjory Greenfield; 3. Janet Henshaw; 4. Carolyn Chenowith.

Road hack—over 12.2—1. Mary Clair Tredwell; 2. Betsy Butterfield; 3. Audrey Rickey; 4. Helen Hudson.

Hunter hack—13.2 and under—1. Mary Clair Tredwell; 2. Kitty Ammon; 3. Billy Preston; 4. Charles Lee Vaughn.

Hunter hack over 13.2—1. Helen Hudson; 2. Parker Cohn; 3. Kenneth Montgomery; 4. Bonnie Lee Watts.

Musical chairs—under 10 yrs.—1. Karen Caddell; 2. Suzanne Ortynsky; 3. Deane Gutman; 4. Linda Hazard.

LEADING IRISH PONIES

Two cups are presented annually for ponies gaining the highest number of wins and placings during the show-jumping season at fixtures organized under the auspices of the H. J. & R. E. A. (Horse Jumping and Riding Encouragement Association.)

The "Ferguson Trophy", presented by the Ferguson Tractor Company, is for ponies 14.2 hands and under; while the "Pixie Cup", presented by Mrs. Nicholas O'Dwyer, wife of the Master of the South County Dublin Harriers, is for ponies 13.2 hands and under.

The Ferguson Trophy is likely to be won by Miss Patricia Walker's "Killrush", with Leslie Fitzpatrick's "Mac D" a probable second. The lead in the Pixie Cup is being held by a Connemara Pony, "DORID BELLE", owned by Mr. James G. Cassidy, Hon. Sec. South County Dublin Harriers, and Peter Fitzpatrick's "Sally".

The decision will probably be reached when these four ponies compete on the 14th Oct. at Rathangan Gymkhana, Kildare, organized by Commandant Rea of The Curragh Camp, who was Master and Huntsman of the black-and-tan Naas Harriers for several seasons. —Stanislaus Lynch

PONY SALE

In conjunction with the Kelso Horse Sales, Roxburghshire, Scotland, a special show and sale of the nine native breeds of British ponies was held. This is the first show and sale of its kind to be held in Britain. About 300 ponies were forward, and sold at satisfactory prices.

Shetland Ponies made from 11 gns. to 32 gns.; Highland Ponies 30 gns. to 100 Gns.; Exmoor Ponies made to 15 Gns.; New Forest Ponies made to 30 Gns.; Fell Ponies made from 40 Gns. to 50 Gns.; Welsh Mountain or Riding Type Ponies made from 20 Gns. to 80 Gns.; Dale Ponies made to 37 Gns.; Norwegian Ponies made to 18 Gns.

It is expected that there will be a larger entry next year, when a Special Sale will be held in April, at Kelso, as well as in September. (One Guinea is approximately \$3.00).

LEATHER CARE A PROBLEM?

Not with

TACKBOY

Letters to the Editor

Continued From Page 2

ing knowledge of both their members and landowners. Mr. Sifton may be reached by mail at 320 Bay Street, Toronto, Canada.)

Dear Sir:

It is very kind of you to let me have your interesting thoughts with regard to our little pamphlet on Hunting The Fox.

As I explained we are distributing it with our compliments to all members, subscribers and farmers in our district.

You put your finger on the point when you mention interesting people to know more about, take a greater interest in and obtain greater pleasure from hounds, hunting and riding across country.

With regard to distributing extra copies, we have had the type held by the printer in Winnipeg and a second run might be procured. In lots of 1000 or more they would likely run about 20 cents apiece—perhaps a little less.

In thinking about this it occurred to me that there might very well be use for two such booklets; one booklet dealing with fox hunting and the other booklet dealing with drag hunting, and that the type might be held so that editions could be run off as required and made available to recognized Hunts for educational and public relations use as we are using our booklet here now. On this basis the Masters of Foxhounds Association might take an interest in the enterprise, or indeed there would be no reason why The Chronicle might not do this.

I have raised this suggestion with Gilbert Mather and he may have some ideas about it.

As Gilbert Mather points out to me there are some differences between the statements in the booklet and what would be considered ideal practice in North America today. Undoubtedly this is true, but in spite of this Lord Willoughby de Broke's explanation of Hunting seems to me to be far more interesting, instructive and attractive than anything else of the kind which I have seen.

I have no doubt that the present Lord Willoughby de Broke would give his consent to the use of the material for use for the good of the sport.

As is obvious I left out three or four chapters from the book itself. I did this with regret and in order to save some expense. If a thing is to be done on a wider basis I would urge including the omitted chapters, and my own idea would be to add a footnote or two

where necessary to accommodate Gilbert Mather's criticisms of the text and make it conform to North American practices.

I will be unable to hold the type indefinitely, but if there should be a prompt demand for a 1000 or more copies it could be supplied conveniently by the present printer.

Like yourself I have been pondering how our people could come by a greater knowledge of the sport, and I have felt a little frustrated at the lack of personal time to discuss these matters with individual members of my Field and with individual landowners. The booklet is the effort of my brother and myself to meet this need.

With kindest regards,

Sincerely,

Clifford Sifton
Joint M. F. H. Toronto and
North York Hunt

Henry Wynmalen

Dear Sir:

Several times since you became the editor of The Chronicle I have been on the point of writing to suggest that it might be a welcome addition to The Chronicle's pages if you were to publish reviews of new books, and possibly also articles dealing with earlier books or authors of particular significance in the literature of horse and hound. Needless to say, I have been delighted to find book reviews in some of your recent issues. And now I find myself in the position of submitting for your consideration a review of, "Dressage" by Henry Wynmalen, which I feel can be described as a truly great book, easily the book of the year. Only a fondness for understatement restrains me from even higher praise.

I frankly admit that I am not an unbiased critic. I have several times visited Mr. and Mrs. Wynmalen at their charming home (Kingswood House, Hare Hatch, Twyford, Berks, England—I cannot resist the full address). I have hunted with Mr. Wynmalen at the Woodland Hunt, of which he is Joint-Master, and have seen his horses far advanced in Dressage Training, give a

most satisfactory performance in the field. In the privacy of his schooling ring I have had the privilege of being the sole spectator at an exhibition of his top dressage horse, "Bascar." Sitting before a cheery open fire in his study I have had the pleasure of examining pictures of the horses with which over the years he has been a highly successful horse show competitor, including pictures of some very brilliant open jumpers trained and often ridden by himself.

No longer as active a competitor as in earlier years, he has from the start been a key figure in the organization and judging of the Three Day Event at Badminton. And I must also confess that I have recently brought to this country to use as a hunter an Anglo-Arab mare raised and given elementary schooling by Mr. Wynmalen. Knowing as I do the results which he has accomplished with the horses which he has schooled (and in most cases raised), I start with a definitely partisan approach. But, in all fairness, if I could forget everything I know about this scholarly gentleman, (incidentally, not a horseman, but a highly successful engineer by profession), I feel confident that I would still have found this book outstanding, not only in content but also in clarity and ease of expression.

So much for Mr. Wynmalen. May I venture to suggest that another book which might be well worth reviewing—even though it was published nearly two years ago—is "Commonsense Horsemanship" by our mutual friend, Captain Littauer. Such a review might even fit in with Captain Littauer's articles which I have been delighted to see appearing in recent issues.

There are three young English girls named Pullein-Thompson living, I believe, in or near Henley on the Thames who are known in England as the "Riding and Writing Sisters." Their mother is a novelist of some repute. Their brother is a playwright with some London and New York productions to his credit. And the three girls, between them, have written about a dozen books, primarily for children, but containing some amazingly sound information about riding and hunting, and well

Continued On Page 29

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Letters to the Editor

Continued From Page 28

worth an adult's attention. The girls started their own riding school on a shoestring at some incredibly young age, are accomplished horsewomen with a modern viewpoint, and at one time or another have been the amateur whippers-in of their local hunt. One of the girls came to the United States last year for a long visit, and I suspect she may be doing a book based on her experiences here. Their books are little known in this country, but in spite of some differences in terms which might be somewhat puzzling at first (for example, "rug" for what we might call a "blanket"), I think their books might have considerable appeal here.

Very truly yours,

W. Sidney Felton

Oct. 5, 1953

1 Federal St.
Boston, Mass.

Hound Imports

Dear Sir:

If you remember my "rather late at night and after dinner" remarks at the dinner at the Bryn Mawr Hound Show, I said I'd like to see English hounds from some of the more difficult countries, hunting along side American hounds to discover if the English hounds would hold their own. Since I returned, 8 couple of hounds from my old pack, the Sparkford Vale Harriers, were shipped on about September 24 in the Queen Elizabeth to the Monmouth County Hunt, New Jersey. This hunt, I believe, hunts hare and fox. We also hunted hare and fox and it will be most interesting to see how they perform. Some of the hounds that have gone from here I bred and all the others except one, Winston, are of my breeding.

Of the remaining 7 1-2 couple they were all good working hounds under the conditions on this side, with drive and speed. Sentry, Valerie, Sinfu, and Playboy were all prize winners, Sentry being reserve champion and champion hound at Peterborough and the West of England Hound Shows at different times. He also sired the champion at Peterborough and West of England Hound Show last year, in fact, he has had a great influence upon hound breeding in our locality in Somerset, breeding looks and good working hounds.

If you have news of them and how they settle and work, I should be awfully grateful to hear.

Yours sincerely,

William C. Ashby
Ex-M. F. H., Sparkford Vale Harriers
October 23, 1953
Commarket, Oxford, Eng.

Col. Rodzianko

Dear Sir:

I am enclosing herewith a letter to the editor which I shall be greatly obliged if you could print in The Chronicle; I have always felt that too many inaccuracies are not conducive to the clear understanding of any subject!

May I avail myself of this occasion to

LETTERS

compliment, through your good offices, Joan Draper on her excellent style, difficult to fault both as concerns seat and hands? It is altogether remarkable in so young a subject to find such perfect technique; even the bit is just at the right angle! (See Page 11 of your Oct. 2nd issue). I would be curious to learn who has instructed this young lady; they have made a good job of it whoever they may be.

With kindest regards

Yours very truly,

P. Santini

P. S. Miss Joan Walsh's style (Page 20, Sept. 11th) is almost as good, which confirms my opinion that, in your country, the ladies have it all over the men where riding is concerned. They keep their heels down more consistently than the men especially the professionals!

October 23
Palazzo Borghese
Rome

Dear Sir:

As it concerns a famous horseman, and an old friend of mine besides, the article by Mr. Philip de Burgh-O'Brien on the Irish Army Equestrian Team in your issue of Sept. 11th has had my full attention. May I therefore, as something of an expert in such matters, take the liberty of pointing out certain inexactitudes in the article in question?

In the first place it does not do Colonel Rodzianko justice, for if the Irish team, after many valiant but inconclusive attempts, finally did emerge

into the limelight in the 1930s (before which date they had been very much among the "also rans") this was due entirely to his instruction, for the Irish had always had good horses.

Secondly, Paul Rodzianko never was a former master of the horse (?) in the riding academies of Italy (?) but, as a young lieutenant, was an outstanding pupil of our Cavalry Schools of Pinerolo and Tor di Quinto in 1906 and 1907 when, incidentally, there were no "white" nor "red" Russians but only Russians! To state furthermore that Rodzianko "introduced the polish so necessary in continental competition" is putting it mildly for he (by this time an exile living in England) completely transformed the old long-leathers, sit-back Irish way of riding and substituted for it the Italian (Caprilli) method which has played such an important part in world riding during

Continued On Page 30

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All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 25 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

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HORSES

One 2-year-old gelding, chestnut, sire Omaha. One 2-year-old gelding, brown, sire, Tex Martin. One 2-year-old filly, bay, sire *Tourist II. Broken. One 1-year-old colt, bay, sire *Tourist II. One mare, No Clue, foal at side by Alton and in foal to Alton. One mare, Ash Red, in foal to Berne. One mare, Sweep Day, foal at side by Anibras, in foal to Alton. The above animals are in exceptional physical condition. They must be sold to make room. Sacrifice price. Farm is located at Hemlock, N. Y. on Route 15-A. Write for more detailed descriptions. Oscar G. Smith, Owner. 10-23-2t chg.

Brown yearling colt; 2-year-old brown filly, both out of Roi's Image by Corsican Blade; 3-year-old, 16.2, gray gelding, out of Air Clipper by Corsican Blade; bay brood mare by Judge Hay. All are registered Thoroughbreds with papers. Contact Joseph M. Casson, R. D. No. 2 Malvern, Pa. Phone: Malvern 2377-J. 10-23-3t chg.

Yearling bay Thoroughbred gelding, by Royal Prince out of Miss D. C., she by an imported stakes winner. Large, good bone, absolutely sound, second in his only show. Have papers, will consider racing on shares. Contact L. B. Holladay, 1012 Park Ave., Richmond, Va. 10-30-4t chg.

Five-year-old bay mare by Irish Luck. This mare hunted last season with the Orange County Hunt. Emmett Roberts, The Plains 2676, The Plains, Virginia. 11-6-5t chg.

Three-year-old bay mare. Registered 3-4 bred, by Four Spades. 15.2 hands. Sound. Excellent disposition. Broken and ready for schooling. Good child's or ladies hunter prospect. Priced reasonably. Roger T. Maher, Windsor, Vermont. Tel: 4. 1t chg.

Thoroughbred broodmare by Danger Point—Eenie Meenie by Stimulus. 7 years, 16.0 hands, chestnut lovely disposition. Previous off-spring may be seen. Reasonable. Judith Johnston Freehold, New Jersey. Holmdel 9-7781. 1t chg.

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PONIES

Pony, hunter type, chestnut, 13.2 hands, 4 years old. Gentle. \$200. Box NC, The Chronicle, Berryville, Va. 1t pd.

Pony hunter, 14.0 hands, chestnut mare, 8 years. Excellent hack, ribbon winner. Fit and ready to hunt. Call Ambler 0529 or write Box 38, Gwynedd Valley, Penna. 11-6-2t chg.

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Canadian horsewoman, 20 years, experience schooling in England. Hunt and racing stables. Last 10 years with Thoroughbreds. Travel anywhere. Miss Joan B. Robertson, 373 East Broadway, Vancouver 10, B. C. 1t pd.

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Two only pony hunters 14 to 14.2 hands. Must have conformation and ability. Will pay top price for right mounts. Include photo with full details. Box OK, The Chronicle, Berryville, Va. 10-30-2t chg.

Am looking for high grade, well broken driving pony between 13 and not over 14 hands. Will pay good price for right pony. Write Box NF, The Chronicle, Berryville, Virginia. 11-6-2t chg.

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HOUNDS

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Letters to the Editor

Continued From Page 29

the last fifty years. The brilliant successes therefore of the Irish Team in international competitions of twenty years ago are due to Colonel Rodzianko's capable application of the riding principles he had acquired in Italy, this last fact he would be the last person to deny!

I was interested to learn that Captain O'Shea had never been on the back of a horse before entering the army. That in spite of this he made a success of his riding does not in the least surprise me for it is my personal experience that a well built youth with a minimum of natural riding aptitude stands a better chance actually of reaching the top than one who, riding too young or without qualified instruction, acquires defects and mannerisms extremely difficult for even the most experienced instructor to iron out. Some of Italy's best military horsemen had never seen a horse until they joined their regiments at military age.

It may interest your readers to know that the Irish Military Team took part in the Rome International Horse Show in 1932, 1933 and 1935 when, being then under Rodzianko's wing, they did very well indeed, which has not been quite so much the case in their 1948, 1949, 1950, 1951 and 1952 appearances.

Very truly yours

Piero Santini

Appeal Improved

Dear Sir:

You have greatly improved the appeal of The Chronicle by the change in format and your accounts of the related activities such as pony clubs, hunter trials, et cetera really help give us ideas about improving what we have to offer.

Sincerely yours,

Lawrence C. Phipps, Jr.
M. F. H., Arapahoe Hunt

October 19, 1953
Denver, Colorado

Interested Readers

Dear Sir:

You might be interested to know that at our Summer Day Camp, in our Horsemanship Theory classes, the children make frequent use of The Chronicle, studying everything from editorials to show reports. All our copies of The Chronicle are well worn from much reading by our students.

Sincerely,

Fran Thomas
Thomas School of Horsemanship

October 22, 1953
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International Meeting in Warsaw was the title of this picture, (above) which we received from behind the "Iron Curtain" via the Polish Embassy. It shows the Czechoslovakian stallion Das winning the 4th race. The so-called international competition consisted of 18 horses from the Soviet Union, 17 from Roumania, 14 from Czechoslovakia, 10 from the German Democratic Republic, 7 from Hungary and many from Poland. (Right): Winner of the first race the Czechoslovak horse Fero, with his jockey and trainer.



Racing Review

Continued From Page 4

Two weeks prior to the Demoiselle, O'Alison finished a good second to Make a Play in the Marguerite Stakes at Pimlico. Both of these races are at 1 1/16 miles.

Owned by Philip Godfrey, and bred by Brookmeade Stable, the two-year-old filly earned \$50,775 in the Demoiselle and brought her total to \$61,575.

Golden Gate Fields

Calumet Farm jumped back into the ball game with a smashing victory in the Golden Gate Handicap, on October 24. The fans, who hadn't lost heart, made the entry of Fleet Bird and Chantea the 75-to-100 choice and the first-mentioned galloped to a sensational victory in the 1 3-16-mile event. He set a new world record of 1:51 3-5.

Fleet Bird, by Bull Lea—Birdlea, by Blue Larkspur, had won the Golden Gate Mile, but was disqualified and placed third. Goose Khal and High Scud which benefited by the disquali-

fication again faced the Markey-owned speedster in the Handicap. High Scud finished second and Goose Khal, third. Each took a whirl at showing the way, but Fleet Bird rushed into the lead early in the stretch and drew out to score by 1 3-4 lengths.

The winner's share of the \$50,000-added stakes, amounted to \$32,700 and brought Fleet Bird's 1953 total to \$167,325. He was bred by his owner.

Golden Gate Fields closed on October 29, with the one-mile San Francisco Handicap the feature of the day. This event for juveniles was taken by A. J. Crevolin's Determine, a gray son of the popular *Alibhai, out of Koubis, a daughter of *Mahmoud. The victor's stablemate, War Tryst, was third, with Ole Travis, property of the Marteek Stable, splitting the entry.

Determine had won but two races in ten starts before the San Franciscan, and may be just learning his way around. The race was worth \$10,950 and put the colt's season's earnings at \$15,685.

Dr. Eslie Asbury bred Determine, at

his Forest Retreat Farm, and received \$12,000 for the youngster at the Keeneland Sales last year.

Churchill Downs

Gala Fete got away running and led all the way to rack up a three-length win in the Falls City Handicap, on October 31. It was the 31st running of the Churchill one-mile test for fillies and mares.

Sickle's Image was made the favorite, and showed some speed, but dropped back to ninth and pulled up lame.

The winner was bred by the Walmac Farm of Mr. R. W. McIlvain, and races for the same stable. By *Heliopolis—Cala Event, by Chance Play, Gala Fete is four years old. The Falls City was worth \$8,350. It was the filly's eighth win in 13 starts this year. She has been second three times and third once. She won the Yo Tambien at Hawthorne on October 7, and has brought home \$43,125 in 1953.

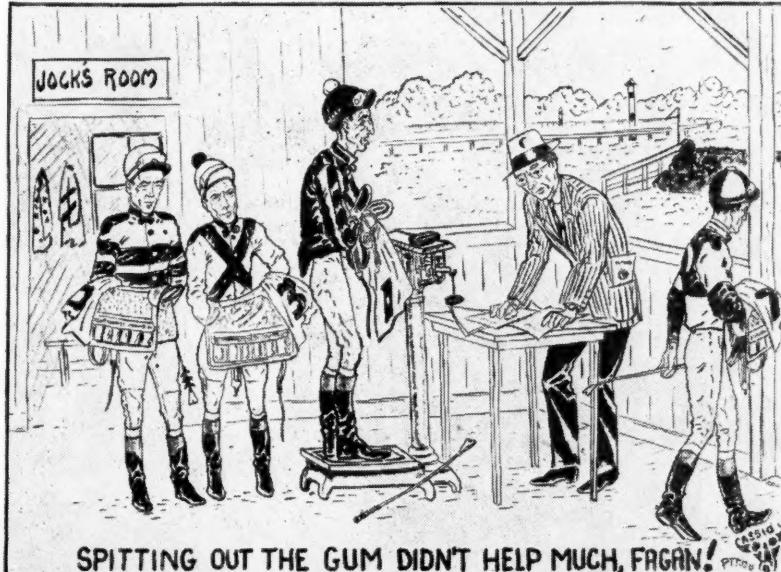
Second, third and fourth to finish in the Falls City were Cajole, Belle Rebeille and Mimi Mine.

Notes

ThistleDown's Ohio Endurance, pursued at \$7,500 went to Leterna, and Lincoln Downs' \$10,000 Pawtucket was taken by Hit Parade.

Week before last, by typewriter got out of hand and wrote, "Level Lea's victory this year (in The Jockey Club Gold Cup) makes it seven in a year for three-year-olds, etc."

What I wanted it to say was "seven in a row", not "seven in a year." This must have confused the people who think there are seven Jockey Club Gold Cups each year, and everybody else must have wondered what I was talking about.



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Backgammon Fairfield County Hounds Hunter Tri-Color Winner

The weather for a hunter trial could not have been better on this date, if someone had planned it. A cloudless sky, a cooling breeze, and the thermometer a steady 65 all day, along with an ideal setting and a lovely course, all this plus good judges, excellent performances and good entries provided a wonderful day of sport.

Reduced to a battle between the Goldens Bridge and Fairfield Hunts, it was a Fairfield horse with a Goldens Bridge rider that emerged the undisputed champion of the day. With a total of 15 1-2 points, Miss Adele Baehr's black 5-year-old, Backgammon, was no where near being headed. Placing second in the first class, the Corinthian, he proceeded to take the blue in the lightweight, ladies', hunt teams and the hack class. Certainly an enviable record to chalk up for one day. Backgammon was ridden by Victor Hugo-Vidal, while Miss Sunny Pierson took over the reins to win a very good ladies class.

In for reserve, and the champion of last years trials was Mr. Thomas Glynn's Here Today, very ably ridden by their daughter, Sandy, who was kept busy all day, switching between 4 different mounts, and placing well up in the ribbons with all of them.

In the Children's Hunters, the class that offers a challenge trophy, the popular winner was Miss Patsy Bulkley and her nice bay mare The Miss. This combination put up a lovely round over the course which displays turns, hills and other hunting features to undeniably gain her first leg on the trophy.

Another interesting innovation that Fairfield offers is a Novelty Point Class, which has a time limit, to be shown over 6 fences set up in different places, going as you please with performance only to count. Each fence counted a certain number of points equal to its degree of hardness to negotiate, and after the results were tabulated, Katy Kimball and her Golden Lady copped the blue and trophy.

There were 6 hunt teams and it was very nice to see all of them very well matched and turned out, with pink coats and all the trimmings. In for the blue was the Fairfield team of blacks, who just nosed out the Goldens Bridge Team of Dan McKeon, M. F. H., and his two daughters.

CORRESPONDENT Victor Hugo-Vidal

PLACE: Southport, Conn.

TIME: October 11.

JUDGES: Mrs. Howard Serrell, Sydney Smith, Eric Atterbury.

WORKING HUNTER CH.: Backgammon, Adele Baehr.

Res: Here Today, Mr. and Mrs. Thomas Glynn.

SUMMARIES

Working hunter appointment class—1. Here Today, Mr. and Mrs. Thomas Glynn; 2. Backgammon, Adele Baehr; 3. First Purchase, Mrs. Henry Gibson; 4. Emily Post, Bruce D. Nichols.

Junior working hunters—1. The Miss, Patsy Bulkley; 2. Swampfighter, Penny Arms; 3. Miss Woo, Stuart Stetson; 4. Royal Revel, Andy Glynn; 5. Hi Tee, Betsy O'Shea; 6. Kitten, Bessie Bulkley.

Middle and heavyweight working hunters, amateurs to ride—1. The Miss; 2. Galway Bay, Daniel M. McKeon; 3. Entry, Daniel McKeon; 4. Mud Lark, Mr. and Mrs. William Joshua Barney, Jr.

Lightweight working hunters—1. Backgammon; 2. Roman Kay, Bessie Bulkley; 3. Here Today; 4. Miss Woo.

Pony working hunters, 14.2 and under—1. Swampfighter; 2. Cricket, Cathy Cochran; 3.

Dandee, Sunay Pierson; 4. Kitten, Small div.—1. Midnight, Kathy Young; 2. Tobey, Diana Drake; 3. My Chief, Torri Humphrey; 4. Pocket Piece, Pamela Parrott.

Hunt teams—1. Emily Post; Mudlark; Backgammon; 2. Golden's Bridge entry; 3. Cinderella; Miss Woo; The Miss; 4. Her Nibs; Flag Star; Here Today.

Ladies working hunter—1. Backgammon; 2. The Miss; 3. Here Today; 4. Miss Woo.

Novelty Point class—1. Golden Lady, Kate Kimball; 2. Cinderella, Ronnie La Roche; 3. Fair Lad, Betty Findley; 4. Flag Star, Mr. and Mrs. Arthur Parrott.

Working hunter hacks—1. Backgammon; 2. Desert Fox, Pamela Turnure; 3. Cinderella; 4. Royal Revel.

Judy Thomas' Big Elmer Wins Traders Point Hunt Challenge Trophy

This year the Traders Point Hunt combined their Farmers' Party and Hunter Trials in one gala day. In the morning the farmers were entertained while the children's classes were being held below the hill on the hunter trial course.

Foot-long hot dogs were served at noon by pink-coated members and their wives.

The much coveted challenge trophy for the working hunter class went to Miss Judy Thomas' Big Elmer, an easy going, 17.1 hand chestnut gelding who can maintain a good hunting pace as well as hold his own in open jumping classes.

CORRESPONDENT Mrs. Burford Danner

PLACE: Rayalton, Ind.

TIME: October 17.

JUDGE: Dr. P. O. Bonham.

SUMMARIES

Children's horsemanship, 10 yrs. and under—1. Bunny Schintz; 2. Cherry Barr; 3. Bill Shaw; 4. Bo Danner.

Horsemanship over fences—1. Linda Sadlier; 2. Katy Kolb; 3. David Martinet.

Hunter hack—1. Canadian Mounted, Mrs. Conrad Ruckelshaus; 2. Big Elmer, Judy Thomas; 3. The Saint, Katy Kolb; 4. Susies Error, Mrs. Warner Atkins.

Pink coat—1. Manana, Joseph Barr; 2. Camp-sight, Sylvester Johnson, Jr.; 3. Bit Whip Comet, Burford Danner; 4. Magic Shift, Burford Danner.

Working hunter—1. Big Elmer; 2. In a Minute, Mrs. Burford Danner; 3. Goldilocks, Linda Sadlier; 4. The Saint.

Ladies hunter—1. In a Minute; 2. Goldilocks; 3. Susies Error; 4. The Saint.

Hunt teams—1. Mr. and Mrs. Burford Danner and Mrs. Warner Atkins; 2. Joseph Barr; Sylvester Johnson, Jr.; Cornelius Alig, Jr.; 3. Mrs. Sylvester Johnson, Jr.; Mrs. Conrad Ruckelshaus; Warner Atkins.

Hunt Pairs and Hunt Teams Classes Feature Fair Acres Hunter Trials

Spectacular October colors formed a beautiful background for the 5th Annual Hunter Trials. In spite of the unusually hard ground, the classes were well-filled, especially in the three children's classes.

Mrs. Davis B. Oat, riding James G. Lamb's Rip, took top honors for the day. Not only did she win three blues, but also placed second in the hunter hack class. With her sister, Miss Elizabeth Foulke, she won another red in the hunter pairs division.

Miss Carol Kitchel starred in the children's classes, winning the Children's hunters and hunter hack, and placing 4th with Miss Patty Worthington in the hunter pairs. Miss Kitchel, riding her Pegime, went on to win a yellow in ladies hunters and finished an excellent performance by winning

the hunter hack class on Ally Broom.

The classes which seemed most entertaining to the spectators were the two hunter pairs and hunt teams. Mr. Richie Jones, on his Golden Harvest and Miss Barbara Smith riding her Little Bay, took the children's pair class. Mr. Crawford L. Twaddell mounted on his own Brigadier and Mrs. J. Richard Hackman, riding Mr. Twaddell's Carolina, had a very well-paced round in the adult class, taking their horses over the final jump with split-second timing. In the hunt teams, the same pair, along with Mrs. Oat on Rip, took the blue.

CORRESPONDENT Mary E. Hackman

PLACE: Westtown, Penna.

TIME: October 24.

JUDGES: Mrs. Charles Lee Harper, Dr. Benjamin Price, Dr. Charles F. Henry.

SUMMARIES

Children's hunters—1. Ally Broom, Carol Kitchel; 2. Brigadier, Patty Worthington; 3. Little Bay, Barbara Smith; 4. Timber Miss, Joanne Hoopes.

Children's hunter pairs—1. Golden Harvest, Richie Jones; Little Bay; 2. Caversham, Mary J. Heyburn; Jimmy Firecracker, Susanne Smith; 3. Coalie, Owen Jones; Entry, Lois Hartmen; 4. Pegime, Carol Kitchel; Ally Broom.

Children's hunter hack—1. Pegime; 2. Jimmy Firecracker; 3. Entry, Neil Gentry; 4. Bay Girl, Mary Lane Work.

Ladies' hunters—1. Rip, James G. Lamb; 2. Little Bay; 3. Ally Broom; 4. My Brother, Ralph Kurtz.

Hunter pairs—1. Brigadier; Carolina, C. L. Twaddell; 2. Rip; Stormy Weather, Frank Andrews; 3. My Brother; Apache, Mr. and Mrs. H. Mumma; 4. Timber Miss; Royal Brigadier, Barbara Ponsell.

Open—1. Rip; 2. Octoraro, Walter P. Smith; 3. Brigadier; 4. River Valley, Donald Stoughton.

Hunt teams—1. Brigadier; Carolina; Rip; 2. Octoraro; Royal Bar; Coalie; 3. Stormy Weather; Billy Boy, Rachel Ann Martin; Cappy, Crawford L. Twaddell.

Hunter hack—1. Ally Broom; 2. Rip; 3. Stormy Weather; 4. Carolina.

Youngsters Showing For First Time Take Honors At the Oaks Hunt Trials

The Oaks Hunt, of Manhasset, L. I. held its annual hunter trials at the Kennels, Community Drive, Manhasset; within sight of the newly erected North Shore Hospital, which The Oaks has so generously supported by its annual horse show and the individual contributions of its members.

Mrs. Juan Canals' dependable chestnut hunter Shamrock was hunter champion with Archie Lakin's Major, the Reserve winner.

In the jumper division: Pierre Daugvergne took both championship and reserve with Erin-Go-Bragh the winner and Samur, the second best.

Two youngsters, showing for the first time, were champion and reserve in the children's division. Lynn Painter, riding the Walsh Stables Maybe, was the champion and Andrew Shaw, wearing The Oaks livery for his first hunting season, was reserve on his father's Black Velvet.

A drizzle, which began in the late morning and turned into a steady down-Continued On Page 34

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Famed Maryland-Bred Race Mare Gallorette On This Week's Cover

The cover picture this week depicts W. Smithsonian Broadhead's oil of the great Maryland-bred mare, Gallorette, a product of the late W. L. Brann's Glade Valley Farm, at Walkersville.

Mr. Brann in partnership with Robert Castle bought *Challenger II from Lord Dewar's executors in 1930 with the idea of racing the English-colt in this country, but within 24 hours after his purchase, he kicked into some hidden barbed wire while romping in his paddock and seriously injured his right hind tendon.

Thereafter, *Challenger II could not be trained satisfactorily and was retired to stud in this country. In his first crop of foals came the stakes winner Challephen, with other crops bringing more stakes performers. In *Challenger II's fourth lot came the mighty Chaledon, who for two years in succession was the outstanding horse of the year. During 1939 and 1940 the son of *Challenger II received practically the same plaudits from the sports writers which are today being laid at the feet of Tom Fool and Native Dancer.

After the advent of Chaledon onto the racing scene, Mr. Brann quite naturally began "scouting around" for *Sir Gallahad III mares to breed to *Challenger II. At that time there was a scarcity of *Sir Gallahad mares—and when wasn't there—but Mr. Brann found that Preston M. Burch had Gallorette, a daughter of *Sir Gallahad III out of the great producer *Flambette, and tried to buy or lease the mare. However, Mr. Burch wanted no part of these propositions, but would agree on the basis of "you take her foal this year and I'll take next year's". While there wasn't a thing wrong with this arrangement, Mr. Burch took the wrong time, for Gallorette arrived in Mr. Brann's year.

Gallorette had a moderate 2-year-old career, a good 3-year-old season at the conclusion of which she had earned \$102,250. The remainder of her \$445,535 (which she accumulated before she was retired), came racing against the handicappers, the hardest way for any racer to earn money, and quite a noteworthy feat for a mare. At any rate, until Bewitch topped her by \$22,070, Gallorette was the world's leading money winning mare.

Over a two year period in the handicap ranks, Gallorette hammered it out against the likes of Assault, Lucky Draw, Pavot and Stymie among many others. She was one of the few horses to be headed by Stymie in one of his spectacular stretch runs, and then come again to best the "high-headed" chestnut horse.

Mr. Brann sold Gallorette sometime in the early fall of 1948 to Mrs. Marie A. Moore for a price reported from \$150,000 down to \$125,000. For Mrs. Moore, Gallorette has produced a chestnut filly by Lovely Night in 1950 which was named Mlle Lorette, and was a winner of the Thoroughbred Club Dinner Purse (2nd div.) at Keeneland; a *Mahmoud filly which will be 2 in 1954; a Citation filly which is a weanling, and she was bred this year to Coaltown.



(Tropical Park Photo)

Call Over, the 6-year-old chestnut son of Devil Diver—Duchess Anita, by Count Gallahad, which stood his first season in Virginia last year, has been purchased by Jack B. Ward, and will stand at his new owner's Ward Acres Farm, New Rochelle, New York in 1954.

Polo Enthusiasts Make An Effort To Organize Team At Virginia U.

A concerted effort is now being made to establish polo at the University of Virginia. There has already been organized the University of Virginia Polo Club which is headed by Donald C. Hannah '34 of Hinsdale, Illinois, the captain of the team. Mr. Hannah has been playing regularly at the Oak Brook Polo Club of Hinsdale. His brother, Jim Hannah, was captain of the Yale team which won the Intercollegiate last spring.

Other members of the club are Malabarkey Wall '56 of the Portland Polo Club, Portland, Oregon; Ray Woolfe, Jr., '57 (well-known in steeplechase circles) of the Camden Polo Club, Camden, South Carolina; William Donoghue '56 of Goliad, Texas, a former player for the New Mexico Military Institute; Alexander Bowers '55 of Coopers-town, New York; John Hinckley '54 of Warrenton, Virginia; Donald Bird '54 of Kenilworth, Illinois; and David Hall '56 of Middleburg, Virginia.

The Indoor-Outdoor type of game is being played. On Saturday, October 24 a team made up of Hannah, Wall and Woolfe played Cornell at Ithaca and was beaten 23 to 9. Other games scheduled are October 31 Catholic University and November 1 the Washington Polo Club in Washington; Dec. 19 Culver Military Academy in Chicago; January 23 Yale at New Haven; February 6 Cornell at Ithaca; and February 20: Yale at New Haven. The club will also

send a team to represent it at the Inter-collegiate matches in early March.

All these matches are being played away from home on ponies supplied by the opposing teams. Some 17 ponies have been rounded up in the Charlottesville neighborhood. Plans are on foot for securing a field in that area next spring when it is hoped to play a number of return matches with the teams listed above.

The club is sanctioned by the United States Polo Association and by the University of Virginia. It is entirely dependant on the efforts of the members themselves for funds, however. At the present time a drive is being made to obtain used equipment—balls, mallets, knee guards, helmets, saddles, bridles etc. from well-wishers who are interested in seeing polo established at the University. Mr. Stephen Clark, Major Turner Wiltshire, Mrs. Robert V. Clark and others in northern Virginia have already helped in this respect, but much more is needed in order to equip a full squad. Those interested in furthering this good cause are asked to communicate with Donald Hannah at 1954 Rugby Avenue, Charlottesville.

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Harvard University Team Defeats N. J. Polo League Team From Princeton

A new chapter in the history of polo in the United States began on October 25, when Harvard defeated the New Jersey Polo League Team in the first match of the series to be played for the American Polo Association Inter-Collegiate Cup. The score was 7-5 in favor of Harvard University Polo Team which was captained by Louis LeFevre, and included Frank Day and John Kelly, all of Harvard College. The New Jersey League Team listed Lawrence Phipps as captain and Reuben Battista, and Don Daniel, all of Princeton University. The highest individual score was achieved by Lawrence Phipps with 4 goals. Louis LeFevre scored 3 goals. Frank Day and John Kelly scored 2 goals each. Reuben Battista scored one goal. This player who hails from Cuba, was mounted on a Thoroughbred sired by the famous Man o'War.

The match was the first event in a series designed to revive the interest in polo, in particular, polo played on Thoroughbred mounts, in American colleges. The play was lively and under control, and took place in the indoor arena used for some months by the Harvard Team.

Dr. George Bereday of Cambridge was the referee. Miss Gloria Barnes of Wellesley College was time keeper, and Miss Mary Gillam of Boston was the score keeper.

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In the Country



C. LOUIS MEYER

C. Louis Meyer, of Pinehurst, S. C., and Lake Forest, Ill., died suddenly of a heart attack while walking in downtown Lake Forest recently.

Coming to Pinehurst in 1942, he purchased Bilyeu Farm on the road leading from Pinehurst to the Knollwood Airport. This extensive property, originally the farm of H. P. Bilyeu, had been developed into one of the finest estates in the Sandhills by the late George E. Turnure. Upon his death it passed into the hands of his daughter, the late Mrs. George K. Livermore, from whom Mr. Meyer acquired it as a winter residence. Since then he has added greatly to the estate and at his death he was one of the largest property owners in Moore County.

Mr. Meyer had taken a deep interest in horse and hunting activities in the community. He maintained a stable of fine hunters and show horses, hunted with the Moore County Hounds in Southern Pines, and upon the incorporation of the Mid South Horse Show Association some three years ago, was elected its first president.

—The Pinehurst Outlook
0—

HEADED FOR IRELAND

Headed for hunting in Ireland at the turn of the year are **Byron Hilliard**, **Mason Houghland** and **Robert Wilson**. When this contingent from Kentucky, Tennessee and Arkansas arrives, the Irish will know it.

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TERRIER

A man of action is **Russell Arundel**, M. F. H. of the Warrenton Hunt. In apparent desperate need of a working terrier he called The Chronicle. To the suggestion that he write **Daphne Moore**, our British contributor in Tewkesbury, England, who knows all there is to know about terriers and hounds, he replied, "I shall telephone her at once." Not to be outdone, Daphne Moore became a lady of action and the next day Russell had a cable from the **Duchess of Beaufort** stating that an experienced working terrier was being flown to him pronto! **Warrenton Foxes Beware! !**

0—

MICHAEL LYNE

Friends of Michael Lyne, the well-known British water color artist will be glad to hear that he is on his way over to this side of the Atlantic to do another series of hunting landscapes.

ELKRIDGE-HARFORD JUNIORS

Mrs. Louis Neilson donated a number of silver cups her brothers had won in tennis and swimming matches to be given as prizes at the recent junior hunter trials held by the Elkridge-Harfard Hunt Club's Branch of the U. S. A. Pony Club. She hadn't guessed at the time she was collecting them out of her attic that three of them would shortly be returning "to roost" again in her home. They were the ones her sons, 11-year-old Paddy and 10-year-old Cookie, won. Up on their parent's hunters, Tom Leech and Rhadamantus, they had won the pair class. Earlier in the day, Cookie had won the qualified hunter class and Paddy had placed second in it. The technique they had acquired riding in the wake of their parents and the Elkridge-Harfard pack of which their father is a Joint-Master, had caught the eye of the judges.

When 13 year old Ann McIntosh riding as a member of the hunting field in the Master's class, stopped and caught the pony of a rider who had fallen and then seeing he was having trouble, stayed with him, she was complimented by the judges. They said she had ridden with the greatest ability and intelligence and by staying with the rider who had fallen, had displayed the traditional fox-hunting spirit of sportsmanship. The much prized trophy given in memory of her grandfather, Mr. DeCourcey Wright, a famous and much beloved man to hounds in this country and abroad, was presented to her and she was loudly applauded.

The quiet, good judgement a show rider, Nancy Morgan displayed prior to competing in the trials caught the eye of the fox-hunting spectators. She was seen introducing her pony Tidewater, to the stream to which he was unaccustomed and which he had to negotiate. Her handsome Tidewater's "sweet way of moving" too while competing in the green hunter class, caught their eye.

Everyone was much distressed to see **Mrs. Dean Bedford**, head of the Elkridge-Harfard Hunt Club's Branch of the Pony Club, in a cast having broken her collarbone. It was bad luck indeed as she had been looking forward to riding the following week in the club's senior hunter trials. And the year before she had been incapacitated by having broken three vertebrae in her back. As she takes these mishaps in her stride she was present as a spectator at both events, looking as her many friends admiringly say, "as smart as ever."

—Elizabeth Ober

0—

ROMBOUT HUNT

The Rombout Hunt has been having very good sport considering the dry weather. On their opening day, which was October 4th, they had a terrific run, for about an hour and ten minutes. Practically everyone in the Field that stayed out for the run viewed the fox.

Also a very nice group of Vassar girls are just starting to hunt with Rombout.

—M. R. G.

Oaks Hunt Trials

Continued From Page 32

pour by afternoon, failed to deter the competitors, although several classes were cancelled toward the end of the day when the going appeared unsafe.

Notable among the entrants were Bernie Mann's Riviera Miss ridden by Sonny Brooks in the Jumper classes and Dr. Cherry Hooper in the Hunter classes and J. Bonacoura's Continental Lady, also ridden in the Hunter classes by Dr. Hooper.

CORRESPONDENT Lois Meistrall

PLACE: Manhasset, L. I.

TIME: October 25.

JUDGES: Mrs. Eleanor Fletcher, Lyman T. Whitehead, Vincent Quinn.

HUNTER CH.: Shamrock, Mrs. Juan Canals.

Res.: Major, Archie Laking.

JUMPER CH.: Erin-Go-Bragh, Pierre Dauvergne.

Res.: Samur, Pierre Dauvergne.

JUNIOR CH.: Lynn Painter.

Res.: Andrew Shaw.

SUMMARIES

Limit hunters—1. Buckingham, Mitchell Klupt; 2. Major, Archie Lakin; 3. Shamrock, Mrs. Juan Canals; 4. Riviera Miss, Bernie Mann.

Lightweight hunters—1. Zee King, Cora Cavanaugh; 2. Lord Chesterfield, Cora Cavanaugh; 3. Hillbilly, James Walsh; 4. Continental Lady, J. Bonacoura.

Open jumpers, amateur to ride—1. Erin-Go-Bragh, Pierre Dauvergne; 2. Samur, Pierre Dauvergne; 3. Gambling Mag, Mrs. R. B. Hults; 4. Irish Lad, Charles Vaillant.

Hunter hacks—1. Shamrock; 2. Zee King; 3. Continental Lady; 4. Lord Chesterfield.

Middle and heavyweight hunters—1. Shamrock; 2. Major; 3. Buckingham; 4. Oakbar, Dr. D. P. Twohig.

Children's hunters—1. Black Velvet, Andrew Shaw; 2. Maybe, Lynn Painter; 3. Paris, Johnny Dauvergne; 4. Riviera Baby, John Mann.

Open jumpers—1. Erin-Go-Bragh; 2. Riviera Miss; 3. Samur; 4. Gambling Mag.

Hunting field horsemanship—1. Lynn Painter; 2. Johnny Dauvergne; 3. Andrew Shaw.

Knock-down-and-out—1. Samur; 2. Versailles, Pierre Dauvergne; 3. Erin-Go-Bragh; 4. Riviera Miss.

Children's hacks—1. Maybe; 2. Black Velvet; 3. Paris.

Hunters, any weight—1. Shamrock; 2. Lord Chesterfield; 3. Major; 4. Continental Lady.

Children's jumpers—1. Samur; 2. Paris; 3. Black Velvet; 4. Maybe.

The Masters trophy—1. Major; 2. Shamrock; 3. Continental Lady; 4. Gaucho, Pat Scafuri; 5. Paris.

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DOCKED

Bob-tailed jumpers seem to be the new look in the show ring. **Frank Chatop's** Canadian Capers, **Dave Kelley's** Dudley and **Bernie Mann's** Topflight are all Hackney-bred and are jumpers of merit. Capers and Topflight came from Canada and Dudley from Ward Acres Farm in New Rochell, N. Y. —Beep

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NAMES CHANGED

Norman Coates of Morristown, N. J. has changed the name of his Boy Tourist to Tomahawk, and his palomino Beau Pierre is now Matador. **Samuel Magid** has also done a bit of name changing. The two jumpers he bought from **Joe Green**—Minerva and Ha-Ha—are now Hit-N-Run and Eat-N-Run. —Beep

Continued On Page 35

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Sue Bolling Randolph
The Box Stall, Robbins, N. C.

In the Country

Continued From Page 34

OUTSTANDING IN CANADA

There is some irony in the fact that two of the most outstanding young hunters in Canada this year are not Canadian-breds but Genesee Valley-breds. At the Canadian National Exhibition horse show in early September, **Vernon G. Cardy's** "Tourist II" 3-year-old, Happy Tour, topped the middle and heavyweight suitable class and **Dr. J. B. Chassels'** grey, Home Sign, a 4-year-old, topped the middle and heavyweight green event. Happy Tour was brought into Canada by **Jim Pogue** as a yearling and found his way into the Cardy string last year where he has done most of his showing in the province of Quebec. Home Sign, on the other hand, has been shown extensively in Ontario with notable success. —Broadview

IRELAND'S GRANT

A grant of 1,000 pounds (later increased to a 2,000 pound guarantee) has been approved by "An Bord Failte" (the government-sponsored Tourist authority) to initiate an international jumping competition in Cork city during next year's festival of "An Tostal" —18th. April to 9th. May.

Full details are not yet available, but it is likely that the international jumping will be the central item in a proposed three-day horse show, which will probably be held on Thursday, Friday and Saturday, 22nd., 23rd. and 24th April, 1954.

A larger sum may yet be approved, depending on the Show's possibilities as an attraction for tourists to the south of Ireland.

Apart from the Irish Government sponsoring the Army Jumping Team, this is probably the first time a grant of this nature has ever been made to

fact, Miss Jean Leslie's Vagabond became so excited that he got loose twice and tried to join David "Bunny" Sharp's beagle pack. —Sugartown

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"ARRETE" JUMPING TROPHY

President Adolfo Ruiz Cortines of Mexico has presented on behalf of the Mexican people the "Arrete" Jumping Challenge Trophy to President Sean T. O'Kelly, who accepted it on behalf of the people of Ireland.

The trophy is an expression of admiration for the brilliant performance of Captain Colm O'Shea and the other members of the Irish Army Jumping Team at the horse shows in Mexico City and Monterrey during the team's north American tour last December.

Captain O'Shea in particular distinguished himself over some of the highest fences and most intricate courses ever encountered by the team. **Lieut. Col. F. A. Ahern**, one of the most experienced international riders in the world, was Chef d'Equipe at the time and said the Mexican fences and courses were much more exacting than those at an Olympic Games.

The trophy is aptly named after one of the best jumpers ever bred in Mexico, **Brig. Gen. Humberto Mariles'** brilliant winner of the Individual Prize in the Prix des Nations in Wembley at the 1948 Olympic Games. It is almost a life-size replica, in polished wood, of Arrete's head.

So far, a Mexican Jumping Team has never competed in Ireland, but this expression of Mexican good-will is a tangible link which would seem to indicate a visit from this famous team in the near future. —Stanislaus Lynch

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SEDFIELD HUNT

We have been cubbing two days a week for the last five weeks and opened our season on Oct. 17, with a very outstanding day considering the temperature and drought condition. Our meet was for 8:30 A. M. at the Stark Dillard homeplace where two members reported having seen a fox near the golf course on the way to the meet. After a stirrup cup there, a cast was made in the direction of the reported fox, and in 15 minutes the hounds were trailing him. In another 15 minutes, the pack had him on the move, and after two hours, we had to whip off the pack. With the temperature in the high 70's and no rain in weeks, I would have bet three to one that the hounds couldn't have stayed with a fox after 9 a. m., but you never can tell. I lost four pounds by the scale and my uniform is still wet. —N. M. Ayers, Joint-M. F. H.

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(Paul Parker Photo)

John S. Sinclair, chairman of the N. Y. Chapter of the Red Cross presents a certificate of appreciation to George D. Widener, president of the Westchester Racing Assn. for its contribution of approximately \$50,000. Mrs. Walter D. Fletcher, chairman of the Belmont Red Cross Committee and E. Roland Harriman, National Red Cross president look on.

PROSPECTS

Chado Farms of Augusta, N. J. (Bob Rost and Frank Chapot) have purchased a nice 2-year-old by Stimulist from **Mrs. Alan Robson**, West Chester, Pa. Dave Kelley has a new 5-year-old from the Genesee Valley by "Tourist II". **Miss Kathy Daly** of Gladstone, N. J. bought a 3-year-old by Grail Bird from the Belmont fall sale. —Beep

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start a Horse Show in any part of Ireland.

The nearest approach to a grant of this kind was when another Government-sponsored body, the Irish Racing Board, granted £250 towards the carriage of horses to and from the Championship Hunter Trials which were held last April at Castletown, Celbridge, County Kildare, in conjunction with the Olympic "One-Day-Event" during "An Tostal". —Stanislaus Lynch

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KOR-VEE SOLD

J. Elliott Cottrell of Toronto, Canada recently purchased the many-times champion Kor-Vee from the Southern Pines stable of **William J. Brewster**. Kor-Vee is a 6-year-old chestnut gelding by KHORASAN. He was originally purchased at the Woodbine Fall Sales by Arthur McCashin and was selected as a 2-year-old by **Jack Goodwin** to represent the Brewster stables in the show ring. Under Trainer Goodwin's experienced handling Kor-Vee was champion young hunter at Devon in 1952. Recently he was hunter champion at the Ste. Adele Horse Show in Quebec. Owner Cottrell will bring out his new acquisition at the Royal Winter Fair where Kor-Vee will join two other good-looking chestnuts to compete in the Hunt Team Class—all three by Khorasan. —Sue Randolph

ADDED ATTRACTIONS

During the luncheon hour on Sunday at the Upper Darby (Pa.) Optimist Club Show, the grounds took on somewhat the aspects of a zoo when **Dick Atkinson** arrived with a donkey and its companion, a large monkey named Andrew. Then **Janie Wynn** brought her small spider monkey out and **Jiggs Baldwin**'s pet goat arrived to look over the situation. The donkey paraded around the ring with both monkeys on its back, closely watched by Skeeter, the Nubian goat. Dogs were there in quantity and they too were keeping a close watch on the monkeys, donkey and goat. Late in the afternoon in an adjoining field, the Treweryn Beagles, plus a huge Field, came through, interesting both horses and spectators. In

AT KEENELAND

Among those taking in the charms of Keeneland and its racing were **Don Ross**, Delaware Park's maestro, **Mrs. Mina Chambers**, watching her son **Warren Jones**' horses win and **Helen Carruthers** just back to her parched but beloved Kentucky from racing in the east.

VIRGINIA

No. 732 OFFERED FOR THE FIRST TIME. CHARMING HOME 8 rooms, bath, cottage, stabling. Lovely trees and planting. Home overlooks a bold stream. Property situated in heart of Hunt. 16 acres, \$40,000.

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O-ADMIRAL

Chestnut, 1949

Omayya	Grand Admiral	War Admiral	Man o'War	Fair Play	Hastings
		Brushup	Mahubah	Mahubah	*Fairy Gold
Ommiad	Grand Flame	Grand Time	Sweep	Sweep	*Rock Sand
		Flambola	Annette K.	Annette K.	*Merry Token
*Sir Gallahad III			High Time	High Time	Ben Brush
			*La Grande Armee	*La Grande Armee	Pink Domino
*Omar Khayyam			Wrack	Wrack	Harry of Hereford
			*Flambette	*Flambette	*Bathing Girl
*Teddy			*Ajax	*Ajax	Ultimus
			Rondeau	Rondeau	Noonday
Plucky Liege			Spearmint	Spearmint	Verdun
			Concertina	Concertina	Mary the Second
*Omar Khayyam			Marco	Marco	Robert le Diable
			Lisma	Lisma	Samphire
Sunstep			Sunstar	Sunstar	*Durbar II
			Ascenseur	Ascenseur	*La Flambee
					Flying Fox
					Amie
					Bay Ronald
					Doremi
					Carbine
					Maid of the Mint
					St. Simon
					Comic Song
					Barcaldine
					Novitate
					Persimmon
					Luscious
					Sundridge
					Doris
					Eager
					Skyscraper

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners.

OMAYYA placed at 2 and ran third at 3. She is the dam of the stakes winners: Dart By, (Beldame 'Cap, Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes, Black Helen, Mermaid 'Cap); Dare Me, (Rosedale Stakes, Maryland Handicap); Pomayya, (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

ROCKRIDGE FARM

LEESBURG

VIRGINIA

